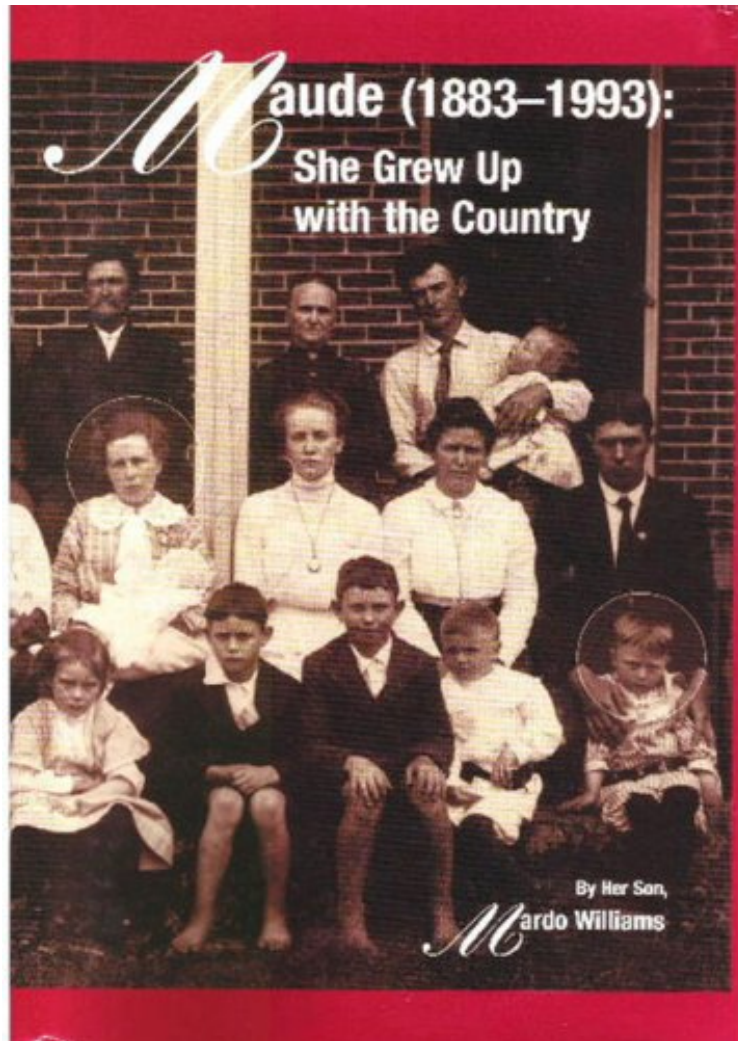


[Mobile book] Maude (1883-1993): She Grew Up With the Country (English Edition)

Maude (1883-1993): She Grew Up With the Country (English Edition)

Von Mardo Williams

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Von Mardo Williams : Maude (1883-1993): She Grew Up With the Country (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Maude (1883-1993): She Grew Up With the Country (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Maude is a beautiful memoir of both the times and the woman.Von Ein KundeMaude is not only a beautifully written tribute to a remarkable woman, but a wonderful chonicle of our country's growth towards maturity. Author Mardo Williams' newspaper background is apparent: He has a unique ability to mix important and meaningul historical details with the

entertaining vignettes of rural life. That Mr. Williams knew his subject well is undisputed: He was the second child and only son born to Maude and her husband Lee. Much of what he writes was experienced or witnessed firsthand. It is particularly remarkable that he didn't begin writing this loving tribute to his mother and the early days of this century until he himself was 88 years of age. Maude-1883-1993: She Grew Up with the Country is a delight.0 von 0 Kunden fanden die folgende Rezension hilfreich. A gentle read about a good womanVon Ein KundeMaude was a housewife in the days when that "job" involved endless hours of drudgery. Reading this book helped me understand the life my own grandmother had on a farm in Indiana, for my father is almost as old as the 93 year old author. Small town, small farm life is lovingly recalled by the author, and the book will be fascinating to anyone interested in "the simple life" early in this century. That "simple life" involved a great deal of work and Maude did it uncomplainingly, raising four children while helping her husband run a farm. The book takes you back to "the good old days" and makes you glad that you went.0 von 0 Kunden fanden die folgende Rezension hilfreich. Important as history and for concise writing style.Von Ein KundeMAUDE is a vivid chronicle of life in the first half of this century. Mardo Williams' writing is exquisite, his reportorial style is pithy and wastes not a single word. On both counts this book should become an important reference manual.

