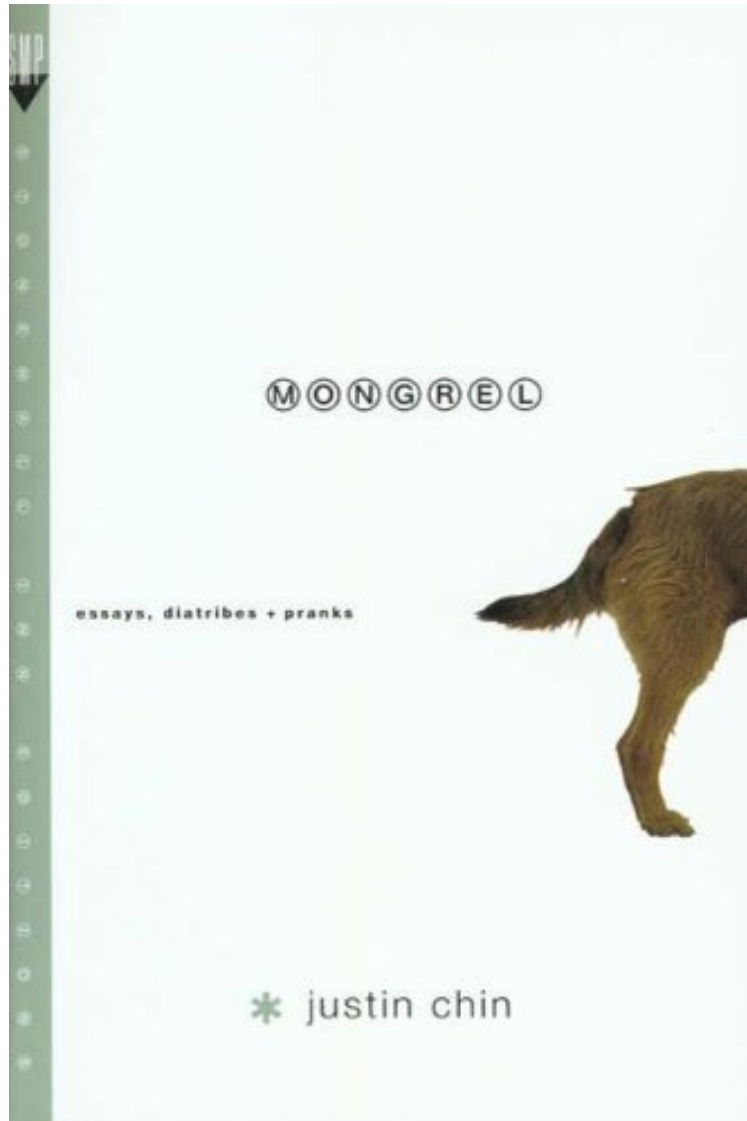


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Mongrel: Essays, Diatribes, + Pranks

Von Justin Chin

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Produktinformation Veröffentlicht am: 2011-04-01 Erscheinungsdatum: 2011-04-01 File Name: B0057QT62U
| File size: 39.Mb

Von Justin Chin : Mongrel: Essays, Diatribes, + Pranks before purchasing it in order to gage whether or not it would be worth my time, and all praised Mongrel: Essays, Diatribes, + Pranks:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wondrous, devious little book, full of itself, yes, butVon Rob WilsonMongrel is a wondrous, devious little book, full of itself, yes, but also full of innovative insights about being a diasporic Chinese in white America and a contrarian gay in a politically correct Bay Area in love with it self too much. I especially like his wry take on Singapore as a homey mall

(his first home), and on his trip through the whitey south on a shoestring poet's budget. Justin Chin is a legend in Hawai'i, where I write and teach, and now I see why; and he should send Morgan Blair an inscribed copy of his book so she (one of his teachers) can see that he remembers her amid the postmodern muck of it all. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Uneven, but Unpretentious Wisdom Von Ein Kunde I found that this "best of" collection lacked some connecting tissue as evidenced by the weaker pieces embedded among more memorable and noteworthy essays. Yet the book delivered what it promised: the insightful, humorous perspective of a class and race conscious social commentator. A young writer (in both age and publication track record), Chin is a talent to watch. Once he begins to move away from sexuality-centered writing, I think he will discover a wealth of ingenuity and thought in his own work.

