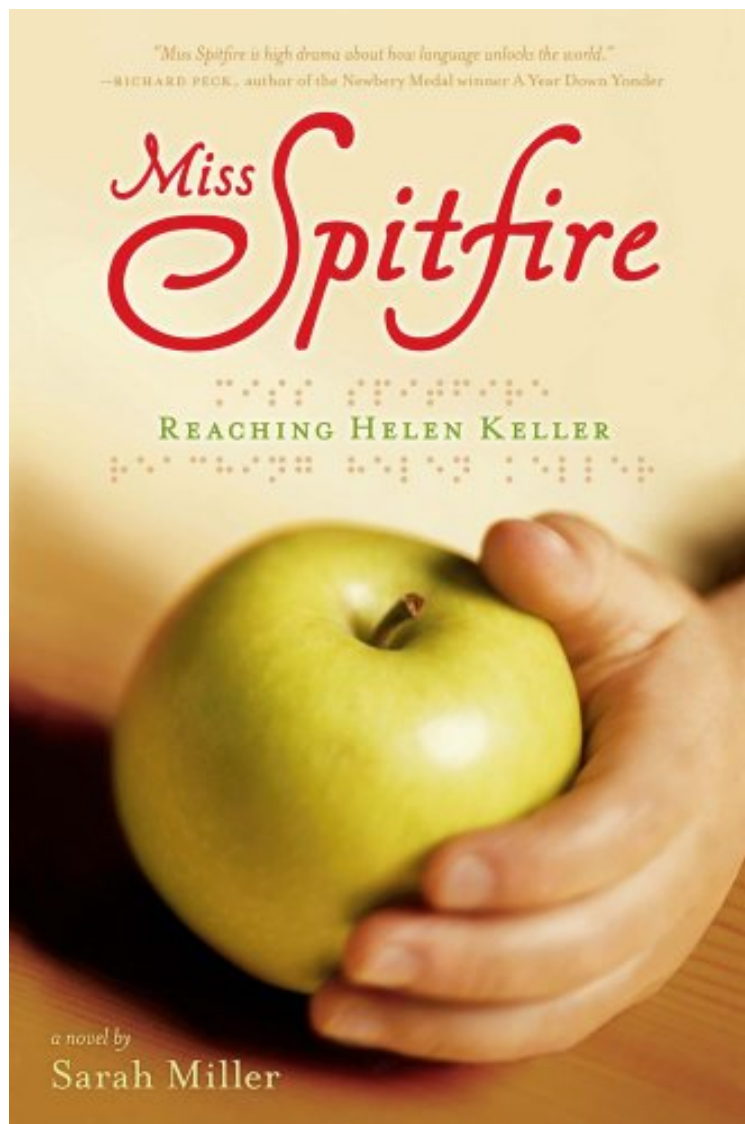


(Free download) Miss Spitfire: Reaching Helen Keller (English Edition)

Miss Spitfire: Reaching Helen Keller (English Edition)

Von Sarah Miller

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Von Sarah Miller : Miss Spitfire: Reaching Helen Keller (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Miss Spitfire: Reaching Helen Keller (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read Too Von Teens Read Too While most people have at least heard of Helen Keller, few know much about her teacher, the dedicated and passionate Annie Sullivan. Sarah Miller's MISS SPITFIRE may change that. The novel gives a fictionalized but well-researched narrative, in Annie's own voice, of the first month Annie spent with Helen. Her struggle to reach this wild, blind, and deaf child and overcome the obstacles presented by Helen's family makes a

riveting read. Miller delves deeply into her subject, letting readers in on Annie's early life through memories and flashbacks--of her abusive father, of the horrible years she spent at a state almshouse, and of the better but still difficult years in a school for the blind. Readers will find it easier to sympathize with and relate to her loneliness and longing for affection. It's wonderful to see the parts of her personality that had long been considered flaws--her stubbornness, her fierce temper--become assets in dealing with Helen. More than just a historical figure, in *MISS SPITFIRE* Annie Sullivan becomes a fully realized human being. It's clear from the novel that Annie's success didn't come easily. It details every setback and every triumph, no matter how minor, until readers will be racing through the pages waiting to see how she will finally break through to Helen. They may be a little disappointed to discover that the novel ends shortly after that major breakthrough, wishing to read on and continue the journey with Annie. A sequel would certainly be welcome! *MISS SPITFIRE* is everything a historical novel should be--richly imagined, true to its period, and providing an engaging story that will feel completely relevant to modern readers. Reviewed by: Lynn Crow

Kurzbeschreibung Annie Sullivan was little more than a half-blind orphan with a fiery tongue when she arrived at Ivy Green in 1887. Desperate for work, she'd taken on a seemingly impossible job teaching a child who was deaf, blind, and as ferocious as any wild animal. But if anyone was a match for Helen Keller, it was the girl who'd been nicknamed Miss Spitfire. In her efforts to reach Helen's mind, Annie lost teeth to the girl's raging blows, but she never lost faith in her ability to triumph. Told in first person, Annie Sullivan's past, her brazen determination, and her connection to the girl who would call her Teacher are vividly depicted in this powerful novel. From Booklist *Starred * Miller's accomplished debut imagines Annie Sullivan's first experiences with her famous pupil, Helen Keller, from the young teacher's train ride to Alabama, during which she anticipated teaching a charge who had "no words, only sensations," to the breakthrough at the water pump, where she taught Helen to use language. Miller based her story on Sullivan's letters, excerpts of which begin each chapter, and in Sullivan's voice, Miller muses about the monumental questions and challenges that she faced: "It's up to me to show Helen that communication between people exists at all." Many lengthy passages detailing the wild, messy intimacy and the violent physical altercations between Sullivan and young Helen may tire some readers, but they amplify the visceral sense of Sullivan's exhausting struggle. In language that often reads like poetry, Miller creates a strong portrait of Sullivan's accomplishments, as well as her character: volatile, ferociously intelligent, and yearning for love and belonging, just like Helen. "Words bridge the gaps between two minds. Words are a miracle," Sullivan says. Miller's words reach beyond the historical facts here, encouraging readers to think about the small miracles of connection they can accomplish with words every day. Photos, a chronology, and an extensive bibliography conclude this stirring, fictionalized account. Engberg, Gillian Pressestimmen "Miller brings history to life." --"Voya" "Children encountering [Annie and Helen] for the first time will feel an overwhelming sense of wonder and delight when Annie helps Helen make a communication breakthrough. School Library Journal Readers will appreciate Annie's devotion to her pupil and how her tenacity makes a difference in the young girl's life." --"Kliatt" * "Miller's accomplished debut imagines Annie Sullivan's first experiences with her famous pupil, Helen Keller... encouraging readers to think about the small miracles of connection they can accomplish with words every day." --"Booklist", starred review "Details drawn from Annie's letters and Helen's autobiography are fleshed out engagingly in the first-person voice of Miller's imagined Annie, the young "spitfire" who overcomes obstacles no matter the power of the adults in her life." --"Kirkus s" "This moving story--for all ages--is about how Anne an underprivileged young woman awoke Helen Keller, the most famous woman of her time, to life and learning. "Miss Spitfire" is high drama about how language unlocks the world." --Richard Peck, author of the Newbery Medal-winner "A Year Down Yonder"