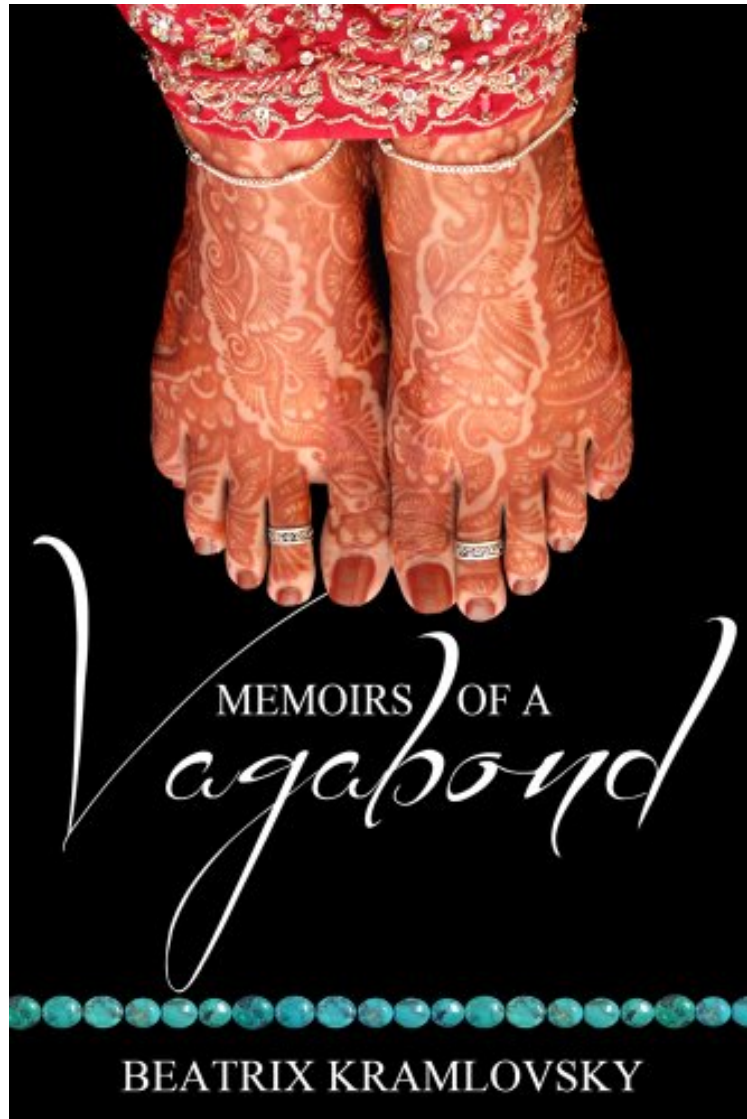


[Free] Memoirs of a Vagabond (English Edition)

## Memoirs of a Vagabond (English Edition)

Von Beatrix Kramlovsky

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**Von Beatrix Kramlovsky : Memoirs of a Vagabond (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Memoirs of a Vagabond (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Journey through Time and SpaceVon IvaIn Memoirs of a Vagabond, the Austrian writer and artist Beatrix Kramlovsky takes the reader upon a journey through time and space. From Vienna to Paris, Berlin, Amsterdam, Rome, New York, Canada, all the way to the Seychelles, Kenya, Japan, Cuba or Thailand, just to name a few of the stops along the way, Kramlovsky lends the reader her eyes and ears so that in the end we feel as if we had encountered the

