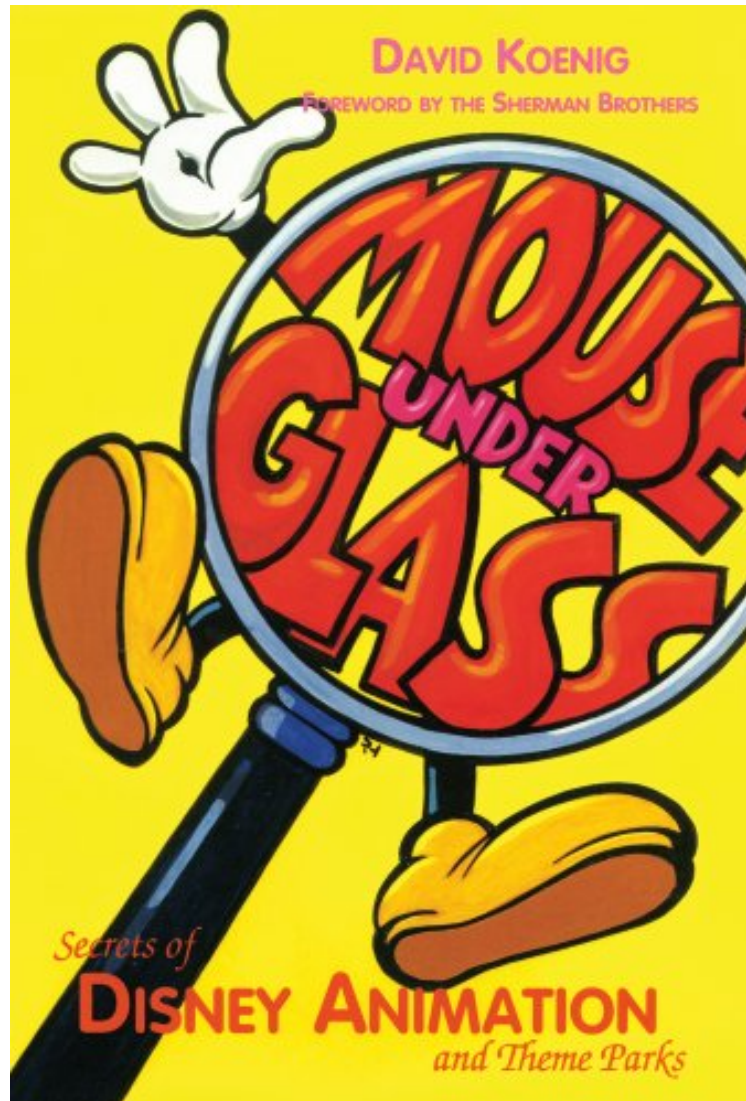


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## Mouse Under Glass: Secrets of Disney Animation and Theme Parks (English Edition)

Von David Koenig

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**Von David Koenig : Mouse Under Glass: Secrets of Disney Animation and Theme Parks (English Edition)**

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mouse Under Glass: Secrets of Disney Animation and Theme Parks (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good book overall, but I was a bit disappointed Von Ein Kunde While I was REALLY excited about this book, especially after reading Mouse Tales - a behind the Ears look at Disneyland, I am only so-so on it now. Don't get me wrong; on a

scale of 1-10 it would still be a 7.5 and is a good read, but I was a bit disappointed. The book is well laid out and set-up to follow a familiar pattern. First comes the ACTUAL story that the Disney movies were based on. This is really interesting, especially to see how far some of the "Classics" have actually gone away from the real story line. Then comes a couple of pages write-up on the Disney story including some background information into how the story evolved, who was involved, and how it got from here to there-all good stuff. Then he talks about Bloopers, Hidden, and Theme Park Attractions. And he does this for almost all 34 animated features plus Song of the South, Bedknobs and Broomsticks, Mary Poppins and Who Framed Roger Rabbit. So the book really is quite comprehensive. I loved the Actual Story and the Disney Story parts of the book, but the information on Bloopers, Hidden and Theme Park Attractions was not particularly extensive and in a few parts-especially on the harder to find films like Sleeping Beauty and Song of the South outright wrong. (I have both.) While my opinion might be somewhat tainted by my own knowledge (I am one of THOSE fans and can from memory list a good number more than is in the books), this brush treatment of these subjects is enough to cast aspersions over the other parts of the book and make you wonder how much of it may or may not be accurate.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A truly revealing book

Von Ein Kunde I have to say that I was very fascinated with what the book had to offer. Learning some of the things that Disney animators get away with in terms of hidden messages and pictures forced me to become aware of what goes on "behind the scenes." Being a true Disney fan and an aspiring writer, I loved reading about the actual stories and the final Disney products. While I was not very interested in the ideas for the theme parks, I found the book to be very informative, increasing my excitement to read on. Using the hidden images sections, I actually studied Aladdin and The Lion King to see how accurate the "accusations" were. I was truly impressed and would recommend this book for anyone who enjoys "studying" the origins of and concepts behind the Disney films.

0 von 0 Kunden fanden die folgende Rezension hilfreich. "fair" at best

Von Ein Kunde This book is not the "insider account" that it inferringly purports to be. But that is ok. There are a lot of entertaining stories. But enjoyment of this book presupposes that you can get past a high-school level writing style, and comments that are just silly. Some of the critiques of plot flaws are so silly and amusing that you wonder if this guy thinks he is watching a documentary or a movie where you have to suspend at least a little of reality.

Kurzbeschreibung "Mouse Under Glass: Secrets of Disney Animation Theme Parks" by David Koenig takes a whimsical, unauthorized look behind the scenes of Disney's classic animated features, from "Snow White and the Seven Dwarfs" to "Tarzan," as well as the theme park attractions they inspired at Disneyland and Walt Disney World.

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ber den Autor und weitere Mitwirkende Raised in the shadow of the Matterhorn, David Koenig has become the world's foremost Disney "outsider," through four behind-the-scenes books about Disney's theme parks and animated movies, and as a columnist for MousePlanet.com