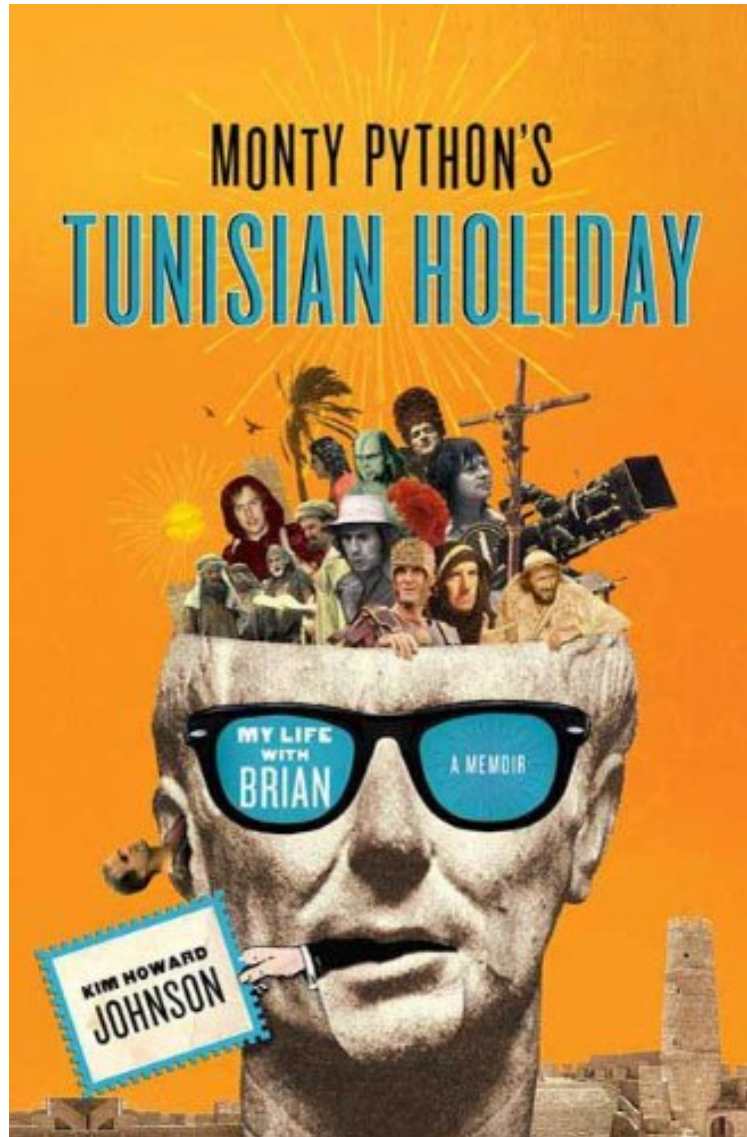


[Download pdf] Monty Python's Tunisian Holiday: My Life with Brian

## Monty Python's Tunisian Holiday: My Life with Brian

Von Kim "Howard" Johnson

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**Von Kim "Howard" Johnson : Monty Python's Tunisian Holiday: My Life with Brian** before purchasing it in order to gage whether or not it would be worth my time, and all praised Monty Python's Tunisian Holiday: My Life with Brian:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wirklich nur fr Python-KomplettistenVon Spassprediger.deMein Eindruck deckt sich mit dem der Rezensentin, die ihren Beitrag unter den Titel "For Python Completists Only" gestellt hat. Will sagen: Mich hat die Anekdotensammlung

