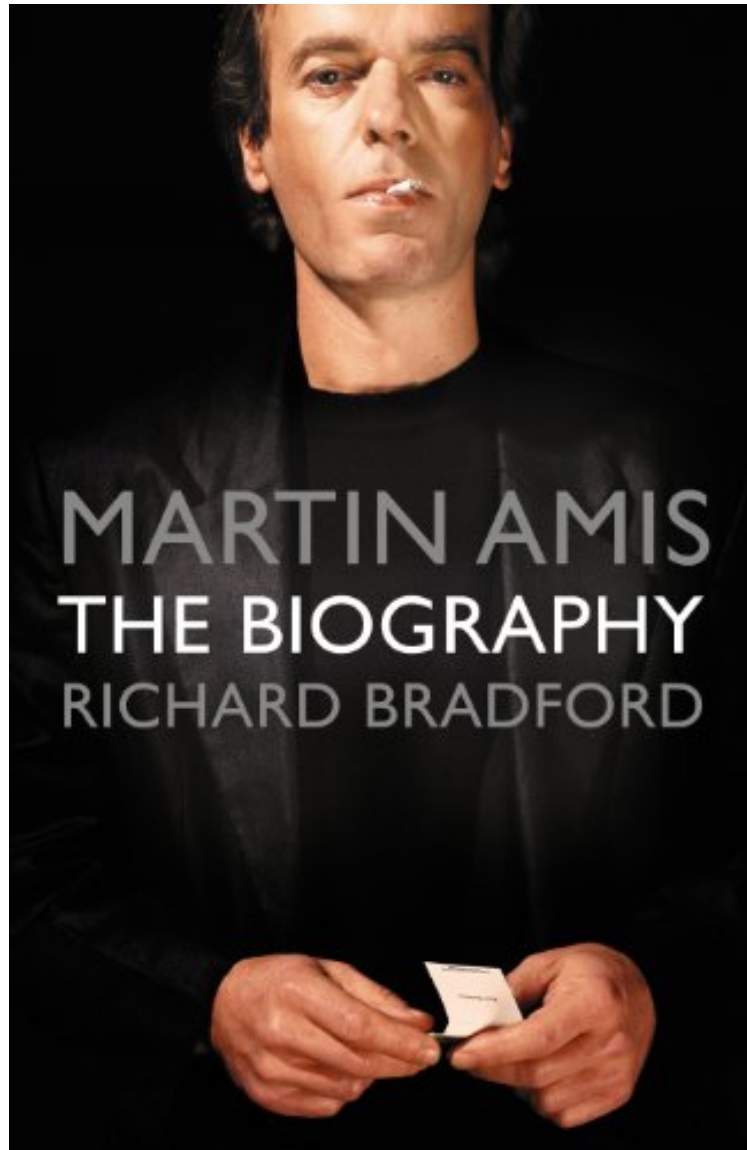


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Martin Amis: The Biography (English Edition)

Von Richard Bradford

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Von Richard Bradford : Martin Amis: The Biography (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Martin Amis: The Biography (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Martin Amis - Biografie von Richard BradfordVon Barbara MllerEin interessantes Buch, das das Leben und das Werk von Martin Amis eingehend beleuchtet. Ich habe es gelesen, weil ich vorhatte, alles von Martin Amis zu lesen und eine Art Einfhrung in seine Werke und in seine Person haben wollte. Und es hat sich gelohnt. Die Lektre der Biografie hat mir

Lust gemacht, die Bücher von Amis zu lesen und die Vorfreude wurde immer größer. Für alle Martin Amis Fans und alle, die mehr über Amis erfahren wollen, unbedingt empfehlenswert.

Kurzbeschreibung Martin Amis's life could itself provide the formula for an enthralling work of fiction. Son of one of the most popular and best-loved novelists of the post-War era, he has forged a groundbreaking manner of writing that owes nothing to the style of his father, nor indeed to anyone else. He relished and recorded the bizarre, turbulent atmosphere of Britain and the US during the 1970s and 80s, arguably the transformative period of the late 20th century. No other contemporary writer has proved so magnetic for the popular press: he has, despite himself, achieved celebrity status. Of late, his reputation as a novelist has been matched by his outspoken, challenging writing on contemporary global politics, and he has earned the status as the Orwell of the early 21st century. Martin Amis offers the real Martin Amis, a cabinet of contrasts: tortured, eloquently aloof, kind, obsessive, loved by women, a dedicated family man, often the architect of his own undoing, and a literary genius. Moreover, this fascinating biography discloses the autobiographical thread that runs through Amis's books. Richard Bradford has talked with Amis at length, questioned him on his childhood, his private history, his opinions and the inspiration for his fiction, and these exchanges are supplemented by interviews with a large number of his friends and fellow writers. Praise for Richard Bradford's previous titles: Praise for *Lucky Him: The Life of Kingsley Amis*: 'Nearly all critical biographies relate the work to the life - insidiously, tendentiously, helplessly. Richard Bradford is different: he does it convincingly, and with vigour. The result is an original and stimulating book'. Martin Amis 'I found Bradford's approach refreshing. Rare among literary academics he writes clearly, doesn't show off and knows a lot about his subject. He presents a fascinating chronicle of the development of Amis's brilliant ear for speech... He also brings out the full extent of the symbiosis between Amis and his best friend Philip Larkin: in a way Larkin invented Amis.' Craig Brown 'At his better moments Bradford... rises to Amis's stylistic level.' Humphrey Carpenter *Pressestimmen* This book, easily the best on Larkin yet to appear, is a masterful analysis of the weirdly fatalistic interweaving of his life and his writing. A great biography of a great artistic genius. Utterly magnificent. --Roger Lewis, author of *Anthony Burgess: A Life* *Werbetext* The first biography of one of contemporary British literature's most gifted and controversial authors.