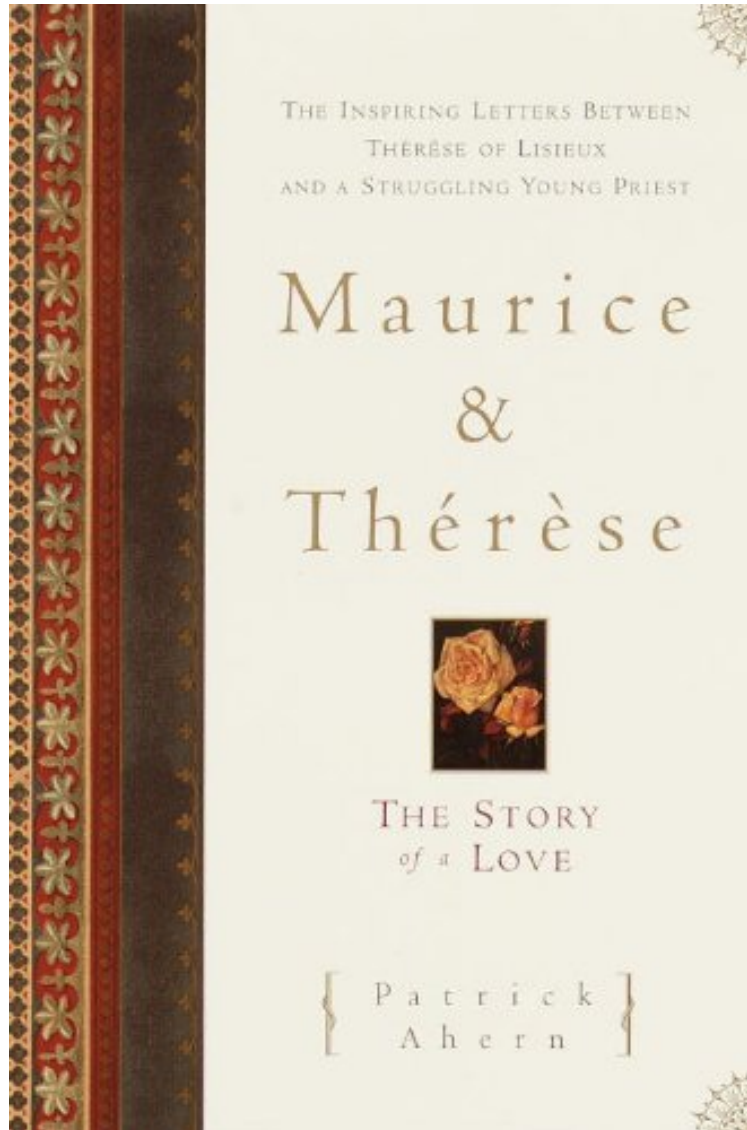


(Get free) Maurice and Therese: The Story of a Love

## Maurice and Therese: The Story of a Love

Von Patrick Ahern

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**Von Patrick Ahern : Maurice and Therese: The Story of a Love** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maurice and Therese: The Story of a Love:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A book with heart Von Ein Kunde I have read several books about St. Therese (including her autobiography) and like her sister Marie, I understood the words but the "Little Way" always seemed rather unremarkable, or maybe even indeterminate, to me. This book vitalized the rhetoric and presented a Therese who was much more alive and human than I had perceived before. Her Little Way, as presented here, resonates on an emotional level as opposed to an intellectual one

