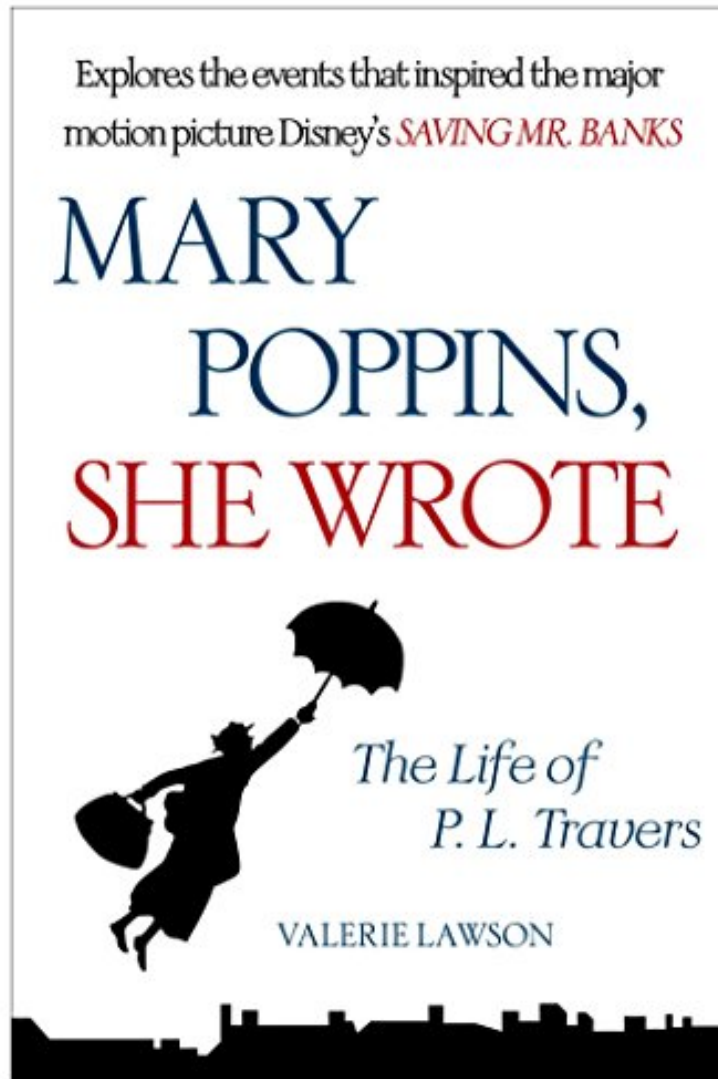


[Download ebook] Mary Poppins, She Wrote: The Life of P. L. Travers (English Edition)

Mary Poppins, She Wrote: The Life of P. L. Travers (English Edition)

Von Valerie Lawson

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

Produktinformation -Verkaufsrank: #423758 in eBooksVerffentlicht am: 2013-12-03Erscheinungsdatum: 2013-12-03File Name: B00E6QSX94 | File size: 32.Mb

Von Valerie Lawson : Mary Poppins, She Wrote: The Life of P. L. Travers (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mary Poppins, She Wrote: The Life of P. L. Travers (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Pamela Travers alias Helen GoffVon LebenskntlerMary Poppins war eine geliebte Begleiterin meiner Kindheit. Auch spter habe ich die Bcher immer wieder gelesen, bis heute. Das Filmusical mit Julie Andrews ist ganz nett, wird aber dem

