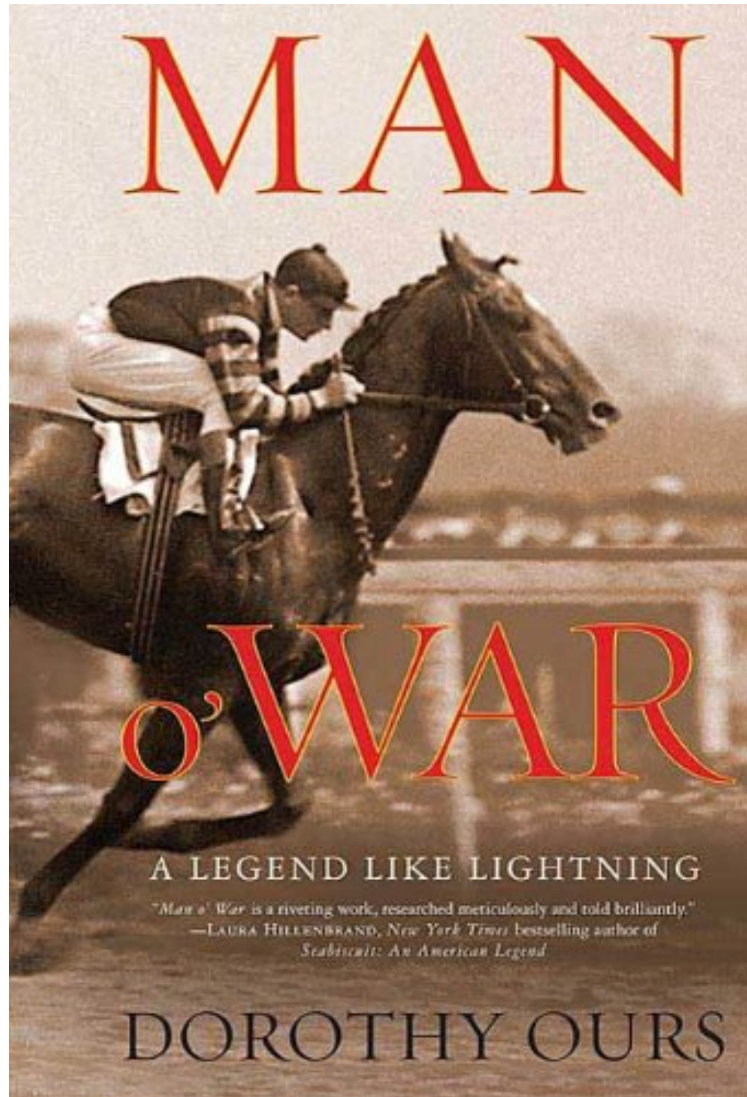


(Download free ebook) Man o' War: A Legend Like Lightning

Man o' War: A Legend Like Lightning

Von Dorothy Ours

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Von Dorothy Ours : Man o' War: A Legend Like Lightning before purchasing it in order to gage whether or not it would be worth my time, and all praised Man o' War: A Legend Like Lightning:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Love this book!Von Lisa-Marie ReitmeierI waitet for this book just a little bit over a week, but it was totally worth it! I read it in just three days and was so sad when i turned the last page. But it's not just about the red superhorse, its about the people that brought him up and the hard living in these old days. I really enjoyed ist.I think its a really good book for horse lovers, but also for someone who is interested in the history not only about horseracing in America but the

