

(Free and download) Marilyn Me: A Photographer's Memories

Marilyn Me: A Photographer's Memories

Von Lawrence Schiller

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Von Lawrence Schiller : Marilyn Me: A Photographer's Memories before purchasing it in order to gage whether or not it would be worth my time, and all praised Marilyn Me: A Photographer's Memories:

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machen soll, die Seiten nicht zu weit abschneiden muss, was die Stetik der einzelnen Seite beeinträchtigen könnte (der Blocksatz könnte zu weit nach links rutschen). Wenn man aber das Buch richtig aufgemacht hat (Infografik hier: [...]), kann man dann natürlich einfach in einen Copyshop gehen und für etwa 50 Cent, oder so, das glattschneiden lassen. Problem gelöst. Dieses Aufmachen des Buches hat übrigens den Zweck, den festsitzenden Faden, der das Buch zusammenhält, schon mal ein wenig zu lockern. Hier haben wir also ein kleines Buch, richtig gebunden (d.h. nicht ein Hardcover, was heutzutage leider nur ein etwas größerer Taschenbuch, in ein dick-pappigen Einband eingeklebt, ist). Das ist, leider, mittlerweile, eine Rarität. Everyman's Library aus den USA, die immer noch wirklich gebundene Ausgaben ihrer Bücher, gemacht für 'ne Ewigkeit, produzieren, finden übrigens nur noch in Deutschland Druckereien, die das hinbekommen. Zum Buch selber: Es ist ein kleiner Essay des Fotografen, mit natürlich kleinformatigen Fotos, über Marilyn und das Photoshooting und ihren Tod. Recht zärtlich/liebevoll geschrieben. Wer die Fotos im Großformat, und in Farbe, möchte, da hat Taschen eine Ausgabe, im Schuber, eines ihrer Luxus-Coffeetable-Books, mit 750 ist man dann dabei... Your mileage may vary. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Kurzweilig aber nett. Von unbekannt. Lawrence Schiller nimmt einen mit auf eine kurzweilige Zeitreise und erzählt in kleinen Geschichten, wie er Marilyn wahrgenommen hat. Ein recht "journalistischer" Blick auf eine Frau, die bis heute ein Mysterium ist und irgendwie nicht greifbar. Dies versucht der Autor zu durchbrechen, schafft es aber nur stellenweise. Dieses Buch scheint schnell niedergeschrieben zu sein, in der Hoffnung, es mit Marilyn als Zugpferd gut verkaufen zu können. Den Eindruck habe ich das ganze Buch über nicht losbekommen, daher nur mittelmäßig. Außerdem hätte ich mehr Fotos erwartet (Lawrence Schiller ist Fotograf und hat nur eine Handvoll Bilder ins Buch gebracht... schade). Dennoch bekommt man als Neuling ein schnelles Bild von der Person, Frau und Schauspielerin. Eine gute Einführung, aber langweilig für Fans, die sich schon lange mit Marilyn Monroe befassen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Marilyn Me Von andreas 123456 Dieses "Buch" benötigt kein Mensch. Wenn es nicht so preiswert gewesen wäre, ein paar nette Fotos abgebildet wären, hätte ich es zurück gehen lassen. Ganz nett von der Aufmachung aber sonst eben nur ein "kleines Buchlein" von jemandem der wenig über Marilyn Monroe zu sagen hat und auch nichts sagen kann.

Kurzbeschreibung An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the facade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for Look magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of *Let's Make Love* and the unfinished feature *Something's Got to Give*, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an actress but totally self-assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarming, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." Colum McCann From the Hardcover edition. **Pressestimmen** "With the precision of a surgeon, Schiller slices through the facade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." Tina Brown "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." Colum McCann **Kurzbeschreibung** An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the facade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling

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