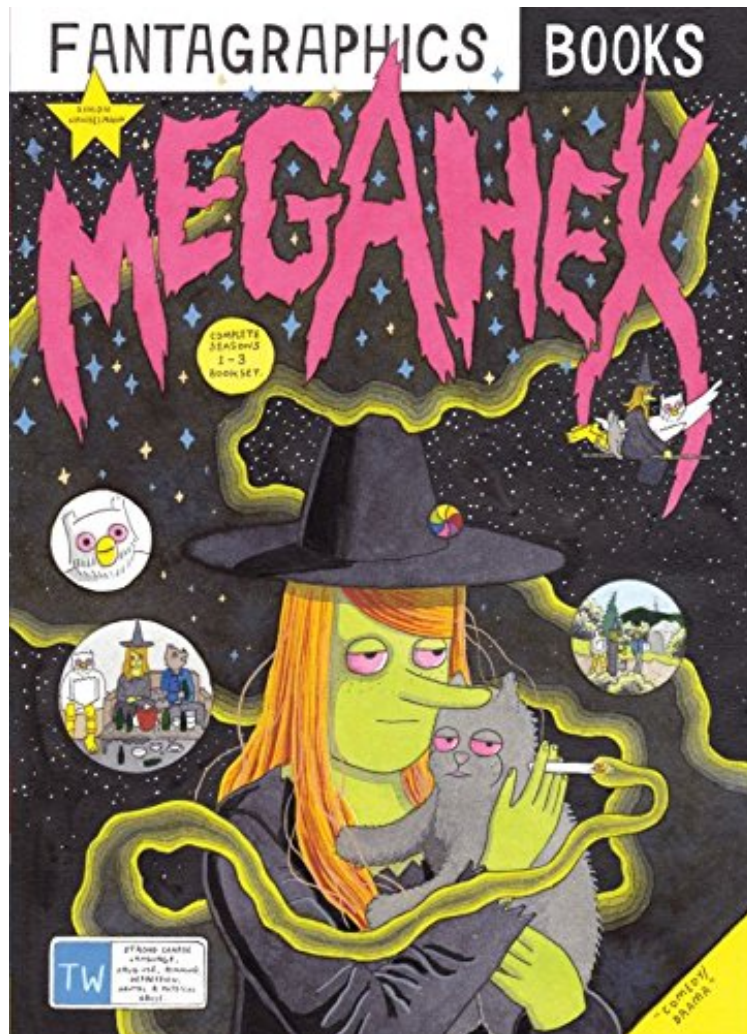


# MegaheX

Von Simon Hanselmann  
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**Von Simon Hanselmann : MegaheX** before purchasing it in order to gage whether or not it would be worth my time, and all praised MegaheX:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. WG-Leben in seiner BlteVon D. C. EgoZuerst schreckt einen die Einfachheit der Comics ab, vor allem in den Zeiten von Photoshop Illustrationen und High End Story-telling. Aber mit der Zeit entpuppt sich der Comic zu einem wahren Indie-Schatz. In MegaheX portraitiert Simon Hanselmann die Hoffnungslosigkeit und den daraus entstehenden Sarkasmus von Menschen in ihren späten 20ern, die es nicht geschafft haben, ihrem Leben durch Bildung oder Arbeit einen Sinn zu geben. Es ist die Psychoanalyse der depressiven, zukunftsangstlichen und unterhaltungsverwöhnten Generation Y, die nicht durch Wirtschaftsaufschwünge profitieren, wie die Generationen vor ihnen. Und so liest sich

Megahex oft langsam und zehrend, manchmal aber auch heiter und leicht, je nach Gemtslage der Protagonisten. Hufig bleibt dem Leser ein Gefühl vom Klo im Hals, wenn er an seine eigene Vergangenheit denkt. Mich erinnert es an meine erste StudentenWG, und ich bin froh, heute nicht mehr so Leben zu müssen! Für den Comic gibt es vier Sterne, für seine Geschichte, sein Ausstrahlung, seine Ideen und sein großartiges Gesamtbild. Lediglich für die manchmal mangelnde Fertigkeit beim Zeichnen ziehe ich einen ab. Viel Spaß beim Lesen! Ich kann ihn absolut empfehlen! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Generation Y vs Erwachsenwerden oder Hipsterism in der Existenzkrise Von stiljleben Es dauert eine Weile, bis man damit beginnt Hanselmanns Figuren ernst zu nehmen. Womöglich erging es ihm beim Schreiben ebenso. Lustig-verkiffte Streiche und Aneinanderkettungen von Nicht-Ereignissen, weit und breit Slang und Sprüche und die coolste Form von Langeweile: Drogen TV. Aber gerade die Beharrlichkeit, mit der die Episoden von "Megahex" (Hanselmann spricht selber von "Seasons 1-3" auf dem Cover) sich aneinander reißen hilft dem Band im letzten Drittel zu einer Fallhöhe die man nicht geahnt hätte. Dabei wird nur wenig ausgesprochen und die Figuren und ihr Alltag nie kritisiert oder der Lächerlichkeit preisgegeben. Kurzweilige und insgeheim tiefgründige Lektüre und eines der besten Graphic Novels 2014.