Kurzbeschreibung In a time when memoirs are often less than they claim to be and essays do not say enough, Justin Chin breaks onto the scene with a collection that is a combination of confession, tirade, journalism, and practical joke. *Mongrel* is a cross-section of Chin's imagination and experiences that calls into question what it means to be an Asian-American in San Francisco, the effect your family will always have on you, and the role sexuality plays in your life. Whether it be Internet pornography or family history, Chin manages to dig deep and uncover not only the truths of everyday life, but also the absurdities that surround them. *Mongrel* is an exploration and distillation of the experiences and imagination of a gay Asian-American whose sensibilities were formed by the maelstrom of '80s American pop culture. A unique collection from a brash, funny new voice. de Since the early 1990s, Justin Chin has made a name for himself as a "Generation Q" poet, performance artist, essayist, actor, cultural commentator, wisecracker, and slammer. As a gay Chinese American with a punk, postmodern, and perpetually impudent attitude, Chin treats his outsider role with relish and aplomb. He first emerged in print with *Bite Hard*, a 1997 collection of poetry and performance pieces that won critical and popular acclaim. *Mongrel*, an assemblage of opinion pieces and essays, brings out a radically different side of Chin's talent. These 21 prose pieces map out his positions and thoughts on everything from the best way to eat pancakes to the lure of firing guns, from "rice queens" (Caucasian men attracted to Asian men) to the removal of anal fissures. Chin takes on all topics fearlessly--his dissection of professional white Buddhists is simultaneously shockingly flippant and profoundly insightful--and he always manages to surprise or startle. Sometimes he is simply playful, as in "After Yoko" (in which he maps out various art installations with names like "Dead Fag Piece"), or deadly serious, as when he discusses, in "Death of the Castro," the meaning and limitations of a gay ghetto for a multiracial community. Throughout, Chin manages to steer clear of predictable politics, excessive personal angst, or a smarmy hipper-than-thou tone. *Mongrel* is a smart, witty, perceptive--and sometimes disturbing--tour through the life of a young gay man who can deliver not only careful observation and critical discussion but also a laugh or a punch on every page. --Michael Bronski .com Since the early 1990s, Justin Chin has made a name for himself as a "Generation Q" poet, performance artist, essayist, actor, cultural commentator, wisecracker, and slammer. As a gay Chinese American with a punk, postmodern, and perpetually impudent attitude, Chin treats his outsider role with relish and aplomb. He first emerged in print with *Bite Hard*, a 1997 collection of poetry and performance pieces that won critical and popular acclaim. *Mongrel*, an assemblage of opinion pieces and essays, brings out a radically different side of Chin's talent. These 21 prose pieces map out his positions and thoughts on everything from the best way to eat pancakes to the lure of firing guns, from "rice queens" (Caucasian men attracted to Asian men) to the removal of anal fissures. Chin takes on all topics fearlessly--his dissection of professional white Buddhists is simultaneously shockingly flippant and profoundly insightful--and he always manages to surprise or startle. Sometimes he is simply playful, as in "After Yoko" (in which he maps out various art installations with names like "Dead Fag Piece"), or deadly serious, as when he discusses, in "Death of the Castro," the meaning and limitations of a gay ghetto for a multiracial community. Throughout, Chin manages to steer clear of predictable politics, excessive personal angst, or a smarmy hipper-than-thou tone. *Mongrel* is a smart, witty, perceptive--and sometimes disturbing--tour through the life of a young gay man who can deliver not only careful observation and critical discussion but also a laugh or a punch on every page. --Michael Bronski