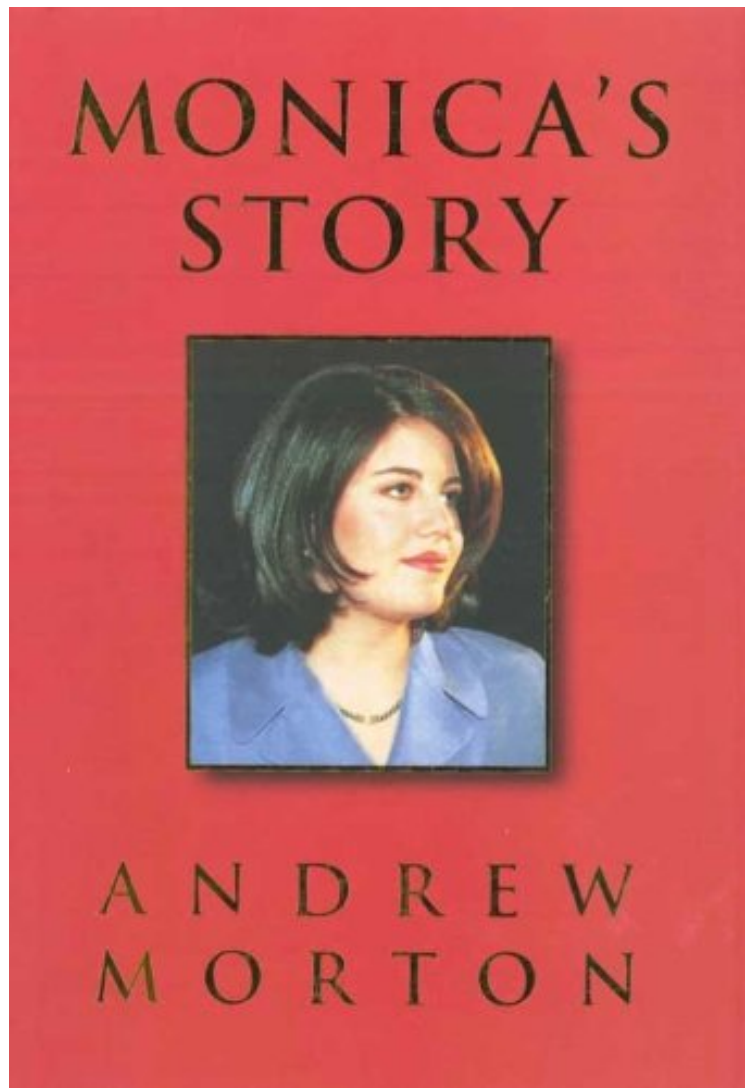


(Read now) Monica's Story

Monica's Story

Von Andrew Morton

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #533485 in eBooksVerffentlicht am: 2012-12-13Erscheinungsdatum: 2012-12-13File Name: B00ANPDMU2Anzahl der Produkte: 1 | File size: 72.Mb

Von Andrew Morton : Monica's Story before purchasing it in order to gage whether or not it would be worth my time, and all praised Monica's Story:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One-sidedVon E. A. Solinas"Oxygen is good. Competition is bad. I like Jell-O."So says the simple report of a particular "Dilbert" strip. What does this have to do with this book? Well..."Monica Lewinsky is good. Linda Tripp is bad. I like Jell-O."I understand that biography writers generally have a fairly rosy view of their subjects, but unfortunately, from reading this, you would think that a hideous government conspiracy was trying to overthrow Bill Clinton with Monica as a pawn.It also shows her as being misunderstood, a pleasant and sweet girl. I heard nothing of the girl nicknamed