Kurzbeschreibung Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty, lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's Girl Mountain Tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the "classic" Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material. "Simon Hanselmann is the real deal, for sure. He captures that stoner stay-at-home life so accurately that I actually find his comics really depressing and thank god I don't ever have to hang out with anybody like that ever again." - Daniel Clowes *Pressestimmen* Simon Hanselmann is the real deal, for sure. He captures that stoner stay-at-home life so accurately that I actually find his comics really depressing and thank god I don't ever have to hang out with anybody like that ever again. --Daniel Clowes "[Hanselmann] doesn't just draw the funny or sexy moments -- he lets the characters and the readers enjoy and laugh, but then he shows the fallout from some of the characters' actions, depicting them as them scared and desperate, pathetic and troubled. Hanselmann's skill at depicting this range of emotions and exploring those consequences is what makes his work so fascinating and so worth rereading. --Alex Dueben "[Megahex] adds up to a definitely non-heteronormative and often hilarious, and sometimes touching, reading experience. --Robert Kirby *Profane* though it is, the narrative of three 20-something roommates casually tormenting each other mixes an intelligent understanding of depression and anhedonia with its crudeness. --Hillary Brown... Megg's depression isn't your garden-variety Prozac episode. She's so invariably and subtly disconsolate and experiences such disturbing mood swings that it's impossible not to feel at least a tinge of that heavy sadness. And because the book is funny, too they smoke lots of pot her depression seems that much more real. --Nicole Rudick "Megahex is an existential stoner tale that is part Furry Freak Brothers, part Beavis and Butt-Head, and part Jean Paul Sartre (with some Jackass thrown in for good measure). It would be easy to dismiss Megahex as another stoner comic. But there's so much lurking beneath the seemingly superficial surfaces -- questions about friendship, loyalty, love, drug addiction, sexual identity, and hopelessness. There are plenty of hysterical Darwin Award-worthy situations in Megahex, but that's not likely to be your takeaway. And what you'll leave with is far scarier than any spook house frights; the fear of looking deeply at yourself in the mirror and finding a monster (or nothing) in your place. --Gareth Branwyn "Featuring old-school underground comix, but with the style and serial nature of even older-school Sunday newspaper comics strips, Megahex is the sort of comic that could only gestate on the Internet, and only find final, full expression in book form from a publisher like Fantagraphics. [Rating: 4 out of 5 stars] --J. Caleb Mozzocco Every page is beautiful. Every joke is funny. Every character is a complete asshole. --Nick Gazin What Simon Hanselmann does with his comics is what any artist and/or writer worth his or her salt does: take you somewhere, make you feel something. The most disturbing, and most exhilarating, moment for me in comics this year, or any year, must be Werewolf Jones taking a cheese grater to his testicles. Pure genius. --Henry Chamberlain Megahex... subverts all expectations. ... Looking at it you wouldn't expect what looks like a stoner-comedy-romp to take the reader into such heavy material. To read Megahex is to get into the mind and past of the book's fascinating author... --Shelly Atomic "The strips are intricately drawn and painstakingly watercoloured, while the narratives are a gloomy insight into the lives of suburban down-and-outs. Reading... Hanselmann evokes conflicting emotions; the characters are hilarious, yet moments of desperation and true sadness emerge from the bong smoke. --William Stanforth For a series about slackers, these books are remarkably emotionally visceral and intense. Simon's the real deal, for sure. He captures that stoner stay-at-home life so accurately that I actually find his comics really depressing and thank God I don't ever have to hang out with anybody like that ever again. --Daniel Clowes Megahex... is an existential stoner tale that is part Furry Freak Brothers,

part Beavis and Butt-Head, and part Jean Paul Sartre (with some Jackass thrown in for good measure)... It would be easy to dismiss Megahex as another stoner comic. But there's so much lurking beneath the seemingly superficial surfaces -- questions about friendship, loyalty, love, drug addiction, sexual identity, and hopelessness. There are plenty of hysterical Darwin Award-worthy situations in Megahex, but that's not likely to be your takeaway. And what you'll leave with is far scarier than any spook house frights; the fear of looking deeply at yourself in the mirror and finding a monster (or nothing) in your place.--Gareth Branwyn

The story is depressing as often as it is funny, a cautionary tale that's at its best when Hanselmann spreads his writing wings, extending beyond a gag strip into an honest exploration of his deeply flawed leads. The best way to describe these comics to anyone who hasn't read them is simply to say they feel complete, with everything precisely in its right place, as if Hanselmann's tiny panels really were just little windows into a strange universe of post-college weirdos, slackers, and psychotics who just happen to be talking animals. ... Buy this because it deserves to sell a million copies.--Tim O'Neil

Megg and Mogg are unforgettable leads, and Owl and Jones are the perfect foils, and Hanselmann's art pops off the page thanks to his gorgeous use of colour. Hanselmann is a consummate artist and writer.--Lee Henderson (The Road Narrows as You Go)

Every time Megahex seems so self-aware and so cool, to exhale so loudly and profoundly at the banality of it all, it will inhale so deeply and fully that you can't help but fill your own lungs along with it. ... What is the genius of Simon Hanselmann? His precise and natural sense of comedic timing? The food colouring he paints with? His turns of affection and sadism for his characters? What is the magic that he weaves?--Leonie Brialey

Megg's depression isn't your garden-variety Prozac episode. She's so invariably and subtly disconsolate and experiences such disturbing mood swings that it's impossible not to feel at least a tinge of that heavy sadness. And because the book is funny, too -- they smoke lots of pot -- her depression seems that much more real.--Nicole Rudick

[Megahex] is the cruelest kind of laugh-out-loud funny. ... There's a sadness that pervades the whole book... but it builds a world of hilarious, odd, and sometimes downright mean moments that makes these characters feel real enough to be wholly entertaining.--Gene Ambaum...[T]he overall experience of Megahex is a complex one, far more complex than I first thought. There's a real power in Hanselmann's book...--Richard Bruton

Megahex... subverts all expectations. ... Looking at it you wouldn't expect what looks like a stoner-comedy-romp to take the reader into such heavy material. To read Megahex is to get into the mind and past of the book's fascinating author... --Shelly Atomic

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