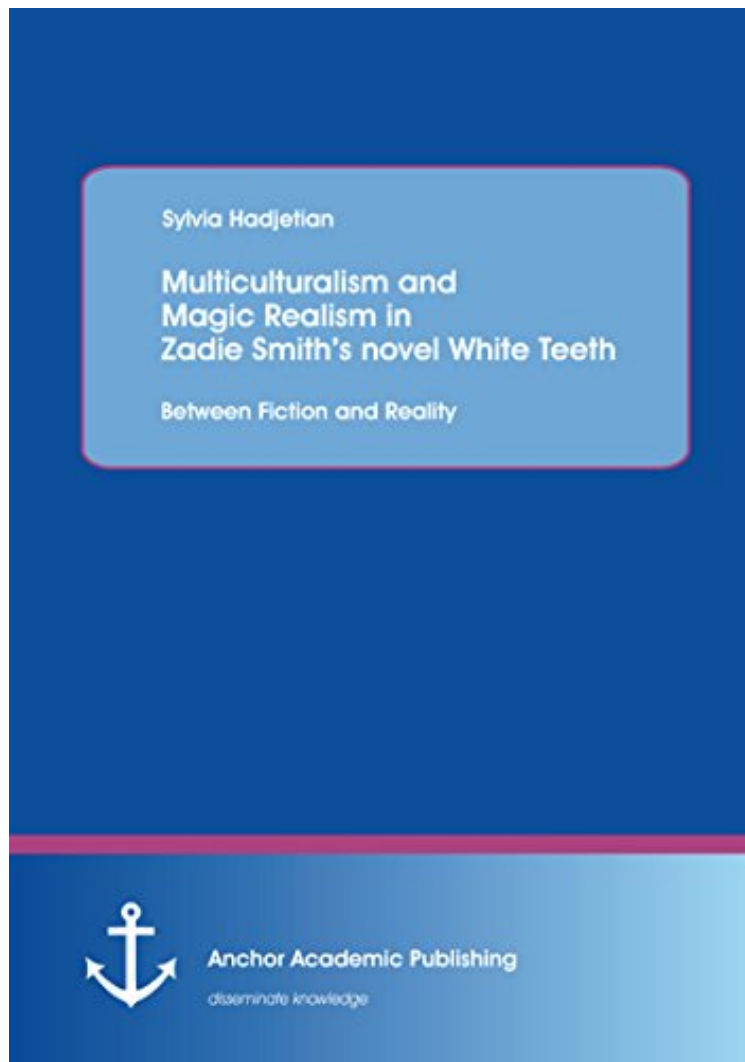


[Free download] Multiculturalism and Magic Realism in Zadie Smiths novel White Teeth: Between Fiction and Reality

## Multiculturalism and Magic Realism in Zadie Smiths novel White Teeth: Between Fiction and Reality

Von Sylvia Hadjetian  
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**Von Sylvia Hadjetian : Multiculturalism and Magic Realism in Zadie Smiths novel White Teeth: Between Fiction and Reality** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Multiculturalism and Magic Realism in Zadie Smiths novel White Teeth: Between Fiction and Reality:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great research Von Alexandra Lipasova This book by Sylvia Hadjetian offers a profound analysis of one of the greatest novels of the past decade - Zadie Smith's White Teeth. White Teeth is a warm, smart, moving and utterly enjoyable

story about modern Londoners. Sylvia Hadjetian's book is a great help to those who love British literature so that they could understand the real background which lies behind this extraordinary novel and grasp cultural, ethnic and behaviour changes that happened to London which has become a real "melting pot" of the 21st century.1 von 1 Kunden fanden die folgende Rezension hilfreich. very informative, well structured and a good analysisVon Obermeier SandraThe book is about Zadie Smith and her novel White Teeth. It is a good read for everyone who is interested in London, multicultural societies, postcolonial studies and hybridity. As it is very well structured it can help to understand and analyze the novel in depth.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Muss fr Zadie Smith Fans!Von Jrgen Hafnersehr gutes Buch, informativ, Kauf lohnt sich, wenn auch etwas teuer, behandelt den Roman von Zadie Smith und auch den Hintergrund, z. B. Immigration in Grobritannien, Konsequenzen, Identittskonzepte, Orientalismus von Said etc. Kann es nur empfehlen (fr Anglistikstudenten, Zadie Smith Fans, Londonfans und alle, die sich fr Multikulti interessieren).

KurzbeschreibungSince the 1970s, there has been increasing concern with the impact of (post)colonialism on British identities and culture. White Teeth by Zadie Smith is the story of three families from three different cultural backgrounds, set mostly in multicultural London. The first part of this book provides an overview of the former British Empire, the Commonwealth and the history of Bangladesh, Jamaica and the Jews in England as relevant to White Teeth. Following this, the role of the (former) centre of London will be presented. Subsequently, definitions and postcolonial theories (Bhabha, Said etc.) shall be discussed.The focus of this book is on life in multicultural London. The main aspects analysed in these chapters deal with identity, the location where the novel is set and racism. A further aim of the book is a comparison between the fictional world of White Teeth and reality. One chapter is devoted to the question of magic realism and the novel's position between two worlds.In a summary, the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London.KurzbeschreibungSince the 1970s, there has been increasing concern with the impact of (post)colonialism on British identities and culture. White Teeth by Zadie Smith is the story of three families from three different cultural backgrounds, set mostly in multicultural London. The first part of this book provides an overview of the former British Empire, the Commonwealth and the history of Bangladesh, Jamaica and the Jews in England as relevant to White Teeth. Following this, the role of the (former) centre of London will be presented. Subsequently, definitions and postcolonial theories (Bhabha, Said etc.) shall be discussed.The focus of this book is on life in multicultural London. The main aspects analysed in these chapters deal with identity, the location where the novel is set and racism. A further aim of the book is a comparison between the fictional world of White Teeth and reality. One chapter is devoted to the question of magic realism and the novel's position between two worlds.In a summary, the writer hopes to convince the readers of the fascination felt when reading the novel and when plunging into the buzzing streets of contemporary multicultural London.ber den Autor und weitere MitwirkendeSylvia Hadjetian, born in 1979 in Deggendorf, Germany, studied English, French, Spanish and Intercultural Competences as well as teaching German as a foreign language at the University of Regensburg in Germany. She received her Master's degree and 'Staatsexamen' in 2006. During her studies, Sylvia studied at Royal Holloway, University of London, in the United Kingdom and she also worked at Concordia University in Montreal, Canada. Due to her multicultural family background, Sylvia has always been interested in hybridity and multiculturalism, especially that of London. Today she works as an English and French teacher at a secondary school (known as a 'Gymnasium' in German) and lives in Regensburg in south-east Germany."