"Elvira", of her dirty mouth, of half the things reported by people who KNEW her. And she wanted a sleeveless dress at the age of three and took matters into her own hands-that indicated her various affairs later in life? And "honest"? He calls Monica "HONEST"? I'm not asking for "Kitty Kelley", but I would like it to be something more complex than "so and so is good, so and so is bad." There is extensive reasoning about why Monica kept getting in relationships with older, married men, but virtually none about why Linda Tripp handed in a tape of Monica. Aside from that... honestly, the writing style can sometimes be interesting, but it can also be EXCRUCIATING. I think that Mr. Morton should have produced a shorter yet more intense book by cutting out some unnecessary passages. Sunny Mitchell, thou art correct about the dispassionate tone of the book. You'd almost think, from the attitude of the writer, that hardly a kiss had been exchanged by the prez and Ms. Lewinsky. I wish it had shown a more honest view of Monica, other than a girl who can only be described as unfortunate-Monica has definitely done some wrong things, and that should be faced in this. It's a defensive manifesto, I think, and it only added to my previous thoughts on Monica. I paid five bucks for this book, and I feel terribly ripped-off. This is virtually the only account, Ginsberg aside, that I have seen where Monica is a "waif." She's no waif. Do not buy this book instantly-borrow it from a library, and if you like it THEN buy it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Book did not change my perception of Monica Lewinsky Von Ein Kunde This is book intended to garner sympathy for a thoughtlessly self-centered young woman who did not know enough to keep her mouth shut when it counted the most: whenever a man has his pants unzipped and whenever a secret is best kept to yourself. This person still does not seem to understand the gravity of the situation she helped to cause, namely, the impeachemnt of the President of the U.S. and the betrayal of his friends, family, constituents and colleagues. All she does is whine about the treatment that she was subjected to as a result of her tawdry fling. She still misses her "Handsome", the man who used and manipulated her and then discarded her like yesterday's newspaper. One has to wonder what it would take for this girl to get the picture that all the men she's known so far have used her for one thing only and yet, she inexplicably longs for them and remembers them fondly. Monica needs to find some way for men to relate to her other than her "comfortable sexuality." Monica is a very beautiful girl who is not fat and undesirable. Her opinion of herself is seriously flawed. She needs to impose a vow of chastity upon herself before she destroys any more lives of wives, children and unborn babies. I write this review as a pro-choice advocate and a person who can no longer stand to look upon the face of Bill Clinton. I think Monica should learn a lesson from Joe Di Maggio and just keep it to herself. I, for one, would not like to travel the length and beadth of the earth being known only as "the queen of the BJ". This book did not change my perception of her one bit. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good points, Bad points Von Ein Kunde I found this book an interesting read. The acts of the OIC and Linda Tripp were fascinating -- imagine going through an emotional crisis, confiding in someone, only to discover later that your friend has been secretly taping you for months! Also interesting was the way that either the OIC and Linda Tripp distorted the story -- helped, in a large part, by the media. In addition, Clinton, with all those phone calls, played a larger role in the "affair" than we realized, although he was certainly not as interested as Monica realized. But I have some problems with Morton's sweeping generalizations. He characterizes Monica as "honest". I do think she is warm-hearted, but honest? Monica needs to stop defining her entire self-worth in terms of relationships with others -- particularly married men! And if she does decide to continue this sort of behavior, she should truly not talk about it, instead of telling all her closest friends, and telling Clinton she hasn't told a soul. Actually, when you think about it, she and Clinton both "betrayed" each other. Clinton could not satisfy Monica's deepest emotional needs (although no one could, because she is far too needy) and she did not satisfy his main requirement of secrecy.

Kurzbeschreibung In the summer of 1995 Monica Lewinsky, twenty-one years old and fresh from college, started work as an unpaid intern in the White House, a job that brought her into contact with the then President of the USA, Bill Clinton. What followed would come to dominate the worlds media, as a young girls crush on the worlds most powerful man led to the cruellest public humiliation for her and ultimately to the Presidents impeachment on charges of perjury and obstruction of justice. Bestselling biographer Andrew Morton whose Diana: Her True Story broke to the world the truth behind the marriage of the Prince and Princess of Wales exclusively interviewed Monica, her family and friends, to provide an in-depth and often terrifying picture of the abuses of power, and of a young woman subjected to trial by media, while herself prevented by law from defending herself..de Dieser Titel ist in englischer Sprache. Obwohl es sich um ein offizielles Dokument handelt, liest sich der 1998 verffentlichte Starr Report wie ein pikanter Roman ber den mchtigsten Mann der Welt, US-Prsident Bill Clinton, und eine junge Praktikantin, Monica Lewinsky, die als verwhnte Gre aus Beverly Hills portrtiert wird, die Oralverkehr mit dem Prsidenten hat, whrend dieser am Telefon mit Kollegen spricht. Nachdem der Skandal bekannt wurde, verbrachte Andrew Morton, der Autor von Diana: Her True Story, Monate damit, Lewinsky zu interviewen. Das Ergebnis ist Monica's Story. Darin behauptet er, da das Bild, das der Starr Report von Lewinsky zeichnet, vllig falsch sei. Morton glaubt, da Lewinsky und der Prsident eine emotionale und fr beide Seiten befriedigende Beziehung hatten, die -- unter anderen Umstnden -- wahrscheinlich geheim geblieben wre. Obwohl er mehr oder weniger dieselben Themen behandelt wie der Starr