history about America in general. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent review from The Thoroughbred Times (U.S.A.) Von Dorothy Ours As the author of this book, I can't review it myself, but am happy to share the following comments by a leading horse racing historian. Also have received many good comments from people who enjoy horse, racing, sports, and history books. In the Thoroughbred Times (April 29, 2006 issue), Mary Simon says: 'Ours's new biography, titled Man o' War: A Legend Like Lightning, may well become the definitive work on the early 20-century icon. ... It does not read like a novel, but like a well-researched, handsomely constructed history-biography, honed to superb readability by a highly skilled writer.' As present-day readers, we missed out on the sublime excitement of horse racing in 1919 and '20. Ours takes us there. While this is the story of Man o' War, it is also the tale of the chronically sore, pharmaceutically-enabled superstar Sir Barton, whose huge heart and enormous talent were counterbalanced by bad feet and a treacherous temper.... [Also,] Ours waxed eloquent on the glory of Man o' War but does not shy away from the unpleasant issues of his life and times. ... Above all, the author brought to startling life Man o' War himself.... His name remains today synonymous with the absolute apex of our sport, and Ours does a wonderful job of showing us why.' 0 von 1 Kunden fanden die folgende Rezension hilfreich. The book I was waiting for Von Jermann Barbara Dorothy, My warmest thanks for this outstanding book. It was the book about Man o' War I had been waiting for ever since I took an interest into American Horse Racing. Outstanding, great, almost perfect... just like the mostest hoss himself !

Kurzbeschreibung His trainer said that managing him was like holding a tiger by the tail. His owner compared him to "chain lightning." His jockeys found their lives transformed by him, in triumphant and distressing ways. All of them became caught in a battle for honesty. Born in 1917, Man o' War grew from a rebellious youngster into perhaps the greatest racehorse of all time. He set such astonishing speed records that The New York Times called him a "Speed Miracle." Often he won with so much energy in reserve that experts wondered how much faster he could have gone. Over the years, this and other mysteries would envelop the great Man o' War. The truth remained problematic. Even as Man o' War---known as "Big Red"---came to power, attracting record crowds and rave publicity, the colorful sport of Thoroughbred racing struggled for integrity. His lone defeat, suffered a few weeks before gamblers fixed the 1919 World Series, spawned lasting rumors that he, too, had been the victim of a fix. Tackling old beliefs with newly uncovered evidence, Man o' War: A Legend Like Lightning shows how human pressures collided with a natural phenomenon and brings new life to an American icon. The genuine courage of Man o' War, tribulations of his archrival, Sir Barton (America's first Triple Crown winner), and temptations of their Hall of Fame jockeys and trainers reveal a long-hidden tale of grace, disgrace, and elusive redemption. From Publishers Weekly Unfortunately for authors like Ours, who has worked at the National Museum of Racing and Hall of Fame, all horse racing books must now be judged in light of Laura Hillenbrand's outstanding Seabiscuit. And while Man o' War (born in 1917), voted by racing experts as the No. 1 American race horse of the 20th century, kept winning his races and breaking speed records, Ours's account of his career isn't even in the money. This is a far less sophisticated recounting than Hillenbrand's, lacking the broad social context, and since Man o' War was a winner from the get-go, Ours lacks a dramatic narrative arc. But she does have a command of horse-racing technique and history, and offers some interesting tidbits and anecdotes. Sometimes the book feels puffed: for a while it focuses more on another champion, Sir Barton, than on Man o' War; only much later does it become clear why-the two great horses finally meet in a match race, and at this point, the pace of the story picks up nicely for a dramatic finish. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Laura Hillenbrand, in her best-selling Seabiscuit (2001), set the bar awfully high for scholarly research in just about any genre, let alone what might be called racehorse biographies. Very much to her credit, Ours meets Hillenbrand's standard in her exhaustively researched account of the career and human connections of Man o' War, usually conceded to be the greatest racehorse who ever competed in America. Man o' War dominated racing in 1919 and 1920, winning 20 of 21 starts and setting speed records nearly every time he raced as a three-year-old. Such uninterrupted excellence, however, poses a problem for any biographer. Man o' War's saga lacks the drama of Seabiscuit's rise from obscurity and comeback from injury. Nor are the stories of Man o' War's human connections as compelling as those of Seabiscuit's, though the history of jockey Johnny Loftus is more than intriguing. Also of great interest is the remarkably detailed account of Man o' War's most famous race, a showdown with the older Sir Barton, America's first Triple Crown winner, at an unlikely bush track in Canada. Finally, Ours uncovers the true reasons for Man o' War's early retirement, which ended a career that seemed destined to dwarf the accomplishments of those who came before him and set an impossibly high standard for those who followed. Even without Seabiscuit's dramatic trappings, this is must reading for racing fans, and it will reward anyone with an interest in the history of American sport. Dennis Dodge Copyright American Library Association. All rights reserved