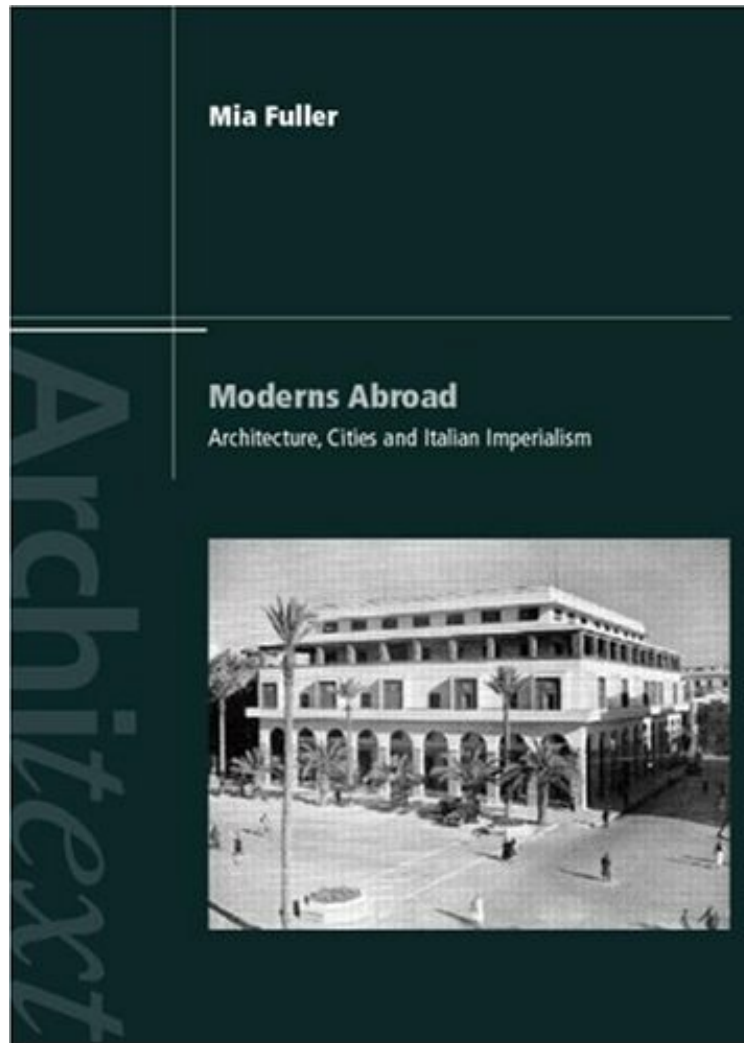


(Download free ebook) Moderns Abroad: Architecture, Cities and Italian Imperialism (Architext)

Moderns Abroad: Architecture, Cities and Italian Imperialism (Architext)

Von Mia Fuller

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation Veröffentlicht am: 2007-01-24 Erscheinungsdatum: 2007-01-24 File Name: B000SGOMN2 | File size: 45.Mb

Von Mia Fuller : Moderns Abroad: Architecture, Cities and Italian Imperialism (Architext) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moderns Abroad: Architecture, Cities and Italian Imperialism (Architext):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful book! Von frohGood overview about Italian imperialism and its architecture. It is written well and full of interesting material. I bought it for an academic work on Asmara, Eritrea. It proofed to be one of the best sources on the subject. Most of the other books on the subject are more or less just picture-books, whereas Fuller theorizes the

subject in an holistic approach.

Kurzbeschreibung This volume studies the architecture and urbanism of modern-era Italian colonialism (1869-1943) as it sought to build colonies in North and East Africa and the eastern Mediterranean. Mia Fuller follows, not only the design of the physical architecture, but also the development of colonial design theory, based on the assumptions made about the colonized, and also the application of modernist theory to both Italian architecture and that of its colonies. *Moderns Abroad* is the first book to present an overview of Italian colonial architecture and city planning. In chronicling Italian architects' attempts to define a distinctly Italian colonial architecture that would set Italy apart from Britain and France, it provides a uniquely comparative study of Italian colonialism and architecture that will be of interest to specialists in modern architecture, colonial studies, and Italian studies alike. **Pressestimmen** 'The book fills a quite obvious gap in scholarship on Italian colonialism for scholars of urban history and cultural studies.' - *Urban History* 'a welcome contribution to the ever growing literature on the architectural history of former colonised territories'. Scholars interested in relating contexts, theories and practices of other colonial powers to the Italian case will find it as stimulating and thought-provoking read. 'Fabrications'..the immense value of this book [is] as a comprehensive catalogue of Italian colonial construction, augmented by the author's nuanced analysis of Italian politics, society, thought, and perception in the first half of the twentieth century. 'Journal of the Society of Architectural Historians' This beautifully nuanced and finely illustrated work represents a major contribution to the scholarship of Italian colonial history; at the same time, its rich interdisciplinary framework offers a model of research practice of much broader import. **Kurzbeschreibung** This volume studies the architecture and urbanism of modern-era Italian colonialism (1869-1943) as it sought to build colonies in North and East Africa and the eastern Mediterranean. Mia Fuller follows, not only the design of the physical architecture, but also the development of colonial design theory, based on the assumptions made about the colonized, and also the application of modernist theory to both Italian architecture and that of its colonies. *Moderns Abroad* is the first book to present an overview of Italian colonial architecture and city planning. In chronicling Italian architects' attempts to define a distinctly Italian colonial architecture that would set Italy apart from Britain and France, it provides a uniquely comparative study of Italian colonialism and architecture that will be of interest to specialists in modern architecture, colonial studies, and Italian studies alike.