leider auch nicht wirklich berzeugt - was, glaube ich, zum Teil auch daran liegt, dass Monty Python-Fan Kim Howard Johnson einfach kein sonderlich begabter Schriftsteller ist. Irgendwie plitschern seine Schilderungen einfach so tagebuchartig vor sich hin, ohne dass ein Spannungsbogen erkennbar wrde. Weil dem so ist, habe ich die Lektüre irgendwann eingestellt - etwas, das mir wahrlich nicht oft passiert. Fazit: Ich hatte mir von diesem Blick hinter die Kulissen mehr erhofft; sowohl inhaltlich als auch mit Blick auf die reine Umsetzung dieses literarischen Makings of.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein US-Fan dokumentiert die "Brian"-Dreharbeiten von Michaela Hoeck Kim "Howard" Johnson wurde von den Mitgliedern der Monty-Python-Truppe eingeladen, die Filmarbeiten am Kultfilm "das Leben des Brian" in Tunesien in Wort und Bild zu dokumentieren. Der glühende Verehrer und Herausgeber eines Fanmagazins reiste nach Tunis und lernte seine Idole besser kennen, half als Komparsen und Lichtdouble aus, fotografierte ungestellte (!) Szenen und beschrieb das oftmals mhselige Warten auf den nächsten Auftritt. Daneben erfährt der Leser auch über Filmtricks, die man auf der Leinwand nicht sieht, die aufwändige Kostümierung und Privates abseits der Kamera (z.B. warum Graham Chapman in seinem Trailer nackt vor dem Spiegel stand, John Cleese im Kaftan Badminton spielte, Terry Gilliam schlammverkrustet entsetzlich fror, Eric Idle George Harrison einlud und Michael Palin und Terry Jones mit Einheimischen Münzen an die Wand warfen...) Die Fotos sind grtenteils schwarzweiß und nicht allerbeste Qualität, aber die Intimität der Szenen macht das wieder wett. Allerdings sind gute Kenntnisse des US-Englischen sehr empfehlenswert... Für M.P.-Fans und Leute, die den Film nicht oft genug sehen können, ein must-have.

Kurzbeschreibung "One of the finest and most accurate records of the making of the film that I have ever read. I just wished I could remember what actually went on then."--Terry Jones "If anyone can remember more about making the Life of Brian than me, it's Kim Howard' Johnson. He came, he saw, he got into costume. While the rest of us were fighting to upstage each other, Howard had a notebook hidden in his toga."--Michael Palin "Since I've forgotten everything, it will be great to read what was actually going on in Tunisia. Just as long as I'm the most quoted, the most vital to the shooting, and the most interesting. You don't have to mention my stunning good looks if you don't want to."--Terry Gilliam "Of all the books that I am planning to read in my dotage, there is none I am more looking forward to than Monty Python's Tunisian Holiday. . . . Not only does Howard' Johnson know more about Python than anyone outside of the IRS, he was in Tunisia for most of the filming of Life of Brian, and is the only person who captured every thoughtless remark, heated exchange, embarrassing detail, petty insult, and spiteful act of indifference."--John Cleese "Kim Howard' Johnson was invented by Graham Chapman during an idle moment on the set of The Life of Brian. Let's invent a person,' he said. An American fan from the Midwest,' chimed in Michael Palin, who keeps a daily diary of Python filming. And then doesn't publish it for years and years.' How we laughed, and each day we'd make up stuff this person' would write about us."--Eric Idle In 1978, Kim "Howard" Johnson ran away to join the circus--- Monty Python's Flying Circus, that is. The Pythons converged on Tunisia to film their timeless classic, Life of Brian, and Howard found himself in the thick of it, doubling for nearly all the Pythons, playing more roles in the film than John Cleese, and managing to ruin only one shot. He became the unit journalist, substitute still photographer, Roman soldier, peasant, Biggus Dickus's double, near-stalker, and, ultimately, friend and confidant of the comedy legends. He also kept a detailed journal of what he saw and heard, on set and off, throughout those six weeks. The result is a unique eyewitness account that reveals the Pythons at work and at play in a way that nothing else written about them could do. Now, for the first time ever, the inside story of the making of the film is revealed through the fly-on-the-castle-wall perspective. Even the most diehard fans will get a fresh take on the comedy greats through some never-before-revealed nuggets of Python brilliance: what John Cleese offered to exchange for suntan lotion; Terry Jones directing in drag; Michael Palin's secret to playing revolutionaries and peasants; Graham Chapman gets naked; Terry Gilliam gets filthy; Eric Idle haggles; the secret of the Thespo-Squat; Mrs. Pilate; talk of George Harrison; the cake-flinging that jeopardized the production; badminton, impromptu cricket, and erotic frescoes; and the first-ever presentation of "Always Look on the Bright Side of Life." Here, uncensored, are the legendary Pythons in their prime. It was a period of comedy history that will never be duplicated, and Monty Python's Tunisian Holiday captures the wit, the genius, and the sheer silliness of the six men that comprised Python. Kurzbeschreibung "One of the finest and most accurate records of the making of the film that I have ever read. I just wished I could remember what actually went on then."--Terry Jones "If anyone can remember more about making the Life of Brian than me, it's Kim Howard' Johnson. He came, he saw, he got into costume. While the rest of us were fighting to upstage each other, Howard had a notebook hidden in his toga."--Michael Palin "Since I've forgotten everything, it will be great to read what was actually going on in Tunisia. Just as long as I'm the most quoted, the most vital to the shooting, and the most interesting. You don't have to mention my stunning good looks if you don't want to."--Terry Gilliam "Of all the books that I am planning to read in my dotage, there is none I am more looking forward to than Monty Python's Tunisian Holiday. . . . Not only does Howard' Johnson know more about Python than anyone outside of the IRS, he was in Tunisia for most of the filming of Life of Brian, and is the only person who captured every thoughtless remark, heated exchange,

