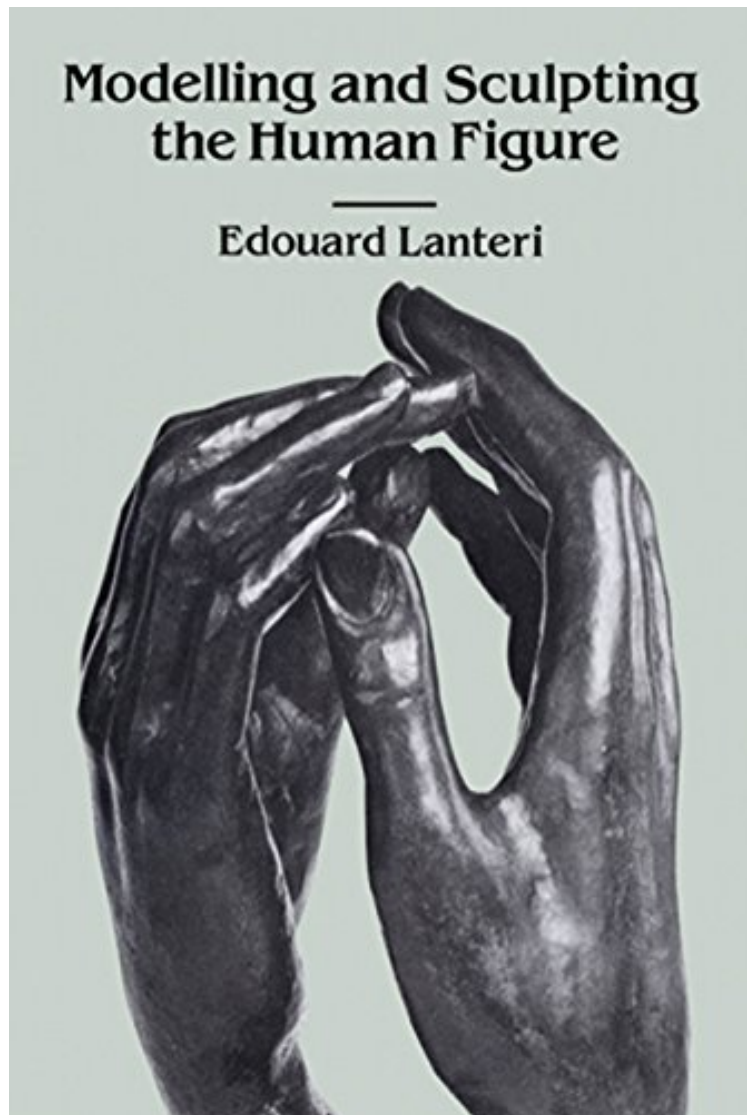


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## Modelling and Sculpting the Human Figure (Dover Art Instruction)

*Von Edouard Lanteri*

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**Von Edouard Lanteri : Modelling and Sculpting the Human Figure (Dover Art Instruction)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling and Sculpting the Human Figure (Dover Art Instruction):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Indispensable reference for the aspiring sculptorVon Ein KundeThis seminal work on figure sculpting has been a standard reference for both students and teachers of fine sculpture for almost two generations. Lanteri goes beyond typical systematic instruction for recreating anatomical form and demistifies techniques for infusing one's work with

the humanity that will elevate it to the level of true sculpture. It is a text that is worth reading from cover to cover as it essentially encompasses a four year course in fine sculpture. It is also valuable as a reference for materials, anatomy and basic technique.0 von 0 Kunden fanden die folgende Rezension hilfreich. Good instruction for representational sculptorsVon Douglas L. KingsburyThis book was recommended to me by two different sculptor instructors. I found it very clear with many illustrations as it discussed both the technical and aesthetic considerations of creating good sculpture. I thought the chapter on the construction and aesthetics of drapery was especially valuable, applicable to drawing as well as sculpture, and worth the price of the book. Lanteri also shares a few thoughts about teaching art.0 von 0 Kunden fanden die folgende Rezension hilfreich. The sculptor's best guideVon jruth@theriver.comAfter several years of sculpting I discovered Lanteri's book. What a revelation. I recently took a workshop with an acclaimed sculptor who also produced his copy of the book and recommended it as a "must read" for aspiring sculptors. Rodin referred to him as his "dear master". What higher recommendation is there?

KurzbeschreibungIs there art after modernism? Many of today's art students and professionals are finding the answer "yes" lies in the long-neglected field of figurative sculpture, a demanding form of expression that requires extremely rigorous technical training. Most modern schools, however, are simply not equipped to provide the necessary technical background. The republication of this highly valuable text by Edouard Lanteri, renowned teacher, sculptor, and intimate friend of Rodin (Rodin called him "my dear master, my dear friend"), makes it possible for serious students to gain the requisite skills and bridge the gap between artistic concept and figurative realization. Representing at least three thousand years of studio lore, this readily understandable, authoritative guide is a goldmine of technical information, easily comprising a four-year sculpture curriculum unavailable elsewhere.Beginning with a detailed study of modelling a head from a cast model, Lanteri gives meticulous descriptions of the anatomical features that comprise the head. Next, there are instructions for sculpting a bust from a live model: how to place the model, use the clay, take measurements, set up the all-important framework, put on hair, etc. The author also covers modelling the figure from nature, including such factors as the scale of proportions, posing the model, the chief line, contrasts of line, building up the figure, and more.Part III covers sculpting in relief (poses, fixing the background, tools, superposition of planes, color, change of light, etc.); drapery (arrangement of folds, principles of radiation, flying drapery, etc.); and medals (proportion, working the mold, inscriptions, etc.). Also discussed are principles of composition, both in relief and in the round. Profusely illustrated with hundreds of photographs, drawings, and diagrams, this work is the kind of comprehensive resource that should be a lifelong studio companion to the figure sculptor. 107 full-page photographic plates, 27 other photographs, 175 drawings and diagrams.