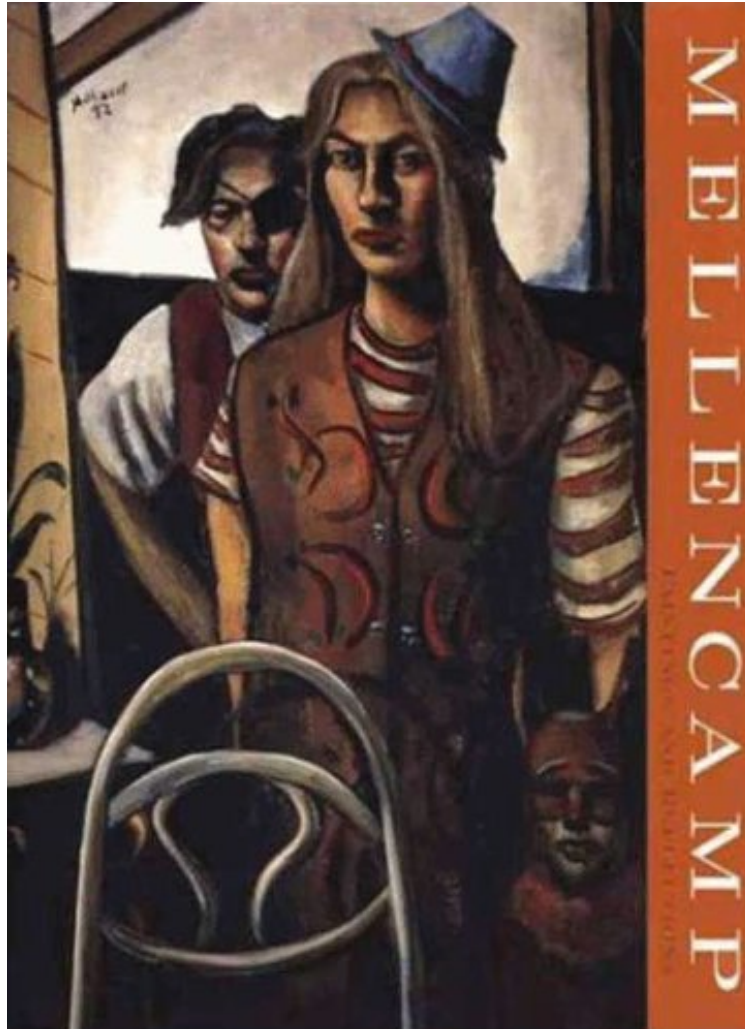


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## Mellencamp: Paintings and Reflections

*Von John Mellencamp*  
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**Von John Mellencamp : Mellencamp: Paintings and Reflections** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mellencamp: Paintings and Reflections:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.  
Wonderful book!Von Ein KundeThe book has alot of interesting paintings. Definatly worth the money

KurzbeschreibungJohn Mellencamp is one if the true Renaissance men of popular music. In the public spotlight for over twenty-five years, with a string of number one hits and multiplatinum records side to his artistic talent that is

celebrated in the full-color selection of evocation paintings. Mellencamp began pursuing oil painting in 1988 as a means of further artistic exploration. His first subjects were friends, family, and landscapes reminiscent of the French impressionists, which have since evolved into a personal style of portraiture. Critics have drawn parallels between Mellencamp's work and the dark, shadowy paintings of the German expressionists. Mellencamp believes in art as a means of self-exploration and as an incentive to make people more curious about the world. He has exhibited extensively in the Midwest and the South, and most of his paintings have been purchased for private collections. With seventy-five full-color representations of the artist's favorite paintings, twenty-five black-and-white photographs taken from his personal collection, and an introduction by Billboard magazine's editor-in-chief, Timothy White, Mellencamp: Paintings and Reflections is the perfect gift for any Mellencamp fan or anyone who appreciates fine art. -- This text refers to an out of print or unavailable edition of this title. Kurzbeschreibung John Mellencamp is one of the true Renaissance men of popular music. In the public spotlight for over twenty-five years, with a string of number one hits and multiplatinum records side to his artistic talent that is celebrated in the full-color selection of evocation paintings. Mellencamp began pursuing oil painting in 1988 as a means of further artistic exploration. His first subjects were friends, family, and landscapes reminiscent of the French impressionists, which have since evolved into a personal style of portraiture. Critics have drawn parallels between Mellencamp's work and the dark, shadowy paintings of the German expressionists. Mellencamp believes in art as a means of self-exploration and as an incentive to make people more curious about the world. He has exhibited extensively in the Midwest and the South, and most of his paintings have been purchased for private collections. With seventy-five full-color representations of the artist's favorite paintings, twenty-five black-and-white photographs taken from his personal collection, and an introduction by Billboard magazine's editor-in-chief, Timothy White, Mellencamp: Paintings and Reflections is the perfect gift for any Mellencamp fan or anyone who appreciates fine art. -- This text refers to an out of print or unavailable edition of this title. Synopsis Jon Cougar Mellencamp, one of the icons of American music is also a prolific painter. He now gives his music fans a look at his other talent, and offers them an insight into the nature of his creativity.