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Mies van der Rohe: A Critical Biography, New and Revised Edition

Von Franz Schulze, Edward Windhorst
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Von Franz Schulze, Edward Windhorst : Mies van der Rohe: A Critical Biography, New and Revised Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Mies van der Rohe: A Critical Biography, New and Revised Edition:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A thorough look at the mysterious Mies Van der RoheVon Ein KundeWhile much is known about the works or Mies van der Rohe, little is ever revealed about the man himself. After reading Franz Schulze's book I found myself reflecting quite deeply on my own direction in the great field of Architecture.Schulze gives readers a honest perspective on the mysterious personality of Mies. He tells much about his marital life, his relationship with his daughters, and his

political life; three aspects of the man which had significant influence on his career. In the end Mies is painted as one who did what was necessary to become great, but never lost sight of the true essence of arguably the most influential of all art forms. Schulze appears to have a deep respect for Mies and is therefore very frank in this book. However, he is not merely spouting rhetoric. Much of the biography is based on interviews with those close to Mies, including his grandson, Dirk Lohan, who himself is a successful architect in the Chicago area. I von 1 Kunden fanden die folgende Rezension hilfreich. My Personal Review and Plea for a Reprint of this Gem Von Ein Kunde As a fan of modernism and a resident in a Mies Van Der Rohe-designed Commonwealth Plaza building in Chicago, I have an acute appreciation for Mies' vision and mastery of form and function in architecture. I borrowed this book from a friend and was mesmerized by the depth in which Mr. Schulze chronicled some of Mies' best works. I received incredible insight into the philosophy of this master architect. The text was accompanied by black and white photos of the buildings and designs and was perfectly matched. The black and white layout of the book focuses the reader on the form of these buildings and its importance, thereby giving a glimpse of the thoughts behind the designs. The book is incredibly comprehensive and a must for anyone with an interest in architecture and modernism. Unfortunately, the book is not in print and I have been constantly searching for my own copy, preferably new. I hope that the University of Chicago Press, itself part of a highly-regarded academic institution, to quickly offer a reprint of this valuable book. I would love to obtain a hardcopy version, as I strongly feel that this is a collection-quality book.

Kurzbeschreibung Mies van der Rohe: A Critical Biography is a major rewriting and expansion of Franz Schulzes acclaimed 1985 biography, the first full treatment of the master German-American modern architect. Coauthored with architect Edward Windhorst, this revised edition, three times the length of the original text, features extensive new research and commentary and draws on the best recent work of American and German scholars. The authors major new discoveries include the massive transcript of the early-1950s Farnsworth House court case, which discloses for the first time the facts about Mies' epic battle with his client Edith Farnsworth. Giving voice to dozens of architects who knew and worked with (and sometimes against) Mies, this comprehensive biography tells the compelling story of how Mies and his students and followers created some of the most significant buildings of the twentieth century.