people she describes ourselves. At Finger Lakes, we meet a Vietnam veteran whose memories are too much for him to bear, in Manhattan, Istvan, the Hungarian-born New Yorker, can feel the minutes flow by, simply because everybody carries so much baggage from the past, everybody is an immigrant. In Japan, we experience that the successful use of language is not necessarily linked to understanding, as youths utter obscenities in a tone of voice that Kramlovsky recognizes all too well. The Seychelles smell of curcuma, cumin and cardamom, in Kenya the narrator is a tiny point in a landscape that tolerated us, but in which we did not really play a part. Besides taking us from continent to continent, Kramlovsky shares her memories of people who crossed her path in Austria and the many other places she calls home. We are witness to Hebes tears, as she realizes that Argentina had become a closed chapter in her life and that she now carried her home within her. We meet Mariko from Japan, who used green tea and salty seaweed crackers to treat her homesickness. In over 50 fragments, Kramlovsky encourages us to think about what it means to be a foreigner, to reconsider our concept of home, and to ponder the question of whether people or geographical places are more important for cultivating roots. The texts are organized according to chronology. My personal favorites are Kramlovskys memories of East Berlin before the fall of the Wall. A witness of history, she sums up the atmosphere in the German Democratic Republic, describes the insecurity, the fear, and the courage of the people there. We view history through the eyes of those who experienced it first-handed. As Kramlovskys network around the planet is constantly becoming more finely woven, our knowledge deepens as we pass through doors that the author opens for us. I tried to savor the stories, to read them slowly, but I was unable to put down the book. I felt as if I were travelling along a street with many curves: I always wanted to know what was around the next bend, just one more, and then one more, and all of a sudden, much too soon, the journey was over. Not, however, the thoughts *Memoirs of a Vagabond* triggered. John, the UN expert on Africa whom Kramlovsky meets in Kenya, put in words what I felt when I came to the end of the book: To me, the key questions are still: What do we do with the short period of time we have on earth; how do we make use of it; what traces do we leave and why do we choose to leave them and not others? 0 von 0 Kunden fanden die folgende Rezension hilfreich. Around the world in even less than 80 days Von Elke Jost-Zell That's what I felt like when I read this book - making a trip around the world and meeting people I won't forget in a hurry. Superbly written and often moving, I enjoyed the author's recollections and her stories alike. A lovely book.

Kurzbeschreibung *Memoirs of a Vagabond* "Meeting people and listening to them means finding and creating a home everywhere." ~Beatrix Kramlovsky, the author Thirty years of traveling and living in different cultures and countries, as a mother of young children, an artist under difficult circumstances, an eager student worldwide, and a writer collecting living stories, form this special collection of memoirs. s: "...Beatrix Kramlovsky has long since made a name for herself as a writer of crime fiction, but here she indulges in her passion for travel in a voice that is often quiet but always extremely observant... She writes of foreign cultures and curiosities with a candor that is sensitive; she poses questions, draws comparisons. Interspersed are ink drawings that point to her second passion, that of art. ...Many passages call to mind Bruce Chatwin and a profession that has become rare - travel literature in the sense of those splendid, memorable descriptions that transcend any travel guide and are literature of the finest kind..." "These are travel impressions with strongly subjective commentary: she probes, call things into question, avoiding deftly any hint of post-colonialism, presenting the reader with her encounters." ~Nils Jensen ~Kurzbeschreibung *Memoirs of a Vagabond* "Meeting people and listening to them means finding and creating a home everywhere." ~Beatrix Kramlovsky, the author Thirty years of traveling and living in different cultures and countries, as a mother of young children, an artist under difficult circumstances, an eager student worldwide, and a writer collecting living stories, form this special collection of memoirs. s: "...Beatrix Kramlovsky has long since made a name for herself as a writer of crime fiction, but here she indulges in her passion for travel in a voice that is often quiet but always extremely observant... She writes of foreign cultures and curiosities with a candor that is sensitive; she poses questions, draws comparisons. Interspersed are ink drawings that point to her second passion, that of art. ...Many passages call to mind Bruce Chatwin and a profession that has become rare - travel literature in the sense of those splendid, memorable descriptions that transcend any travel guide and are literature of the finest kind..." "These are travel impressions with strongly subjective commentary: she probes, call things into question, avoiding deftly any hint of post-colonialism, presenting the reader with her encounters." ~Nils Jensen ~