KurzbeschreibungDuring her 110-year lifetime, Maude Allen Williams went from oil lamps to a microwave oven, from the horse and buggy to an automobile. She stepped onto an airplane for the first time at age 77.Maude was married at 19, four months pregnant, to Lee Williams. She once said her Puritan forefathers might not have approved. The cold winds of winter and the hot winds of summer blew under the ill-fitting doors of the family's sprawling, story-and-a-half, 10-room farmhouse on the banks of Rush Creek. It had been built in 1853 by Lee's grandfather on a Congressional land grant. The couple had no electricity, no indoor plumbing. While her husband plowed and planted the fields, Maude baked bread in the oven of her temperamental 400-pound wood-burning Kalamazoo stove, churned butter, canned fruits from the orchard and vegetables from the garden, did the laundry on a washboard until after her four youngsters were potty trained, made their clothes by hand from flour sacks, and read to them by lamplight.Labor was dawn-to-dusk, but there were compensations: the view of the creek from the shady front porch, spectacular sunrises and sunsets, terrifying storms, and the caroling of birds (except during the winter months when the landscape was a Christmasy extravaganza).Maude was doctor, teacher, critic and friend. She taught her children to be self-sufficient, told them of the satisfaction gained of a job well done, and warned that "nothing is free." She taught them to love the smell of the overturned earth, the song of the robin at daybreak, of the whippoorwill in the gathering dusk, and even the croaking of frogs which shattered the peace of August nights as hundreds staged their own overture from the farm creek across the way.She never drove a car (although her husband bought a Chevrolet in 1920). She refused to get into a bathing suit, considered holding hands in public a sign of bad taste. As a free thinker, she welcomed the advent of women's suffrage. She voted for Warren G. Harding for President in 1920--the year that women got the vote--and cast her ballot in every Presidential election for the remainder of her life. The book is history and biography, and includes the effects of two world wars and a major depression on the life of the couple. It also reveals intimate details of the family's life: how Maude subdued her joke-playing husband on their wedding night and other humorous incidents . The couple stood by one another as they survived illnesses, tragedies (two murders and a suicide), and financial losses. The popular sayings of the period, the prices of goods, and superstitions of the day are sidelights. Enterprising, adventurous, and adaptable, Maude met every change and challenge with the spirit of adventure.KurzbeschreibungDuring her 110-year lifetime, Maude Allen Williams went from oil lamps to a microwave oven, from the horse and buggy to an automobile. She stepped onto an airplane for the first time at age 77.Maude was married at 19, four months pregnant, to Lee Williams. She once said her Puritan forefathers might not have approved. The cold winds of winter and the hot winds of summer blew under the ill-fitting doors of the family's sprawling, story-and-a-half, 10-room farmhouse on the banks of Rush Creek. It had been built in 1853 by Lee's grandfather on a Congressional land grant. The couple had no electricity, no indoor plumbing. While her husband plowed and planted the fields, Maude baked bread in the oven of her temperamental 400-pound wood-burning Kalamazoo stove, churned butter, canned fruits from the orchard and vegetables from the garden, did the laundry on a washboard until after her four youngsters were potty trained, made their clothes by hand from flour sacks, and read to them by lamplight.Labor was dawn-to-dusk, but there were compensations: the view of the creek from the shady front porch, spectacular sunrises and sunsets, terrifying storms, and the caroling of birds (except during the winter months when the landscape was a Christmasy extravaganza).Maude was doctor, teacher, critic and friend. She taught her children to be self-sufficient, told them of the satisfaction gained of a job well done, and warned that "nothing is free." She taught them to love the smell of the overturned earth, the song of the robin at daybreak, of the whippoorwill in the gathering dusk, and even the croaking of frogs which shattered the peace of August nights as hundreds staged their own overture from the farm creek across the way.She never drove a car (although her husband bought a Chevrolet in 1920). She refused to get into a bathing suit, considered holding hands in public a sign of bad taste. As a free thinker, she welcomed the

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