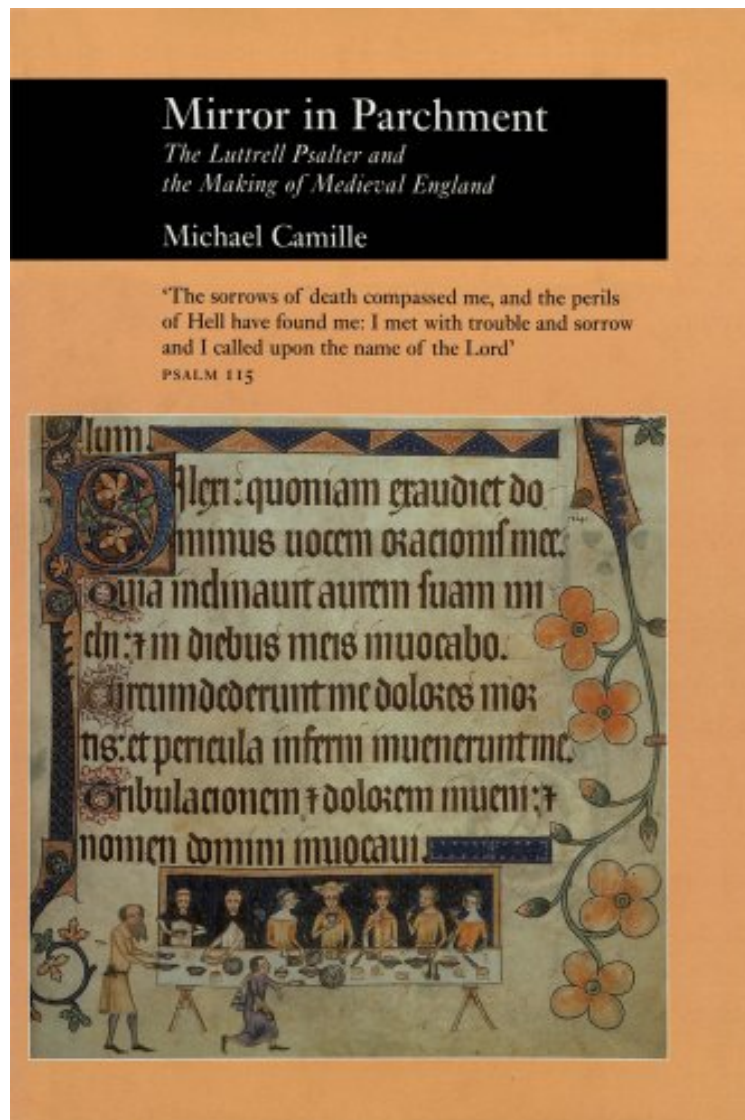


(Download) Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England (Picturing History)

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Von Michael Camille

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Von Michael Camille : **Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England (Picturing History)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England (Picturing History):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. A

Wonderful Tale of Merry Olde England Von Ein Kunde Who would have thought illuminated manuscripts could be so fascinating? Camille guides us along their margins, pointing out ghouls and grotesques and creatures of medieval fancy that are at once amazing and obscene. In his story of the making of Britain's cherished Luttrell Psalter, he reveals an England rife with political strife and intrigue as it shaped itself into a young, unified nation. A beautiful book with brilliant illustrations.

Kurzbeschreibung The British Library's Luttrell Psalter is probably the best known of all English illuminated manuscripts; even before it was bought for the nation in 1929, social historians were using it to illustrate early fourteenth-century agrarian life in the English Midlands. In *Mirror in Parchment* Michael Camille presents a far-reaching analysis and critique of the use of these illuminations as records of historical experience, and rethinks the relationship between them and the construction of time past. The manuscript was made in order to consolidate the social position of Sir Geoffrey Luttrell as Lord of Irnham at a time when his family was shaken by a scandalous charge of incest. By drawing on hitherto unpublished research on the village of Irnham as well as on Sir Geoffrey's manor itself his tomb, his will and the urban illuminators he employed the author reveals that, rather than serving as a perfect mirror in miniature of a feudal society, the Luttrell Psalter flaunts the cracks and contradictions in the social system of the time, and ultimately heralds that system's demise.

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Synopsis Examining how the past is represented through visual evidence and images, this text analyzes one medieval manuscript, created for the English nobleman Sir Geoffrey Luttrell (1276-1345), its patron, producers and historical progeny. The Psalter's representations of manorial life have come to profoundly shape the modern idea of what medieval people, high and low, looked like at work and at play. Alongside such supposedly truthful representations, the Psalter presents myriad images of fantastic monsters and beasts. The text examines how these patently false images have been disparaged or ignored by modern historians and art historians, for they challenge the credibility of those pictures in the Luttrell Psalter that we wish to see as real. The text addresses late medieval chivalric ideas, physical sites of power and the boundaries of Sir Geoffrey's imagined community, wherein agricultural labourers and monsters play a similar ideological role.