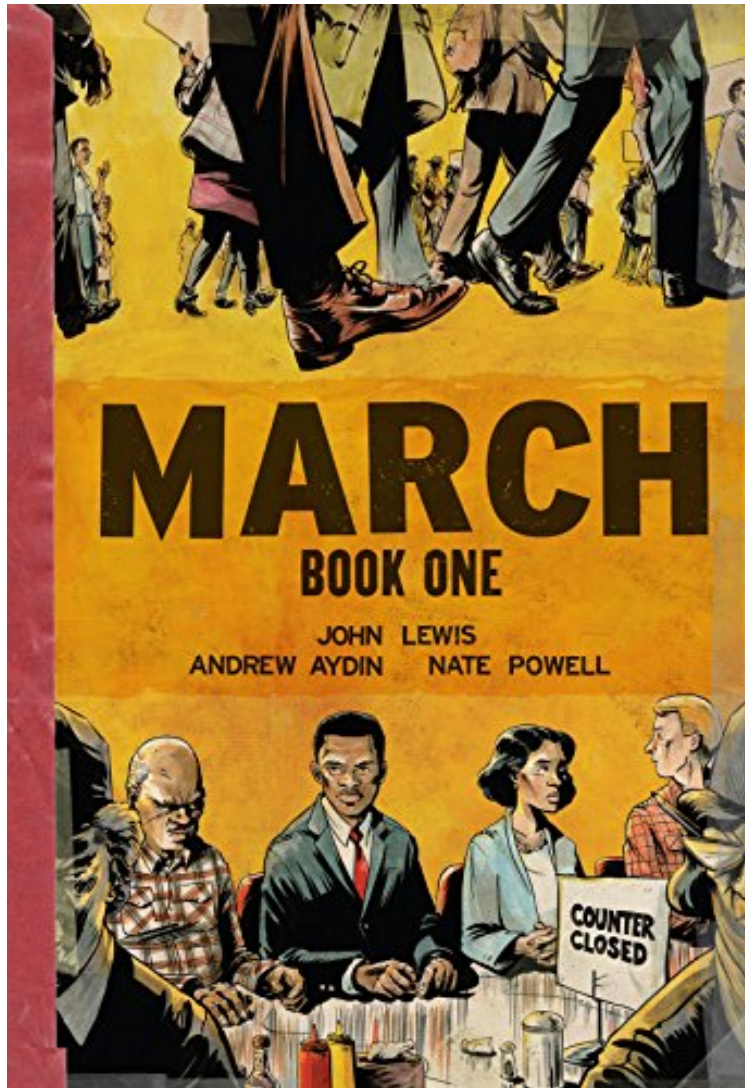


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## March: Book One: 1

Von John Lewis, Andrew Aydin  
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**Von John Lewis, Andrew Aydin : March: Book One: 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised March: Book One: 1:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.  
Fantastic!Von Eli Wentzel FisherMarch is a story that is both beautifully illustrated and told. John Lewis and his persistence for the application of non-violence is inspiring. Whether young or old, knowledgable of the civil-rights movement or not, this book is a must read. Heartbreaking, moving, and a testament to faith and justice.0 von 0 Kunden fanden die folgende Rezension hilfreich. read the same day and ordered part two and threeVon David MillerI read this

book in one go and ordered part two and three the same day. Excellent illustrated and written.

**Kurzbeschreibung** Before he became a respected Congressman, John Lewis was clubbed, gassed, arrested over 40 times, and nearly killed by angry mobs and state police, all while nonviolently protesting racial discrimination. He marched side-by-side with Martin Luther King as the youngest leader of the Civil Rights Movement that would change a nation forever. Now, experience John Lewis' incredible story first-hand, brought to life in a stunning graphic novel trilogy. With co-writer Andrew Aydin and Eisner Award-winning artist Nate Powell, John Lewis' MARCH tells the story of how a poor sharecropper's son helped transform America, from a segregated schoolhouse to the 1963 March on Washington and beyond. **BOOK ONE** spans John Lewis' youth in rural Alabama, his life-changing meeting with Dr. King, the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent sit-ins, building to a stunning climax on the steps of City Hall. "Riveting and beautiful." - The Washington Post "Essential reading... the story of a true American superhero." - USA Today "An astonishingly accomplished graphic memoir." - NPR The first graphic novel featured on The Colbert Report! **Pressestimmen** Congressman Lewis, with Michael D'Orso's assistance, told his story most impressively in *Walking with the Wind* (1998). Fortunately, it's such a good story—a sharecropper's son rises to eminence by prosecuting the cause of his people—that it bears retelling, especially in this graphic novel by Lewis, his aide Aydin, and Powell, one of the finest American comics artists going. After a kicker set on Edmund Pettus Bridge in Selma, Alabama, on March 7, 1965 (the civil rights movement's Bloody Sunday), the story makes January 20, 2009 (President Obama's inauguration) a base of operations as it samples Lewis' past via his reminiscences for two schoolboys and their mother, who've shown up early at his office on that milestone day for African Americans. This first of three volumes of Lewis' story brings him from boyhood on the farm, where he doted over the chickens and dreamed of being a preacher, through high school to college, when he met nonviolent activists who showed him a means of undermining segregation—to begin with, at the department-store lunch counters of Nashville. Powell is at his dazzling best throughout, changing angle-of-regard from panel to panel while lighting each with appropriate drama. The kineticism of his art rivals that of the most exuberant DC and Marvel adventure comics—and in black-and-white only, yet! Books Two and Three may not surpass Book One, but what a grand work they'll complete. - Ray Olson