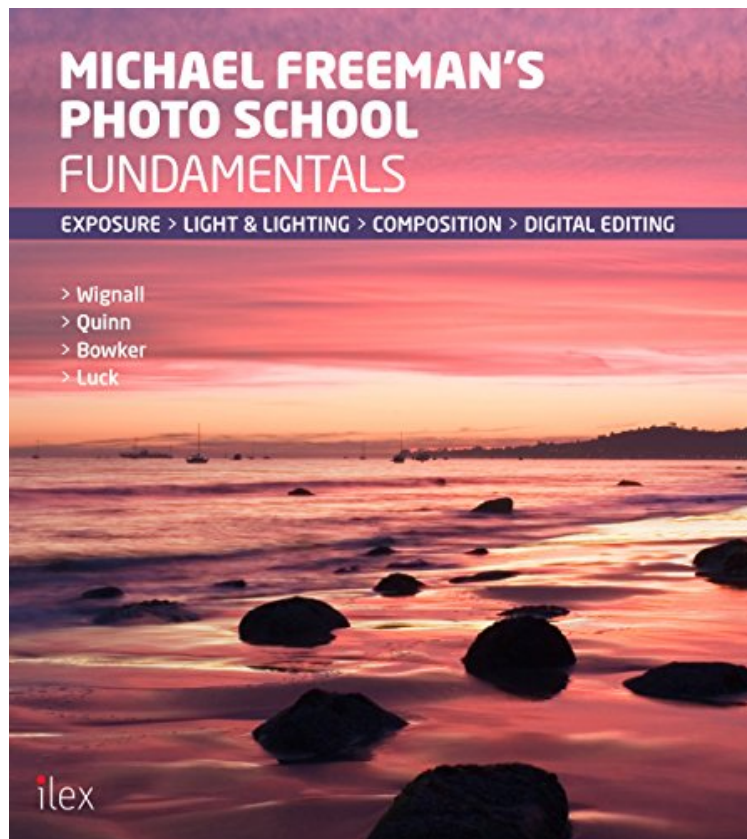


[Download pdf] Michael Freeman's Photo School: Fundamentals: Exposure Light Lighting Composition Digital Editing (English Edition)

Michael Freeman's Photo School: Fundamentals: Exposure Light Lighting Composition Digital Editing (English Edition)

Von Michael Freeman

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Von Michael Freeman : Michael Freeman's Photo School: Fundamentals: Exposure Light Lighting Composition Digital Editing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Michael Freeman's Photo School: Fundamentals: Exposure Light Lighting Composition Digital Editing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fantastic Book/courseVon Bruce Sthis book is superb, very well laid out and very informative, easy to follow and with online options for reviewing your work and progress.A must have buy for new photographers.

KurzbeschreibungDesigned by expert professional Michael Freeman, this complete course will let you take exceptional photos and develop a deeper understanding of what makes a great photo work. Inspired by the structure of

a college course and the benefits of collective learning, in-depth lessons are punctuated by shooting challenges, encouraging you to get out and practice your new skills. Start by taking creative control of your images, learning the science behind exposure, getting comfortable with the full range of camera controls, and leaving Auto mode behind. Next, learn to read the light itself and capture consistently high-quality images even in the most difficult lighting conditions. Then take a step back and develop your photographic eye to recognize potential design and compositional choices, making the most of stunning scenes as they occur. Once you get back to your computer, wrap it up with a complete overview of the most important digital-editing techniques, cutting through the clutter and honing in on the tools and workflows that are relevant to your own photographic style. By the end of this course you will understand the principles of photography, you'll know what makes a successful photograph, and you'll have the skills to take excellent photos yourself.

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ber den Autor und weitere Mitwirkende Michael Freeman, professional photographer and best-selling author, was born in England in 1945, took a Masters in Geography at Brasenose College, Oxford University, and then worked in advertising in London for six years. In 1971 he made the life-changing decision to travel up the with two secondhand cameras, and when Time-Life used many of the pictures he came back with, he embarked on a full-time photographic career. Since then, working for clients that include all the world's major magazines, most notably the Smithsonian Magazine (for which he has shot more than 40 stories over 30 years), Freeman's reputation as one of the world's leading reportage photographers has been consolidated. Of his many books, which have sold over 4 million copies worldwide, more than 60 titles are on the practice of photography. For this photographic educational work he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture. Freeman's books on photography have been translated into 27 languages.