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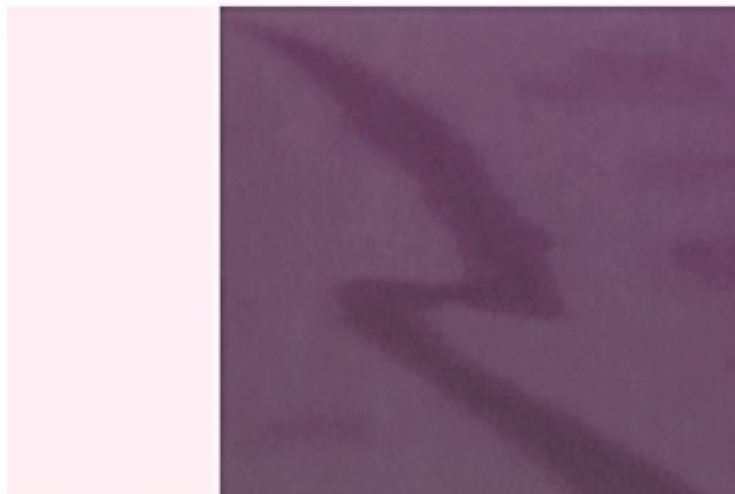
Murder by the Book?: Feminism and the Crime Novel (Material Cultures)

Von Sally Rowena Munt
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Murder by the Book?

Feminism and the Crime Novel

Sally R. Munt



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Von Sally Rowena Munt : Murder by the Book?: Feminism and the Crime Novel (Material Cultures) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder by the Book?: Feminism and the Crime Novel (Material Cultures):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bravo Munt!Von Ein KundeA very readable and interesting look at feminism and the crime novel. I've used this book for research in the writing of my MA thesis on feminist crime fiction and have found its contents very valuable. A must read for anyone out there looking for more info about this very suitable genre of writing for the feminist cause.

Kurzbeschreibung Murder by the Book? is a thorough - and thoroughly enjoyable - look at the blossoming genre of the feminist crime novel in Britain and the United States. Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when exactly it was that the dyke detective appeared as the new super-hero for today. Along the way Munt poses some critical questions about the relations between fiction and activism, politics and representations, the writer and the reader. This will be an enticing book both for addicts of the genre and for teachers and their students.

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Synopsis "Murder by the Book?" examines the blossoming genre of the feminist crime novel in Britain and the US. This text asks: why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when the dyke detective appeared as the new super-hero for today. Along the way, Munt poses some critical questions about the relationship between fiction and activism, politics and representations, the writer and the reader. This book should appeal to both addicts of the genre and to teachers and their students.