Report, fgt er mit dem Ziel, die Tiefe der Beziehung aufzuzeigen, Details von Gesprächen zwischen Lewinsky und Clinton hinzu. In Kapiteln mit Titeln wie "Grunge, Granola, and Andy" und "Terror in Room 1012" zeichnet er das Porträt einer "Kindfrau", die sexuell ungezwungen ist, aber auch intelligent, liebevoll und mit guten Manieren. "[Sie] könnte jedermanns Schwester sein", schreibt er, "jedermanns Tochter." Das Buch ist jedoch am interessantesten durch seine Beschreibungen der politischen Intrigen, der Lügen und der Tuschung, die aus Kenneth Starrs Untersuchung resultierten. Anführerin der bösen Bande ist die als böse und schamlose Manipulatorin beschriebene Linda Tripp, die aus reinem Eigennutz Lewinsky verriet und den Skandal auslöste (sie hatte die Absicht, ein Buch über Clinton zu schreiben). Morton untersucht auch den Hass der Medien gegenüber Lewinsky -- besonders der weiblichen Schreiber, die von ihrem Gewicht und ihrer Körperfülle besessen waren. "So wie der O.J.-Simpson-Prozess die Rassenkluft aufdeckte, die durch die amerikanische Gesellschaft verluft", argumentiert er, "so hat die Monica-Lewinsky-Story auf den unterschwelligen Frauenhass, der noch immer das Leben in Amerika durchdringt, aufmerksam gemacht." Monica's Story ist eine spannende Geschichte -- Pornographie, Phantasie, Farce, politischer Kommentar und Tragödie in einem. --Dale Kneen.co.uk

Though it's a legal document, the Starr Report, which was published in late 1998, reads like a racy novel. It tells the story of how the most powerful man in the world, President Bill Clinton, and a 24-year-old intern, Monica Lewinsky, had the most scandalous--and most unsatisfying--sexual relationship in history. She is portrayed as a spoiled Beverly Hills brat who performed oral sex on the President while he talked to colleagues on the telephone. They stole kisses in the hallways of the White House, him keeping his eyes open in fear of being discovered. When Clinton ended their liaison, she turned into a stalker, harassing his staff and demanding the President help her procure employment. Andrew Morton, author of *Diana: Her True Story*, spent several months interviewing Lewinsky after the scandal broke and the result is *Monica's Story*. In it he asserts that the picture the Starr Report paints of Lewinsky is totally incorrect. He believes she and the President had an emotional, mutually satisfying relationship, which, if circumstances had been different, would probably have remained secret. In *Monica's Story* he covers much of the same territory as the Starr Report, but adds details of conversations Lewinsky and Clinton had in an attempt to show the depth of the relationship. In several chapters with titles like *Grunge, Granola and Andy* and *Terror in Room 1012*, he paints a portrait of a "child-woman" who is sexually liberated but also intelligent, loving, and well mannered. "[She] could be anybody's sister, anybody's daughter." Where the book is most interesting, however, is where Morton describes the political intrigue, lies and deception resulting from Kenneth Starr's investigation. Leading the evil band is Linda Tripp, who is described as a black-hearted, shameless manipulator who betrayed Lewinsky and caused the scandal for her own personal gain as she was planning to write a book about the President and his affairs. Lewinsky then became the target of media hatred--particularly by women writers who became obsessed with her weight and body shape. As Morton says: "For just as the O.J. Simpson trial exposed the racial fault line running through American society, so the Monica Lewinsky saga has spotlighted the underlying misogyny that still permeates American life, and particularly the media." *Monica's Story* is gripping stuff--porn, fantasy, farce, political commentary and tragedy all rolled into one. --Dale Kneen