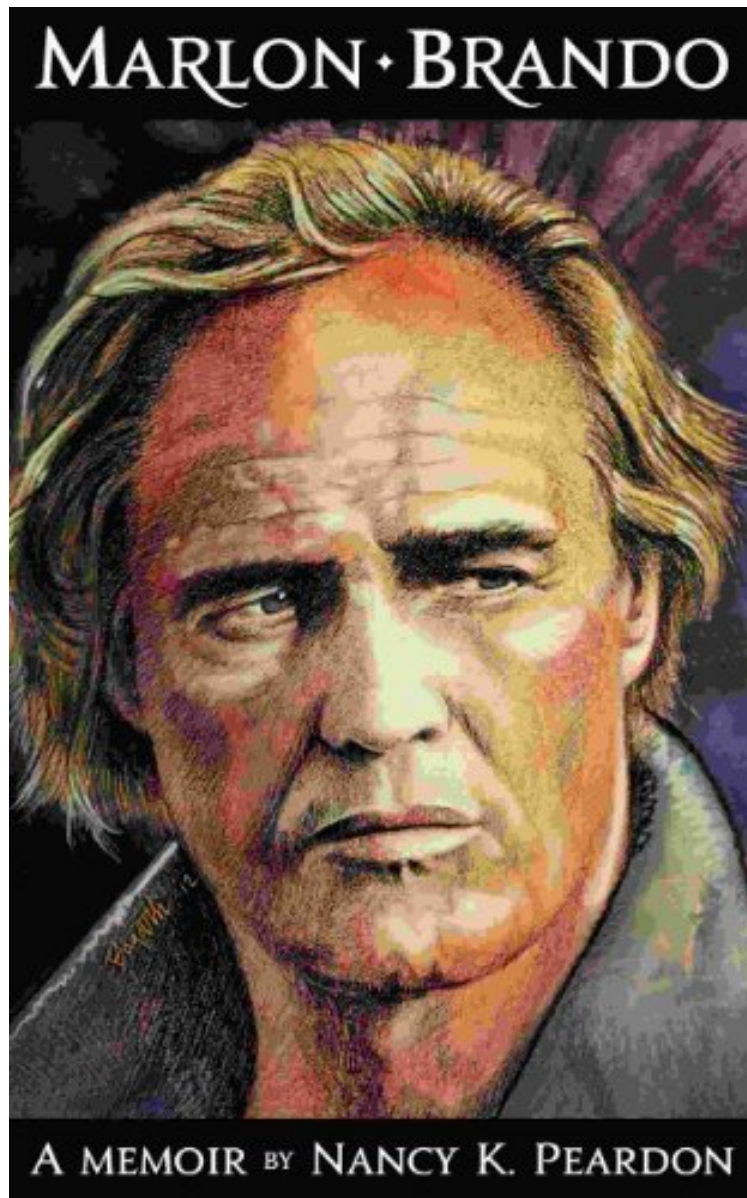


[Download pdf ebook] Marlon Brando: A Memoir (English Edition)

## Marlon Brando: A Memoir (English Edition)

Von Nancy K. Peardon

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**Von Nancy K. Peardon : Marlon Brando: A Memoir (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marlon Brando: A Memoir (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Top!!Von AuriEin wunderbares, interessantes Buch. Die Autorin kannte Marlon fast 30 Jahre und hat fr ihn gearbeitet.

Sehr viele Details aus seinem Privatleben. Alles recht glaubwürdig geschrieben. Zeigt Marlon von einer sehr menschlichen Seite. Absolute Kaufempfehlung für Marlon-Fans.

Kurzbeschreibung[Nancys] proven herself to be a lasting and loyal friend and someone that's worthy of being a personal confidant. I love her children, I hate her husband, for reasons I won't bother with now, mostly because he's there and I'm not. I would trust her with my money and my shorts. Marlon Brando: A young woman meets Marlon Brando while working as an assistant in her father's Beverly Hills dental office. It's 1976. Brando's a screen legend. The twenty-year-old is enraptured by the fifty-two-year-old star of such classic American films as *A Streetcar Named Desire*, *Viva Zapata!*, *The Wild One*, *On the Waterfront*, *The Godfather*, and *Last Tango in Paris*. Brando's as dazzled by her. I think I'm falling in love, he sighs, taking her hand in his to kiss. And on that day, he and Nancy Pearson embark on an intimate and tempestuous relationship that was to last another twenty-eight years until the actor's death in 2004. Serving as Brando's on-again, off-again executive assistant, Pearson becomes his steadfast confidante, experiencing a side of the famously private actor few know about or could ever discern from his memorable roles, from Stanley Kowalski to Vito Corleone. He was mischievous, principled, idiosyncratic, volatile, enigmatic, fierce in his views on everything from the film industry to international affairs, but ultimately as vulnerable as a child. *Marlon Brando: A Memoir* explores Marlon Brando the man, behind Marlon Brando the myth, from the vantage point of someone who knew him like no other. "...this memoir isn't intended as another scathing account of the Hollywood icon. Instead, it's a loving and gushing tribute to a friend, warts and all...a vivid, easy read... A new, different twist on familiar Brando stories." Kirkus's *Pressestimmen* "Their interactions are funny, shocking, and sad (especially as the actor's health deteriorated), and, more importantly, never gossipy or frivolous...Beyond simply humanizing Brando or elaborating upon his legacy, this memoir shows how complicated truly great friendships can be, and how rare genuine people are to come by. It is a warm, engaging book that begs to be shared." -- Violet Lucca, *Film Comment* "this memoir isn't intended as another scathing account of the Hollywood icon. Instead, it's a loving and gushing tribute to a friend, warts and all a vivid, easy read. A new, different twist on familiar Brando stories." "Kirkus's Kurzbeschreibung[Nancys] proven herself to be a lasting and loyal friend and someone that's worthy of being a personal confidant. I love her children, I hate her husband, for reasons I won't bother with now, mostly because he's there and I'm not. I would trust her with my money and my shorts. Marlon Brando: A young woman meets Marlon Brando while working as an assistant in her father's Beverly Hills dental office. It's 1976. Brando's a screen legend. The twenty-year-old is enraptured by the fifty-two-year-old star of such classic American films as *A Streetcar Named Desire*, *Viva Zapata!*, *The Wild One*, *On the Waterfront*, *The Godfather*, and *Last Tango in Paris*. Brando's as dazzled by her. I think I'm falling in love, he sighs, taking her hand in his to kiss. And on that day, he and Nancy Pearson embark on an intimate and tempestuous relationship that was to last another twenty-eight years until the actor's death in 2004. Serving as Brando's on-again, off-again executive assistant, Pearson becomes his steadfast confidante, experiencing a side of the famously private actor few know about or could ever discern from his memorable roles, from Stanley Kowalski to Vito Corleone. He was mischievous, principled, idiosyncratic, volatile, enigmatic, fierce in his views on everything from the film industry to international affairs, but ultimately as vulnerable as a child. *Marlon Brando: A Memoir* explores Marlon Brando the man, behind Marlon Brando the myth, from the vantage point of someone who knew him like no other." "...this memoir isn't intended as another scathing account of the Hollywood icon. Instead, it's a loving and gushing tribute to a friend, warts and all...a vivid, easy read... A new, different twist on familiar Brando stories." Kirkus's