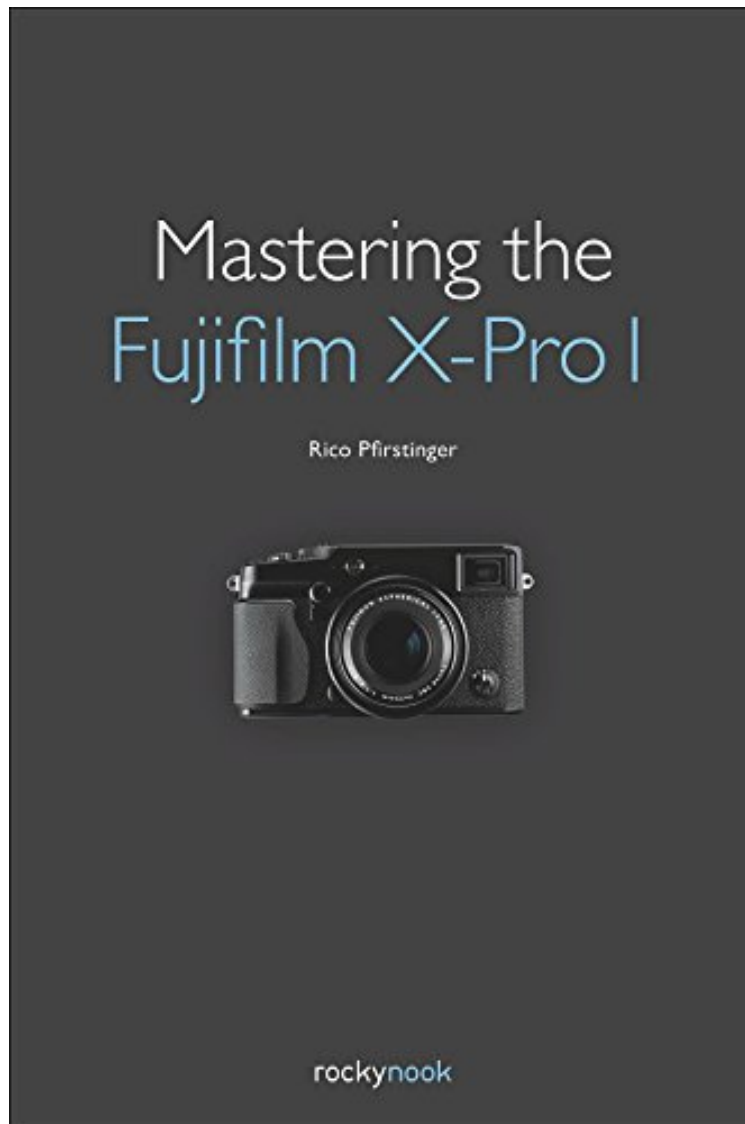


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Mastering the Fujifilm X-Pro 1

Von Rico Pfirstinger

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Von Rico Pfirstinger : Mastering the Fujifilm X-Pro 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering the Fujifilm X-Pro 1:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Englisches Original. Sehr hilfreich.Von Reimar LisselHabe das Buch als gebrauchtes englisches Original gekauft, da ich es wesentlich gntiger bekommen habe. Es enthlt einige Tips und Hinweise, die man ansonsten lange im Internet suchen muss. Wer der englischen Sprache nicht mchtig ist, sollte lieber zur deutschen Fassung greifen.1 von 1 Kunden

fanden die folgende Rezension hilfreich. Gute Ergänzung zum Handbuch ... Von Customer... mit einer Menge interessanter Tips und Tricks, auf die man nicht so schnell selbst oder durch Websurfen kommt. Schon deswegen lohnt sich das Buch - es spart Zeit, weil die meisten Fragen, die man irgendwann mal gehabt hätte, schon vorweggenommen sind. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein guter Einstieg Von Jakob M. Ein feiner Einstieg zur X-Pro 1 mit einigen Tipps Tricks, allerdings nicht ganz das, was ich mir erwartet habe (ein Tipp-Buch für verschiedene Situationen). Außerdem: Seit Firmware 2.0 nicht aktualisiert, also nicht immer am neuesten Stand.

Kurzbeschreibung Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1. Kurzbeschreibung Mastering the Fujifilm X-Pro 1 provides a wealth of experienced-based information and insights for owners of the new X-Pro 1 camera. Readers will learn about the features and capabilities of the X-Pro 1 and will discover numerous tips and tricks for how to maximize its potential. With the X-Pro 1, Fujifilm released the first mirrorless camera with an APS-C sensor. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has been pushed even further to achieve this interchangeable-lens camera. The X-Pro 1 offers three FUJINON interchangeable lenses. In a layout suitable to the camera's attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-Pro 1. ber den Autor und weitere Mitwirkende Rico Pfisteringer studied communications and has been working as journalist, publicist, and photographer since the mid-80s. He has written a number of books on topics as diverse as Adobe PageMaker and sled dogs, and produced a beautiful book of photographs titled Huskies in Action. He has served as department head with the German company Hubert Burda Media, and as a chief editor for a winter sports website. After eight years as a freelance film critic in Los Angeles, Rico now lives in Germany and devotes his time to digital photography and compact camera systems.