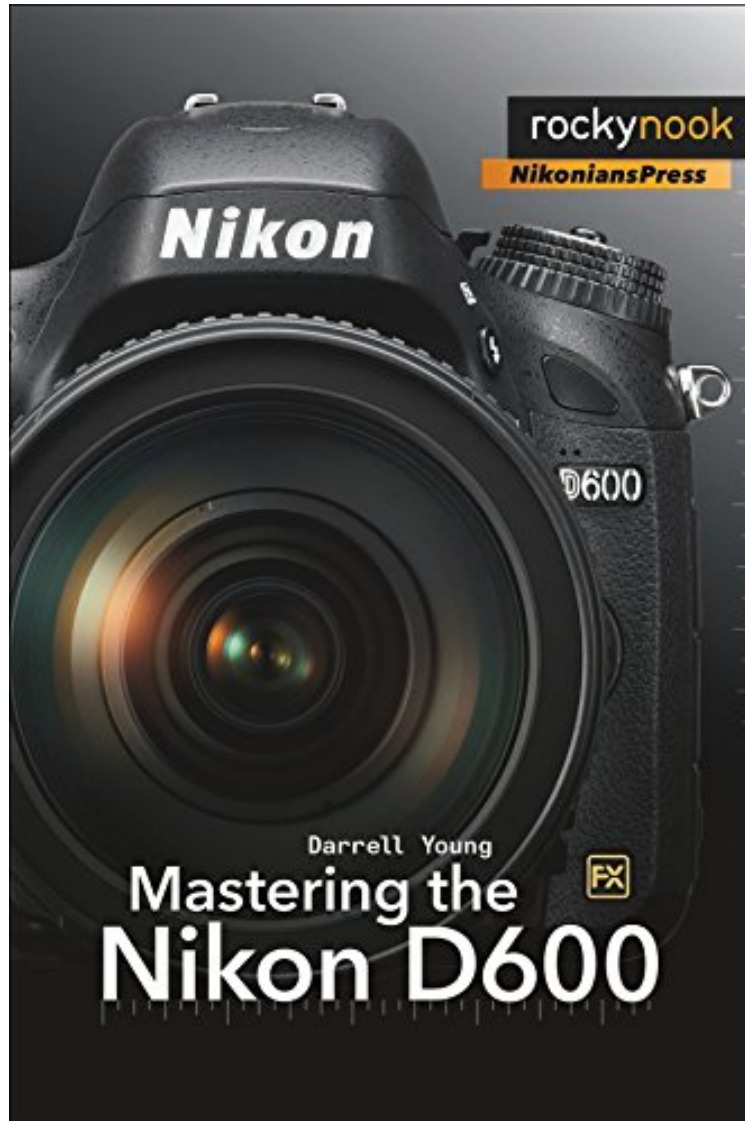


Mastering the Nikon D600

Von Darrell Young

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Von Darrell Young : Mastering the Nikon D600 before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering the Nikon D600:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. das Buch ist in Ordnung Von Georg KlegerEs werden alle Mens sehr genau erklrt. Nicht sehr viele praktischen Empfehlungen. Insgesamt man kann gut gebrauchen ohne viel davon zu lernen.

Kurzbeschreibung Mastering the Nikon D600 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D600 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D600 users goes beyond just the camera itself and covers basic photography technique.

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ber den Autor und weitere Mitwirkende Darrell Young (Digital Darrell) is an information technology engineer by trade. He's been an avid photographer since 1968 when his mother gave him a Brownie Hawkeye camera. Darell has used Nikon cameras and Nikkor lenses since 1980. He has an incurable case of Nikon Acquisition Syndrome (NAS) and delights in working with Nikon's newest digital cameras. Living near Great Smoky Mountains National Park has given him a real concern for the natural environment and a deep interest in nature photography. He loves to write, as you can see in the Resources area of the Nikonians Online community (www.Nikonians.org). He joined the community in the year 2000, and his literary contributions led to his invitation to become a Founding Member of the Nikonians Writers Guild.