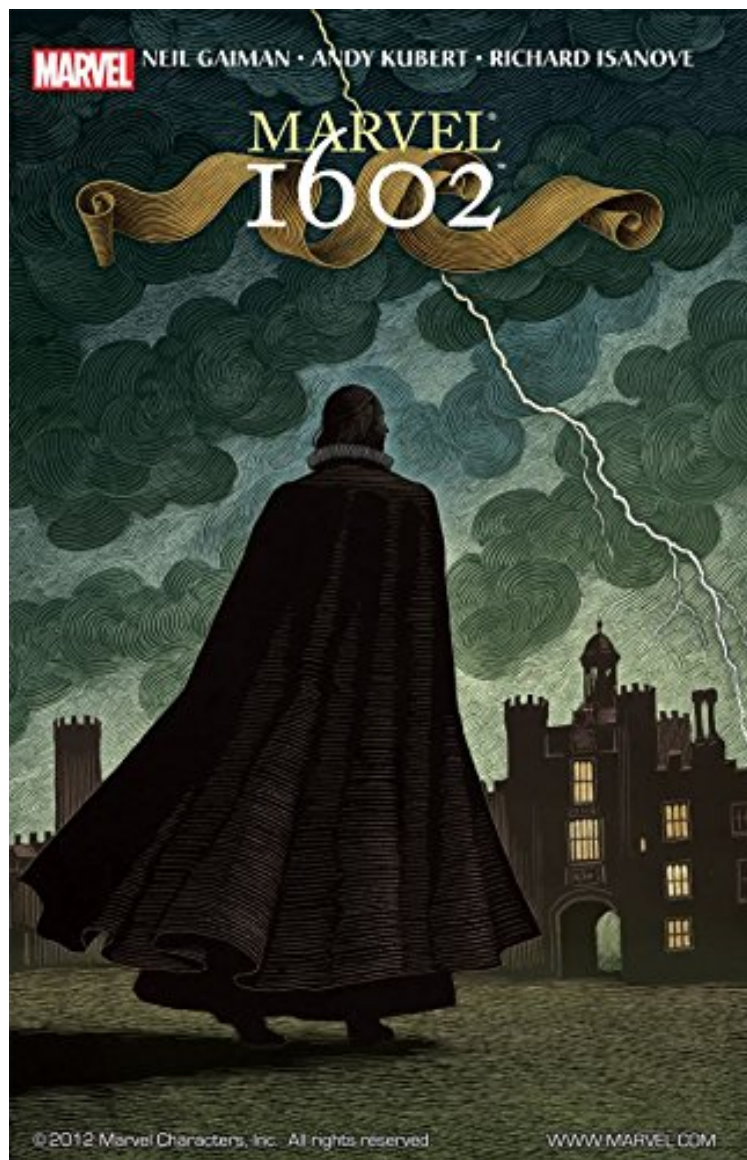


(Mobile ebook) Marvel 1602

## Marvel 1602

Von Neil Gaiman

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**Von Neil Gaiman : Marvel 1602** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marvel 1602:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Neil Gaiman puts Marvel's superheroes 500 years in the pastVon Lawrance BernaboAdmittedly expectations were going to be high when Neil Gaiman was signed to do a Marvel Comic. Gaiman's decision to create a unique vision of the

Marvel universe set four hundred years in the past during the last days of the reign of Elizabeth Tudor, which certainly whetted my appetite to read this trade paperback collection of the mini-series. When you see Scott McKowen's scratchboard covers that ups the ante even more, and while there is certainly nothing wrong with Andy Kubert's art it is hard to look at those covers and not imagine the entire series done that way, even if it would take McKowen the rest of this decade to get it done. So "Marvel 1602" begins in the throne room of Elizabeth, by the Grace of God Queen of England, where Sir Nicholas Fury, the head of her intelligence organization and Stephen Strange, the court physician, are meeting with her Majesty on a stormy night. Something powerful being kept in the city of Jerusalem, a weapon perhaps, has been offered to Strange and he has arranged for it to be transported to England. Something is in the air and while the trio talk lightly about how it might be the end of the world it just might. Meanwhile, in the High Tower of the Palace of the Inquisition in Spain, a familiar mutant awaits execution and on a ship bound for England from colony of Roanoke with the young Virginia Dare and her large bodyguard Rojhzaz. These are just the first of the many pieces that Gaiman puts into play. My initial thought while reading "Marvel 1602" was that he was overplaying his hand with his conceit of putting most of the original roster of Marvel superheroes into the time of Elizabethan England because he was working in a couple of dozen characters (including a couple of extremely familiar first line villains). I was thinking that he was simply juggling too many characters and that the best stories I have read putting familiar Marvel and DC superheroes in another place and another time have been fairly specific (e.g., Batman appearing in the London of Jack the Ripper). You might put an entire super group like the Fantastic Four into such a story, but in "Marvel 1602" Gaiman works in just about everybody and it would be easier to try and count on one hand the number of original Marvel characters who do not appear in these pages. But then we learn that Gaiman is going for something more than an alternative history version of the Marvel Universe. There are forces at work that explain why Matthew Murdoch, Carlos Javier, and Peter Parquagh are running around in Merry Olde England and parts of the Continent. This is important because how much you like "Marvel 1602" probably depends on how much you think of the prime cause. Ultimately I think it is an okay idea, especially since it forces Gaiman to skirt the origin issues (so to speak) for most of these characters, and what there is often smacks of necessary convenience. However, if there is one thing we know about Neil Gaiman it is that the best way to appreciate his work is usually to look at it from a mythological perspective. That perspective is important because ultimately what matters about the time period that Gaiman has picked is not the existence of the Inquisition and the strong parallels that immediately exists between religious persecution back then and the persecution of mutants that has always been a strong undercurrent (if not tsunami) in the world of the X-Men, but rather that this was the beginning of the epoch in human history where the Old World gave way to the new one that was being created in the Americas. That makes Virginia Dare the pivotal character in "Marvel 1602," and the second time through reading it pay attention to the character more as a symbol. The final irony is that the more I appreciate the symbolism of Virginia Dare, the more I think it undermines the grand conceit of dressing up so many Marvel superheroes in Elizabethan garb. Instead I found myself wanting Gaiman to start over and basically begin with Virginia Dare and Rojhzaz sailing on the ship to visit Queen Bess and not involve the other characters. Or, conversely, to leave the pair from Roanoke out of the picture and keep the focus on the European stage. Granted, each time we read "Marvel 1602" there will be more to unpack from Gaiman's storyline, but while it is quite interesting it does not rise to the heights of "Watchman" (insert your own classic graphic novel standard if you want) and I certainly do not overly interesting in seeing what Greg Pak and Greg Tocchini come up with following in the shoes of Gaiman and Kubert in "1602: New World."

