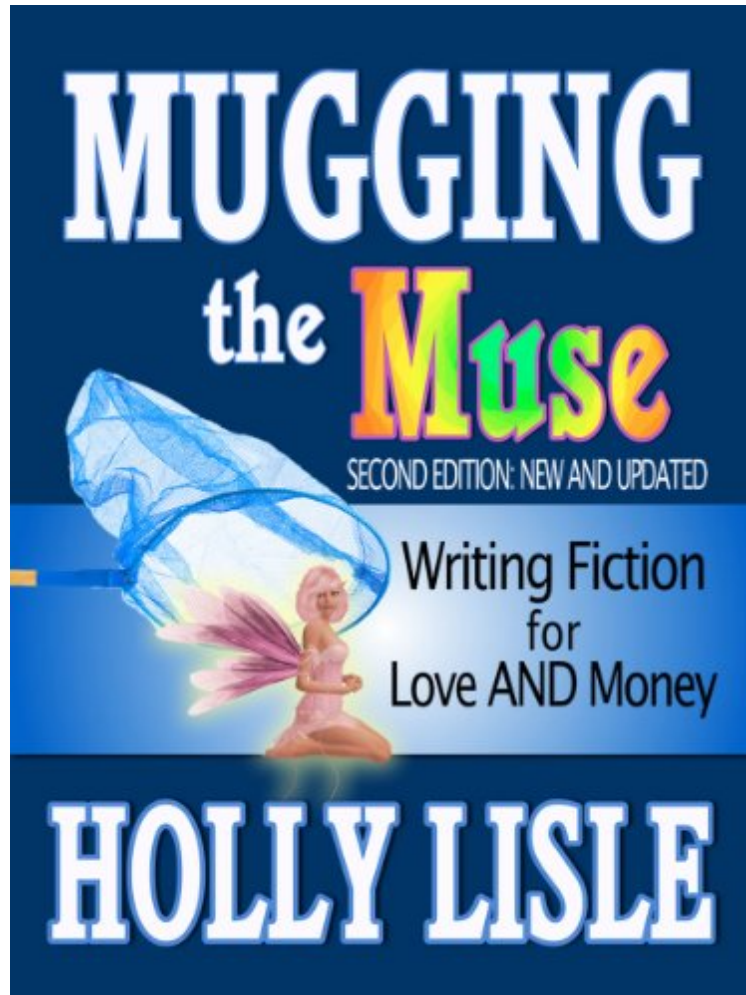


[Pdf free] Mugging the Muse: Writing Fiction for Love AND Money (English Edition)

Mugging the Muse: Writing Fiction for Love AND Money (English Edition)

Von Holly Lisle

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Von Holly Lisle : Mugging the Muse: Writing Fiction for Love AND Money (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mugging the Muse: Writing Fiction for Love AND Money (English Edition):

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Kurzbeschreibung Want to Get PAID for Writing What You LOVE? In this collection of thirty-one essays, workshops, quizzes, QAs, and how-to-do-it articles, novelist Holly Lisle who went pro with her award-winning first novel, *Fire in the Mist*, in 1992 and who's been writing full-time ever since (more than thirty novels published by major publishers, and still writing) offers help, comfort, and wry practical advice to the beginning fiction writer looking for answers. In the second edition of this book, Holly walks writers through Preparation, Practice, Writing Selling, and Frequently Asked Questions, offering end-of-chapter exercises, workshops, and free downloadable worksheets designed to get the individual writer or members of writers groups working productively with publication as the goal. In this newly updated writing course, you will discover: Why you want to write... What you want to write... Who you want to write for... How to write only what you love and what matters to YOU... How to make your work good... And how to get paid for doing it. Writing is a learnable skill, not a magical process only those touched by the Book Fairy, or the Muse, can ever reach. If you want to write fiction, you can.

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ber den Autor und weitere Mitwirkende Holly Lisle is the author of more than thirty published novels (and counting), including the recent re-release of her award-winning first novel, *Fire in the Mist*, and her upcoming re-release of *Cadence Drake: Hunting The Corrigans Blood*, which will kick off the ten-book *Cadence Drake* series. Holly had an ideal childhood for a writer which is to say, it was filled with foreign countries and exotic terrains, alien cultures, new languages, the occasional earthquake, flood, or civil war, and one story about a bear, which follows: So. Back when I was ten years old, my father and I had finished hunting ducks for our dinner and were walking across the tundra in Alaska toward the spot on the river where we tied our boat. We had a couple miles to go by boat to get back to the Moravian Childrens Home, where we lived. My father was carrying the big bag of decoys and the shotgun; I was carrying the small bag of ducks. It was getting dark, we could hear the thud, thud, thud of the generator across the tundra, and suddenly he stopped, pointed down to a pie-pan sized indentation in the tundra that was rapidly filling with water, and said, in a calm and steady voice, That's a bear footprint. From the size of it, it's a grizzly. The fact that the track is filling with water right now means the bears are still around. Which got my attention, but not as much as what he said next. I don't have the gun with me that will kill a bear, he told me. I just have the one that will make him angry. So if we see the bear, I'm going to shoot him so he'll attack me. I want you to drop what you're carrying, run to the river, follow it to the boat, get the boat back home, and tell everyone what happened. The rest of our walk was very quiet. He was, I'm sure, listening for the bear. I was doing my damndest to make sure that I remembered where the boat was, how to get to it, how to start the pull-cord engine, and how to drive it back home in the dark down the Kwethluk Rivers looping, slough-crossed course, because I did not want to let him down. We were not eaten by a bear that night but neither is that walk back from our hunt for supper a part of my life I'll ever forget. I keep that story in mind as I write. If what I'm putting on paper isn't at least as memorable as having a grizzly stalking my father and me across the tundra following us and our bag of delicious-smelling ducks, it doesn't make my cut.