Charakter der Bcher nicht gerecht, weil doch etwas zu slich, zu nett. Insbesondere die Zeichentrickelemente waren mir immer zu sehr Walt Disney und hatten mit den Zeichnungen in den Erzhlungen nichts gemein, die den oft skurrilen und schrigen Charakteren der Figuren viel nher kamen. Die phantastische, oft melancholische und geheimnisvolle Welt der Mary Poppins ist viel tiefer als die Hollywood-sterile Weihnachtswunderwelt Walt Disneys ermessen knnen. Da ber Pamela Travers so gut wie nichts bekannt war und ich mich immer gefragt habe, wer und was diese Autorin sein knnte, war ich erfreut, die Biographie von Valerie Lawson zu finden. Ich hatte mit Interesse und Anteilnahme den Film "Saving Mr. Banks" gesehen (mit einer wundervollen Emma Thompson als Pamela Travers), der auf dieser Biographie basiert. Das Buch ist informativ und gut zu lesen (wenn man Englisch kann). Es zeigt eine Menge an wissenswerten Einzelheiten ber die Kindheit und Jugend, ber ihren familiren Hintergrund (insbesondere die berforderte Mutter und den Vater, der ein Alkoholiker war). P.T. lebenslange Sehnsucht und Suche nach einer Vaterfigut wird ebenso thematisiert wie ihre durchaus egoistischen Zge und Neigungen zu spirituellen Fhrern wie dem griechisch-armenischen Esoteriker Georges I. Gurdjieff oder dem irischen George William Russell (nannte sich A.E. - eine Abkrzung fr eine bestimmte esoterische Ideen). Viele Personen aus Travers Umkreis tauchen in den Bchern wieder auf, die Herkunft vieler mrchenhaften Elemente wird deutlich, ihre spirituellen Interessen sowie die durchaus schwierige Beziehung zu Kindern und ihrem Adoptivsohn. Gerade diese zeigt, wie egoistisch und uneinsichtig Travers sein konnte. Ich fand sehr wichtig die Kapitel, in denen Lawson die Transformation von Helen Goff in Pamela L. Travers beschreibt. Travers war einer der Vornamen ihres Vaters. Dies wirft ein bezeichnendes Licht auf die Person und den Charakter der Schriftstellerin. Valerie Lawson bemht sich, Travers weder zu idealisieren noch zu demontieren. Sie hat viele Zeugnisse zusammengetragen, sagt aber auch an vielen Stellen, dass die Faktenlage nicht so klar ist, weil Travers ihr Privatleben immer unter Verschluss hielt. Da, wo es in den Bereich der Spekulation geht, sagt sie das auch und ist entsprechend vorsichtig. Mit dem Adptivsohn hat sie selbst sprechen knnen und er hat ihr auch Zugang zu Informationen gewhrt, die von Bedeutung fr das Buch sind. Wie immer bei bewunderten Figuren stellt sich die Frage, ob man ihnen im Leben wirklich begegnen wollte oder sollte. Diese Frage muss natrlich jeder fr sich beantworten. Fr mich tut der problematische Charakter der Autorin aber meiner Freude an ihren Bchern keinen Abbruch. Er zeigt nur, dass wir es mit Menschen zu tun haben. Also: Wer wirklich etwas ber Pamela Travers erfahren mchte, ist mit diesem Buch gut beraten, zumal es meines Wissens die einzige Biographie ber Pamela L. Travers ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Good biography of a woman whose character everyone knows, while her personal life almost no one Von Helpful Advice "Mary Poppins, She Wrote" by Valerie Lawson is a biography of an unusual person P.L. Travers who forever go down in history as the creator of the popular children character Mary Poppins. Her character becomes interesting again these days when movie "Saving Mr. Banks" was released in theaters, starring Emma Thompson and Tom Hanks, that describes difficulties P. L. Travers had with famous filmmaker Walt Disney during production of the Mary Poppins novel adaptation. Helen Lyndon Goff, who will eventually become Pamela Travers, or shortly P.L. Travers, originates from Australia where she began her acting and writing career. After moving to UK, she continued her career writing poems professionally until 1934 when she released her first Mary Poppins story that has remained main theme of her books until her death in 1996. She was the person who ran away from popularity, and because of her experience that she saw herself as the renowned author, she wasn't very popular in her environment. An unusual detail that's not so much known about her life is that she adopted child when she was in her forties. It was a boy separated from his twin that will meet his brother many years later when they'll be teenagers. Her son was very angry on her foster mother because she never told him about his twin and that was the reason for the big problems that were difficult to smooth between them. Travers also had lots of problems with her health therefore she was many times seeking help from different spiritual people, traveling all around the world. The problems with Walt Disney incurred because their vision of Mary character were completely different - Travers saw her as much more complex character than Disney presented her in his popular movie. Therefore, their relations were very tense, and it all culminated on movie premiere where she wept seeing what kind of caricature they made from the character she created. "Mary Poppins, She Wrote" is good biography of a woman whose character everyone knows, while her personal life almost no one, although in some parts the book seems a bit incomplete, especially for the lack of view on her motherhood. However it's a work that is interesting because of many details from a person's life whose anonymity was important - P. L. Travers lived a sad but unusual life while in same time she searched for spiritual enlightenment, traveled across the globe and had many relationships with both men and women. And due to above-mentioned Valerie Lawson work can be recommended to all those interested in the figure of the author who created Mary Poppins, but also for a different view of Walt Disney that this book offers. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein Muss! Von Lena H. Ein sehr angenehm zu lesendes Buch, auch wenn Englisch nicht die Muttersprache ist. Die Informationen ber die Autorin P.L. Travers sind super aufbereitet und man versteht nach dem Lesen des Buches viel mehr Hintergrnde und Aspekte zur Konzipierung der Filme Mary Poppins und Saving Mr. Banks. Fr Fans der beiden Filme ein ganz klares Muss!

