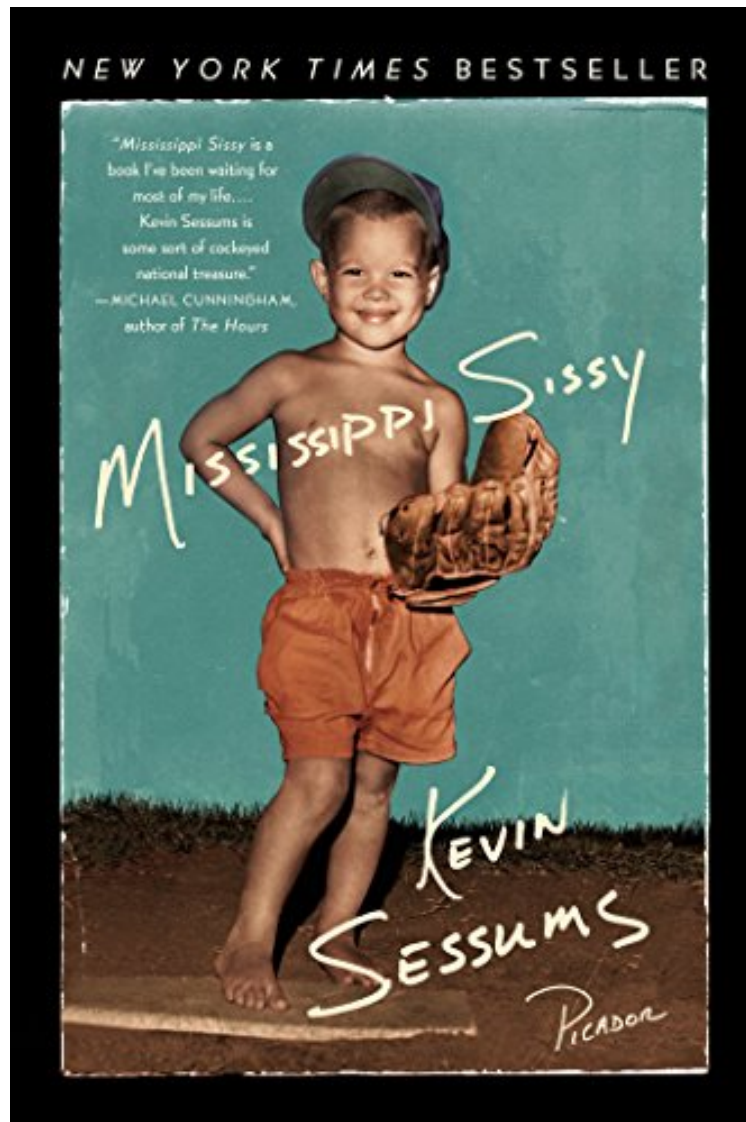


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Mississippi Sissy

Von Kevin Sessums

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Von Kevin Sessums : Mississippi Sissy before purchasing it in order to gage whether or not it would be worth my time, and all praised Mississippi Sissy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Das beste Buch, dass ich bisher gelesen habe!Von CursedEvilIch habe zufllig dieses Buch beim stbern in einem amerikanischen Buchladen gefunden. Die Thematik hat mich sofort angesprochen, sodass ich dieses Buch erworben habe. Innerhalb krzester Zeit habe ich es verschlungen- eigentlich untypisch fr mich, da ich, wenn ich lese, nicht lange lese. Anders bei diesem Buch. Ich liebe Autobiographien, dies ist einer sehr besondere. Das Buch ist wundervoll von

Kevin Sessum's geschrieben worden; hat Lacher, aber auch traurige Momente. Ein Buch, dass man sich nicht entgehen lassen sollte!

Kurzbeschreibung Mississippi Sissy is the stunning memoir from Kevin Sessums, a celebrity journalist who grew up scaring other children, hiding terrible secrets, pretending to be Arlene Frances and running wild in the South. As he grew up in Forest, Mississippi, befriended by the family maid, Mattie May, he became a young man who turned the word "sissy" on its head, just as his mother taught him. In Jackson, he is befriended by Eudora Welty and journalist Frank Hains, but when Hains is brutally murdered in his antebellum mansion, Kevin's long road north towards celebrity begins. In his memoir, Kevin Sessums brings to life the pungent American south of the 1960s and the world of the strange little boy who grew there. "Kevin Sessums is some sort of cockeyed national treasure. Michael Cunningham From School Library Journal Adult/High School Sessums, a journalist who specializes in celebrity interviews, describes and analyzes his own childhood and youth, writing candidly of both sexual orientation and race relations in the '60s and early '70s. As a toddler, he swished and posed instead of responding to his basketball coach father's expectation of masculinity. His mother was more broad-minded. However, both parents were dead by the time he was nine, and he and two younger siblings were reared by their maternal grandparents. Small-town Mississippi during the third quarter of the 20th century was less hostile to the young gay boy than outsiders might imagine. Sessums recalls his grandmother's willingness to call him Arlene, in honor of television personality Arlene Francis; his sixth-grade teacher allowed his book report to be on Jacqueline Susann's best-selling Valley of the Dolls; there was even a local gay bar, which Sessums began visiting at 16. However, life provided great and certain bad times as well: the author recalls a sexual assault by a stranger when he was not yet a teen, and another by a preacher a couple of years later. Most harrowing is the event that frames the narrative, the murder of his mentor, and 19-year-old Sessums's discovery of the bludgeoned body. Whether gay or straight, readers will relate to the author's youthful awareness that self-certainty and terrifying uncertainty seem to be inextricably bound. His observations on and, more importantly, his experiences of race relations engage and reveal, and remind readers of the complexity of social status. Francisca Goldsmith, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Sessums re-creates a colorful cast of characters. . . . [His] unique sensibility shines through . . . in his wonderful ear for language, and his eye for Southern foibles."--Elle "A charming but bracingly unsentimental work . . . Utterly compelling."--People "Heroic and heartfelt . . . [Sessums] describes situations with clarity and humility. . . . With no small amount of wit and grace, he captures life then as he saw and heard it."--Christina Eng, San Francisco Chronicle "With a patiently observant and chillingly sensual voice, Sessums has written an important memoir."--Matt Saldana, Jackson Free Press "Mississippi Sissy is a book I've been waiting for most of my life. . . . Kevin Sessums is some sort of cockeyed national treasure."--Michael Cunningham, author of The Hours