and is all the more accessible. This is a book that operates on multi-levels: It is a warm and humane story of both love and death, a historical novel set in an age of innocence or a theological thesis that really isn't. It is a book with heart that can be read for whatever one needs, or takes, from it. A very good book. I liked it a lot. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An exquisite memoir of Therese's friendship with Maurice Von Ein Kunde I am delighted to see the correspondence between Maurice and Therese, which I have appreciated for many years in Therese's letters, so beautifully interpreted here. Rich in insights in Therese's love for her "dear little brother," to whom she wrote, "I see how much your soul is sister to mine . . . "; in insight into her missionary consciousness, her love for the priesthood, her acute compassion for humanity, her extraordinary availability to souls, her theology. Bishop Ahern's intimate and delicate understanding of Therese and his luminous appreciation of her transfigure the memoir of this friendship, which is, as Therese wrote in her last words to Maurice, the "last souvenir of a soul, sister of your own soul." 0 von 0 Kunden fanden die folgende Rezension hilfreich. An exquisite memoir of Therese's friendship with Maurice Von Ein Kunde I am delighted to see the correspondence between Maurice and Therese, which I have appreciated for many years in Therese's letters, so beautifully interpreted here. Rich in insights in Therese's love for her "dear little brother," to whom she wrote, "I see how much your soul is sister to mine . . . "; in insight into her missionary consciousness, her love for the priesthood, her acute compassion for humanity, her extraordinary availability to souls, her theology. Bishop Ahern's luminous appreciation of Therese and Maurice lights the book up. Therese ended her correspondence with these words written on the back of holy picture, "last souvenir of a soul, sister of your own soul," and this book is truly that.

**Kurzbeschreibung** As Saint Therese lay dying in the Carmel of Lisieux, she overheard a conversation that amused her. Outside her window, two nuns were discussing what they could write in her obituary that could possibly be of any interest, since the twenty-four-year-old nun had never done anything worth noting. Therese was pleased, for she had always kept a low profile. With the posthumous publication of her spiritual autobiography in 1898, however, that low profile would vanish instantly. She became one of the most beloved saints of all time, and her influence will expand dramatically because of Pope John Paul II's declaration that she is a Doctor of the Church. Amid growing interest in her writings comes the collected correspondence between her and a humble young seminarian, Maurice Belliere. Though they never met in person, they exchanged twenty-one letters that opened a window on the heart of Saint Therese that would have remained forever closed had Maurice not written to the Mother Superior at the convent asking for a nun to pray for him. The Mother Superior chose Therese, and in these conversational letters the Little Flower reveals herself in a way that we would never have known from her autobiography. In his accompanying text, Bishop Patrick Ahern expertly leads the reader into the worlds of Maurice and Therese and reveals the full beauty of this saint's spirituality. deSt. Therese of Lisieux, who died unknown in a Carmelite convent at the age of 24, became one of the most influential women in the world after her autobiography (*The Story of a Soul*) was posthumously published in 1898. Mother Teresa of Calcutta took her name from Therese; Edith Piaf kept Therese's picture on her night table; in 1997, Pope John Paul II made her a Doctor of the Church-- only the third woman to receive this distinction. Her autobiography describes a spiritual life full of everyday revelations--she saw God in jam sandwiches, pretty hats, and beautiful flowers. *Maurice and Therese: The Story of a Love* shows how her commonplace spirituality ministered to an aimless young priest unsure of his vocation and unstable in his devotion. Maurice Belliere wrote to Therese's Mother Prioress to ask that a nun pray for him, Therese was assigned to the task, and their 21 letters (edited and with commentary by Patrick Traherne) illustrate the young woman's extraordinary ability to love. She wasn't deeply familiar with Maurice, and she didn't agree with him on lots of things, but she was naturally inclined to have faith in him--a necessary aspect of love, and one that deserves attention. --Michael Joseph Gross.com St. Therese of Lisieux, who died unknown in a Carmelite convent at the age of 24, became one of the most influential women in the world after her autobiography (*The Story of a Soul*) was posthumously published in 1898. Mother Teresa of Calcutta took her name from Therese; Edith Piaf kept Therese's picture on her night table; in 1997, Pope John Paul II made her a Doctor of the Church-- only the third woman to receive this distinction. Her autobiography describes a spiritual life full of everyday revelations--she saw God in jam sandwiches, pretty hats, and beautiful flowers. *Maurice and Therese: The Story of a Love* shows how her commonplace spirituality ministered to an aimless young priest unsure of his vocation and unstable in his devotion. Maurice Belliere wrote to Therese's Mother Prioress to ask that a nun pray for him, Therese was assigned to the task, and their 21 letters (edited and with commentary by Patrick Traherne) illustrate the young woman's extraordinary ability to love. She wasn't deeply familiar with Maurice, and she didn't agree with him on lots of things, but she was naturally inclined to have faith in him--a necessary aspect of love, and one that deserves attention. --Michael Joseph Gross