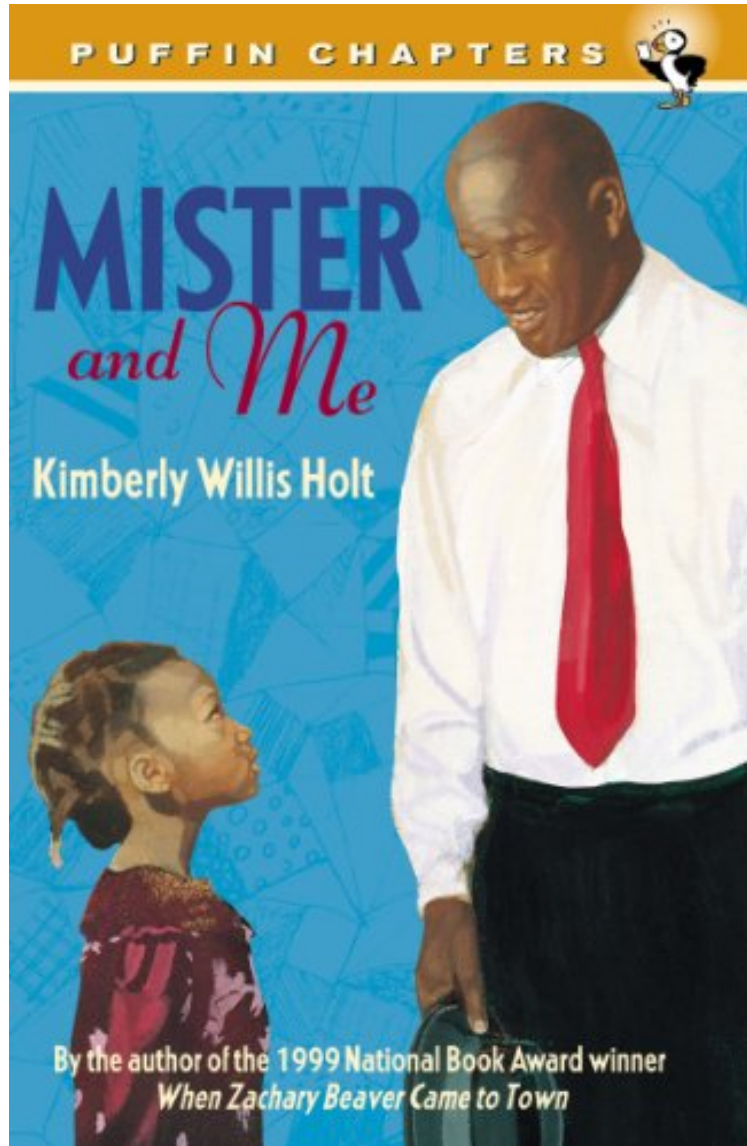


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## Mister and Me (Puffin Chapters)

Von Kimberly Willis Holt  
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**Von Kimberly Willis Holt : Mister and Me (Puffin Chapters)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mister and Me (Puffin Chapters):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Great story about acceptance and change!Von LivJolene Jasmine Johnson's father died when she was just a baby leaving her to be raised by her mother, Ruby, and Grandpa Foster. Now, she felt she was losing another parent, her mom. She wasn't losing her to death, but in marriage to the loudest, sweatiest logger in town, Leroy Redfield! To avoid getting

to know him, Jolene decided not to call him Mr. Redfield or Leroy as he suggested. Instead, she chose to simply call him . . . Mister. Despite all the attention, candy, and gifts he bestowed upon her, Jolene refuses to accept him. In fact, she takes a special gift intended for her and Ruby (given to her by Mister for safe-keeping) and destroys it. She soon realizes that in her attempt to hurt and reject Mister, she hurts the one person she loves most, her mom. Just as Jolene discovers a wonderful way to gain her mother's forgiveness, she also discovers that maybe having Mister in her life is not so bad after all. Kimberly Holt does an excellent job writing a story that centers around the frustrations and insecurities children sometimes feel when their parents contemplate remarriage. This is a great read for all ages! 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Tender Story of Loss and Found Von Ein Kunde Kimberly Willis Holt has crafted a heartwarming story of Jolene Jasmine Johnson who has to face some big changes. Used to life with only her mother and grandfather, Jolene is disturbed when Leroy Redfield begins to find a place in the family. The story turns on the age old childhood dilemma, where do you turn when you think you have done the unforgivable? As Jolene faces the anger and confusion caused by her momma developing a relationship with Leroy, she strikes out without thinking. The resolution of this act is a tender story of finding that the heart can stretch to hold room for more than one person and the power of forgiveness. A wonderful story for any age.

Kurzbeschreibung Jolene's family was just Momma and Grandpa until big, loud Leroy Redfield started taking Momma dancing. Jolene refuses to call him anything but "Mister." Without a name, he isn't a real person to her. But then Jolene learns that Mister wants to marry Momma. Is there anything Jolene can do to make him go away?" The warmth and love in the Johnson household envelops the novel... Jolene's willingness to face the uncertainties of her future may well give courage to readers confronting sea changes of their own." -Publishers Weekly Awards: (New York Public Library "100 Titles for Reading and Sharing" (A Texas Bluebonnet Master List Book From Publishers Weekly Holt (My Louisiana Sky) returns to Louisiana for this touching slice of life in a 1940 mill town. Young Jolene Jasmine Johnson can't change certain things about her world, like having to sit in the rear balcony at the movie theater, and acting polite to "Miz" Logan, the mill owner's wife for whom Jolene's mother sews dresses. But the outspoken heroine believes that she can keep things happy at home. That is, until logger Leroy Redfield, a man "dark as a starless night, tall and thick as a long-leaf pine tree," comes courting her widowed mother. Holt handily employs Jolene's first-person narration to focus more on the music of Louis Armstrong, community dances and family life than on societal clashes; the warmth and love in the Johnson household envelops the novel. The author balances Jolene's blatant displays of resentment toward her mother's beau (at one point, she cuts up the expensive fabric he has bought for Jolene's mother) with patience and tolerance from Leroy ("plain Mister" as Jolene calls him), and he eventually secures his future stepdaughter's trust. Jolene's acceptance of her mother's upcoming marriage comes gradually and convincingly, and her willingness to face the uncertainties of her future may well give courage to readers confronting sea changes of their own. Illustrations not seen by PW. Ages 7-11. Copyright 1998 Reed Business Information, Inc. From School Library Journal Grade 4-6-In this touching short novel set in a 1940s logging community, Jolene Jasmine Johnson is perfectly content with her close little family made up of just herself, Momma, and Grandpa. Then along comes Mister Leroy Redfield, a logger who spoils everything by distracting her mother and wheedling his way into the family with his charm. Although she has no memory of her father, the girl clings to the idea of him, providing her with one more reason to resent the newcomer's intrusion. Despite her efforts to make Mister disappear, Jolene's misdeeds only seem to strengthen his resolve to win her approval and become a permanent fixture in her life. Separate seating areas in the movie theater and her mother's part-time work sewing for white women make it clear that the story takes place in a racially segregated town, but these references are not fully explained. The focus of the story is Jolene's emotional growth and her eventual acceptance of this man whose love and patience allow her to expand her notion of family. Too bad this slim title may fall prey to that ever-important criteria of a requisite number of pages so valued by some teachers. Lynda Short, Paul Laurence Dunbar High School, Lexington, KY Copyright 1998 Reed Business Information, Inc.