embarrassing detail, petty insult, and spiteful act of indifference."--John Cleese"Kim Howard' Johnson was invented by Graham Chapman during an idle moment on the set of *The Life of Brian*. Let's invent a person,' he said. An American fan from the Midwest,' chimed in Michael Palin, who keeps a daily diary of Python filming. And then doesn't publish it for years and years.' How we laughed, and each day we'd make up stuff this person' would write about us."--Eric Idle In 1978, Kim "Howard" Johnson ran away to join the circus---Monty Python's Flying Circus, that is. The Pythons converged on Tunisia to film their timeless classic, *Life of Brian*, and Howard found himself in the thick of it, doubling for nearly all the Pythons, playing more roles in the film than John Cleese, and managing to ruin only one shot. He became the unit journalist, substitute still photographer, Roman soldier, peasant, Biggus Dickus's double, near-stalker, and, ultimately, friend and confidant of the comedy legends. He also kept a detailed journal of what he saw and heard, on set and off, throughout those six weeks. The result is a unique eyewitness account that reveals the Pythons at work and at play in a way that nothing else written about them could do. Now, for the first time ever, the inside story of the making of the film is revealed through the fly-on-the-castle-wall perspective. Even the most diehard fans will get a fresh take on the comedy greats through some never-before-revealed nuggets of Python brilliance: what John Cleese offered to exchange for suntan lotion; Terry Jones directing in drag; Michael Palin's secret to playing revolutionaries and peasants; Graham Chapman gets naked; Terry Gilliam gets filthy; Eric Idle haggles; the secret of the Thespo-Squat; Mrs. Pilate; talk of George Harrison; the cake-flinging that jeopardized the production; badminton, impromptu cricket, and erotic frescoes; and the first-ever presentation of "Always Look on the Bright Side of Life." Here, uncensored, are the legendary Pythons in their prime. It was a period of comedy history that will never be duplicated, and Monty Python's *Tunisian Holiday* captures the wit, the genius, and the sheer silliness of the six men that comprised Python.Synopsis Monty Python is, arguably, more popular today than it was nearly 40 years ago, when the group first burst onto the comedy scene. Since that time, new generations continue to discover the wit, the genius, and the sheer silliness of the six men that comprised Python. In 1978, Kim 'Howard' Johnson spent several weeks in Tunisia on the set of *Life of Brian* and kept a detailed journal of what he saw and heard on the set. The result is a unique, eyewitness account that reveals the Pythons at work in a way that nothing else written about them could do.Monty Python's "*Tunisian Holiday: My Life With Brian*" presents a piece of history that very few have ever been able to experience, a peek on the set of a classic Python film.