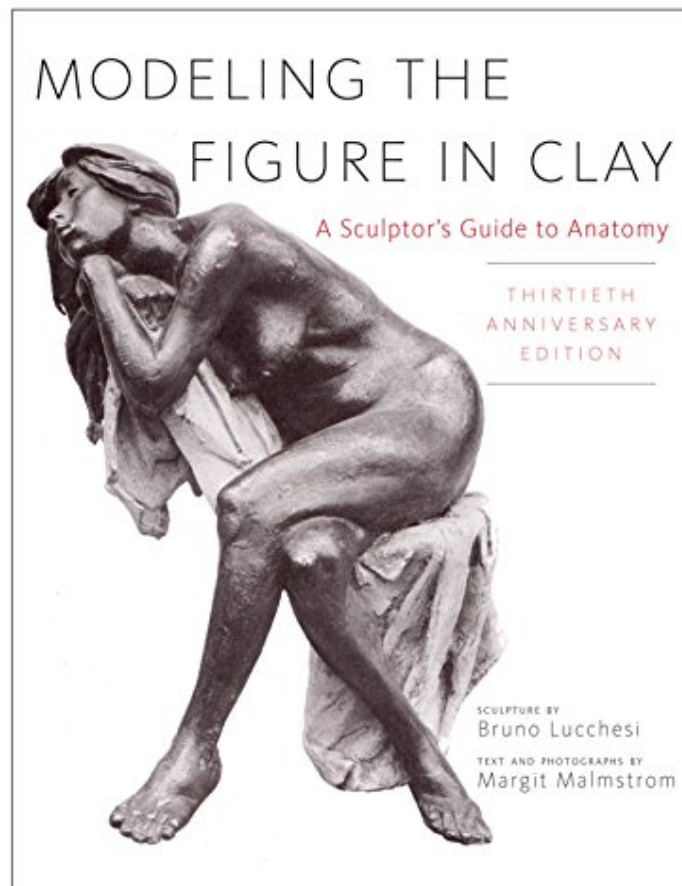


Modeling the Figure in Clay, 30th Anniversary Edition: A Sculptor's Guide to Anatomy

Von Bruno Lucchesi

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Von Bruno Lucchesi : Modeling the Figure in Clay, 30th Anniversary Edition: A Sculptor's Guide to Anatomy before purchasing it in order to gage whether or not it would be worth my time, and all praised Modeling the Figure in Clay, 30th Anniversary Edition: A Sculptor's Guide to Anatomy:

KurzbeschreibungFor thirty years, Modeling the Figure in Clay has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he

creates a figure in clay literally from the inside out starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI'S work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009. From the Trade Paperback edition. Kurzbeschreibung For thirty years, *Modeling the Figure in Clay* has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clay literally from the inside out starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI'S work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009. From the Trade Paperback edition. Synopsis Master sculptor Bruno Lucchesi demonstrates the working sequence he follows in creating a figure in clay, starting with the skeleton, laying on muscles to show male and female anatomy, and finishing with a complete, detailed figure sculpture.