

(Read now) Modeling the Head in Clay: Creative Techniques for the Sculptor

Modeling the Head in Clay: Creative Techniques for the Sculptor

Von Bruno Lucchesi, Margit Malmstrom
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Von Bruno Lucchesi, Margit Malmstrom : Modeling the Head in Clay: Creative Techniques for the Sculptor before purchasing it in order to gage whether or not it would be worth my time, and all praised Modeling the Head in Clay: Creative Techniques for the Sculptor:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Best book on clay sculptingVon Randall BlackI bought this book (along with several others) while taking a class in sculpture. I found it to be the most informative and inspiring of any source, including my sculpture teacher. Using a series of close-up, detailed photographs, the book walks the student through the steps of creating a clay head. I followed them and made a good (for me) sculpture of a man's head and later a bust of a woman. I went on to make other clay faces, incorporated into mugs and pots. I don't pretend to be a great sculptor but, thanks to this book, I am able to make recognizable sculptures. The excellent directions include how to control surface texture using water and a

brush; it is possible to make clay look like skin. If you are struggling to bring clay to life, this book doesn't just tell you how, it shows you how. Randall Black 4 von 4 Kunden fanden die folgende Rezension hilfreich. Wonderful photographic illustration of modeling Von Mary M. Earnest This is a book that shows you, via numerous photographs, how a clay sculpture is actually made. The book starts with detailed photographs of different types of sculpture that whet your excitement. It then moves to defining the tools and supplies that are going to be used in the rest of the book. The greatest part of the book is the detailed step by step photographic illustration of what happens during each part of building the sculpture. It is really exciting to see how the model is transformed between its various stages. I learned more from this one book than 2 adult- evening sculpture classes (that cost \$300+) from the local Art college. This book is worth the investment! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolles Buch Von Jay Schnell und gut verpackt bekommen. Inhalt ist genau richtig für Leute die schon Modellieren und sich mit Anatomie auskennen, sehr gute Tips drinnen und Fotos zeigen alles genau. Danke

Kurzbeschreibung Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end. In order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail. From the Trade Paperback edition. Kurzbeschreibung Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end. In order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail. From the Trade Paperback edition. Synopsis Demonstrates the artistic style and creative methods used by a leading contemporary sculptor in a series of photographs following the modeling of a bust from raw clay to a finished product.