12 von 12 Kunden fanden die folgende Rezension hilfreich. Der Fluch von Sandman... Von Ein Kunde Eine sehr gut strukturierte Handlung und viel komplexere Figuren als das "normale" Marvel Universum gestatten wrde: Das ist 1602, und ich war am Anfang auch skeptisch... ich dachte nicht dass Gaiman nach einer so langen Abwesenheit noch weiss wie man COmics schreibt. Dann meine Berraschung: Er hat nichts verlernt. Die Grundidee ist nett, aber hier kommt es auf die Ausfhrung an: Sie ist voller Ironie und Querverweisen auf das Marvel Universum. Vielleicht ist das auch das Problem... denn Gaiman wurde berhmt durch eine Serie die vor ihm so unbedeutend und nichtig gewesen war dass er ihr alleine seinen Stempel aufgedrckt hatte. Ich rede natrlich von SANDMAN... Sandman war Gaimans ureigenstes Werk und deswegen kommt 1602 einem so seltsam vor. Fr neue Leser aber gibt es diese Schwierigkeiten nicht. Sie knnen sich zurcklehnen und 1602 einfach so geniessen wie es vor ihnen liegt. brigens: Diese Geschichte ist keine grausam-dstere. Sie hat den Charakter eines leichten Sommergewitters und es sind beleibe nicht alle (!) Marvelcharaktere in dieser Geschichte zu finden wie schon behauptet wurde. Viele wichtige Marvelfiguren der X-Men fehlen (Wolverine) und etliche der Avengers oder anderer Gruppen. Dieses Vakuum ergnzen wirkliche, historische Figuren wie Knigin Elizabeth oder Knig James von Schottland. Gerade bei diesen Figuren zeigt sich Gaimans Lust am Recherchieren und seine Kunst erwachsene, historische Fantasy zu schreiben, die oft sehr Berraschend und schockierend ist... 3 von 3 Kunden fanden die folgende Rezension hilfreich. Spannend und schn erzht Von Jesse Custer Durch einen Riss im Raum-Zeit-Kontinuum steht die Welt mal wieder am Abgrund. Das ist nichts Neues und doch gelingt es Neil Gaiman vor dem Hintergrund des ausklingenden, elisabethanischen Zeitalters, die bekannten Marvelhelden in einen mitreierenden und fesselnden Spannungsbogen zu einzubetten. Trotz, oder eigentlich wegen, des ungewohnten Kontexts macht das erstaunlich viel Spa beim

Lesen. Warnen möchte allerdings dringend vor den Bänden 2 und 3 der Serie. Die sind einfach nur noch da!

Kurzbeschreibung Collects Marvel 1602 (2003) #1-8. The year is 1602, and strange things are stirring in England. In the service of Queen Elizabeth, court magician Dr. Stephen Strange senses that the bizarre weather plaguing the skies above is not of natural origin. Her majesty's premier spy, Sir Nicholas Fury, fends off an assassination attempt on the Queen by winged warriors rumored to be in service to a mad despot named Doom. News is spreading of witchbreed sightings - young men bearing fantastic superhuman powers and abilities. And in the center of the rising chaos is Virginia Dare, a young girl newly arrived from the New World, guarded by a towering Indian warrior. Can Fury and his allies find a connection to these unusual happenings before the whole world ends?

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Synopsis All's not well in the Marvel Universe in the year 1602 as strange storms are brewing and strange new powers are emerging! Spider-Man, the X-Men, Nick Fury, Dr. Strange, Daredevil, Dr. Doom, Black Widow, Captain America, and more appear in the waning days of the reign of Queen Elizabeth. As the world begins to change and enter into a new age, Gaiman weaves a thrilling mystery. How and why are these Marvel stars appearing nearly 400 years before they're supposed to? Collects Marvel 1602 #1-8.