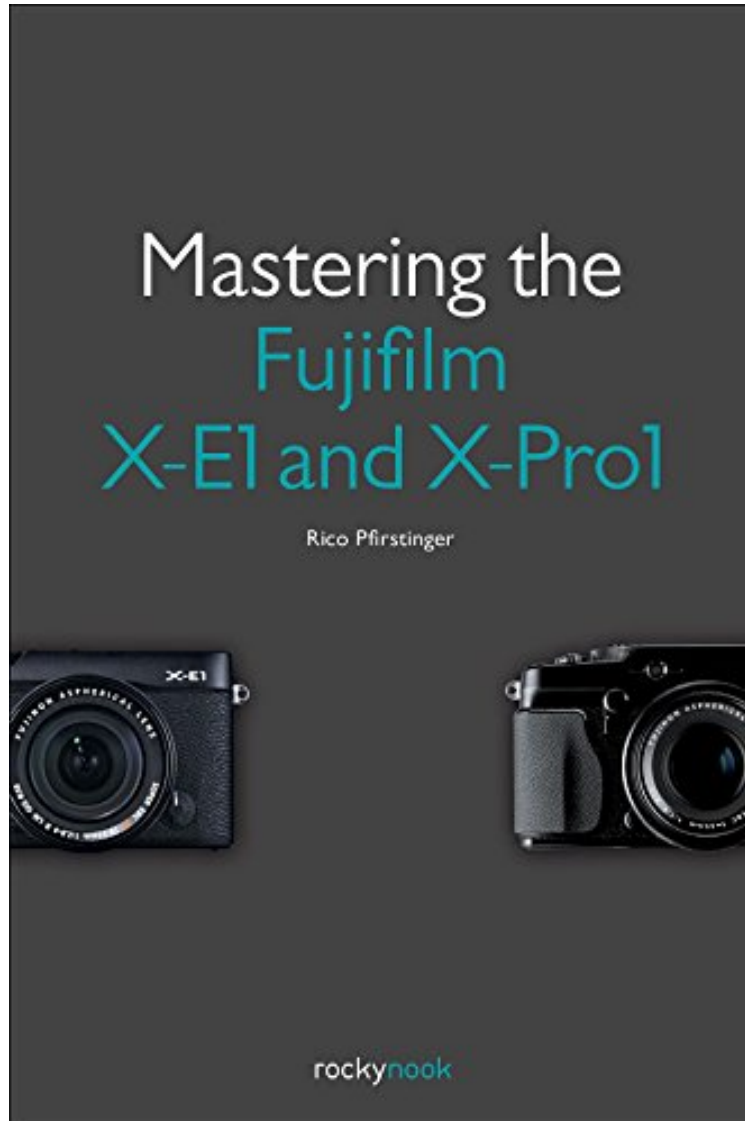


[Free pdf] Mastering the Fujifilm X-E1 and X-Pro1

# Mastering the Fujifilm X-E1 and X-Pro1

Von Rico Pfirstinger

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**Von Rico Pfirstinger : Mastering the Fujifilm X-E1 and X-Pro1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering the Fujifilm X-E1 and X-Pro1:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. goodVon Jules Klearned what I needed from it. I still use it when I forget some things about the camera. I recommend it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr zufriedenVon Mr HASehr zufrieden HAB dieser camera und es is nicht leict alles zu allein bewerten und lernen. Mit cameras 20 jahre ..0 von 0 Kunden fanden die

folgende Rezension hilfreich. Mehr braucht man nicht! Von Luxusmännchen Das in gutem Stil geschriebene Buch überzeugt mit Sachverstand. Alle meine Fragen zur Kamera (X-E1) wurden behandelt - und noch viel mehr.

Kurzbeschreibung Mastering the Fujifilm X-E1 and X-Pro1 provides a wealth of experienced-based information and insights for owners of Fuji's mirrorless X-E1 and X-Pro1 system cameras. Readers will learn about the features and capabilities of these cameras and will discover numerous tips and tricks for how to maximize their potential. The book also covers lenses and key accessories, as well as various post-processing options. With the X-E1 and X-Pro1, Fujifilm released two affordable mirrorless system cameras with APS-C sensors that rival modern full-frame cameras. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has now been pushed even further. The systems offer a number of FUJINON interchangeable zoom and prime lenses, and several more have been announced. In a layout suitable to the cameras' attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-E1 or X-Pro1.

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ber den Autor und weitere Mitwirkende Rico Pfisteringer studied communications and has been working as journalist, publicist, and photographer since the mid-80s. He has written a number of books on diverse topics, from Adobe PageMaker to sled dogs. He produced a beautiful book of photographs titled Huskies in Action. He worked as the department head for the German Burda-Publishing Company and served as chief editor for a winter sports website. After eight years as a freelance film critic in Los Angeles, Rico now lives in Germany and devotes his time to digital photography and compact camera systems.