Kurzbeschreibung The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life Lawson is superb at excavating the details. Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a childrens book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disneys hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for thinking you know more about Mary Poppins than I do, was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawsons illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

Kurzbeschreibung The remarkable life of P.L. Travers, the creator of Mary Poppins. An arresting life Lawson is superb at excavating the details. Library Journal The spellbinding stories of Mary Poppins, the quintessentially English and utterly magical nanny, have been loved by generations. She flew into the lives of the unsuspecting Banks family in a childrens book that was instantly hailed as a classic, then became a household name when Julie Andrews stepped into the title role in Walt Disneys hugely successful and equally classic film. But the Mary Poppins in the stories was not the cheery film character. She was tart and sharp, plain and vain. She was a remarkable character. The story of Mary Poppins creator, as this definitive biography reveals, is equally remarkable. The fabulous English nanny was actually conceived by an Australian, Pamela Lyndon Travers, who came to London in 1924 from Queensland as a journalist. She became involved with Theosophy, traveled in the literary circles of W.B. Yeats and T.S. Eliot, and became a disciple of the famed spiritual guru, Gurdjieff. She famously clashed with Walt Disney over the adaptation of the Mary Poppins books into film. Travers, whom Disney accused of vanity for thinking you know more about Mary Poppins than I do, was as tart and opinionated as Julie Andrews's big-screen Mary Poppins was cheery. Yet it was a love of mysticism and magic that shaped Travers's life as well as the character of Mary Poppins. The clipped, strict, and ultimately mysterious nanny who emerged from her pen was the creation of someone who remained inscrutable and enigmatic to the end of her ninety-six years. Valerie Lawsons illuminating biography provides the first full look whose personal journey is as intriguing as her beloved characters.

Synopsis Mary Poppins opened last year in London's West End in Cameron Mackintosh's musical production and has proved a huge success predicted to run for at least five years. Next year it is due to open on Broadway in New York. Meanwhile the Disney film has just been re-released on DVD, and the books remain in print and as classic as ever. But this is the first full biography of the woman who wrote the Mary Poppins books, and a fascinating and extraordinary life it was too. P.L. Travers was Australian, came to London as a journalist early in the twentieth century, became involved with Theosophism, got to know W.B. Yeats and George Russell, took her lifelong quest for guru-figures on to Gurdjieff and Krishnamurti - and lived into her nineties. By the end of her life, in the seventies, she was living in a flat off London's Kings Road and going to chat to the punks outside Malcolm McLaren's clothing shop!