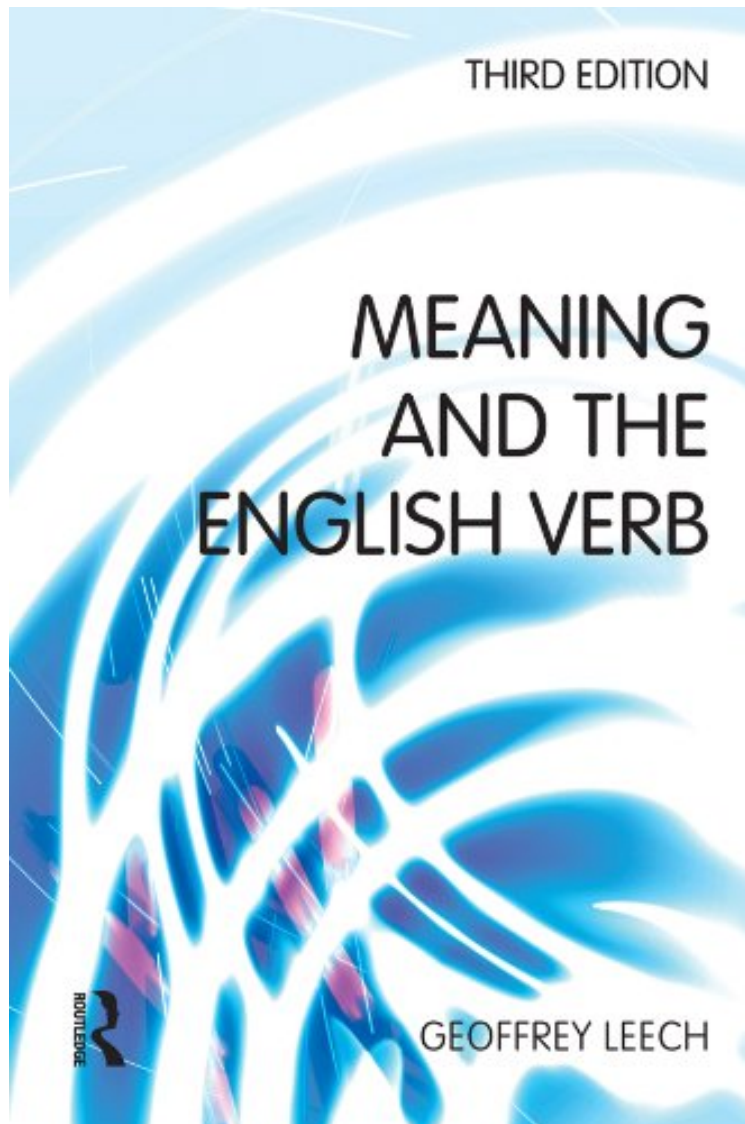


[Download] Meaning and the English Verb

Meaning and the English Verb

Von *Geoffrey N. Leech*
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Von Geoffrey N. Leech : Meaning and the English Verb before purchasing it in order to gage whether or not it would be worth my time, and all praised Meaning and the English Verb:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Didaktisch grausamVon callistoJa, dieses Buch ist ein Klassiker und zu Recht.Ja, die Beispiele sind gut.Ja, es ist alles vorhanden, was man sich zu diesem Thema je wnschen knnte.ABEREs ist didaktisch grausam.Struktur - was ist das?Clustern von Informationen?Zusammenfassungen?Schaubilder?Wer auf unstrukturierten Flietext, der ab und zu mal von berschriften unterbrochen wird, steht, der wird mit diesem Buch sicherlich sehr glcklich werden.Wenn man

wirklich nur anstreicht, was essentiell ist und sich das zusammenfasst, bleibt von diesem Buch letztendlich nicht mehr viel brig. Das passt dann alles in Kapitel 7 und 8 dieses Buches Grammar Book, welches Leech und Comrie als Quellen anbietet. Nette Sammlung von Beispielstzen und Ausnahmen. Ein Klassiker. Fr Sonderfile super. Zum lernen grausam, langweilig, zh.3 von 3 Kunden fanden die folgende Rezension hilfreich. Indispensable! Von mouton rose Even 35 years after it was first published, Geoffrey Leech`s descriptive study of English verb forms and their function, *Meaning and the English Verb* (Longman 1971), remains probably the most insightful and useful book in its field and compulsory reading for future teachers of English. Although its current price of around thirty euros seems rather expensive for this slight volume of only 131 pages, you will find that this is an investment worth making. Leech`s aim is to describe what are perhaps the most intricate and fascinating problems in the English language, namely those in the area of the finite verb phrase. This book is specifically designed for teachers and advanced students of English as a second language, and once you have read it, you will not know how you could ever have existed without it. At first glance, the structure of the book might seem arbitrary, but the reader quickly finds out that it corresponds to Leech`s basic approach of examining both the form and the meaning of the verb phrase. In seven chapters and 176 very clear subdivisions the book deals with tense, progressive and perfect aspect, mood and the modal auxiliaries. *Meaning and the English Verb* does not presuppose any special knowledge of linguistics and is based on a consistent terminology. It is reductive, insofar as it concentrates on British English, basic differences to American English being also treated, and as the non-finite verb is strictly outside its subject-matter. A scholar might find fault with the fact that although Leech draws on a wide range of literature, there are no acknowledgements in the text, which however makes it easier to read, those interested being referred to the *Guide to Further Reading* at the end of the book. Likewise, the examples used are not borrowed from literature and therefore not representative of a corpus, but invented, and consequently very accurate, suitable and self-explanatory. Thanks to its useful index and the summaries at the beginning of each chapter, this book can be used as a reference guide to look up certain aspects you have come across. However, seeing as it is rather short and written in a precise and quite readable style, *Meaning and the English Verb* will above all benefit teachers and students of English who read the whole book from beginning to end. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr hilfreich aber viel zu teuer! Von Annika L. Das Buch an sich ist wunderbar strukturiert und bietet viele Beispiele und ntzliche Erklrunen! Fr's Studium super! Allerdings ist der Preis bertrieben!

Kurzbeschreibung Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British english, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide. **Pressestimmen** This new updated third edition confirms Professor Leech's pre-eminence in the field. The book is still the clearest and most authoritative statement of meaning in the verb phrase, and the revised extended treatment of modality and mood constitutes a new standard for English language study. The writing is clear, precise and combines complexity with accessibility. Descriptive linguists, applied linguists, critical discourse analysts, teachers and students of the English language across the world will continue to reach for this book again and again. Professor Peter Stockwell, University of Nottingham This new edition, taking into account recent studies on English grammar, is elaborately organized with lucid and insightful descriptions of the relationship between form and meaning - indispensably valuable work that will no doubt greatly benefit teachers and students of English as a second/foreign language. Professor Miyazaki Akio, Mie University, Japan **Kurzbeschreibung** Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. *Meaning and the English Verb* describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British english, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, *Meaning and the English Verb* has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.