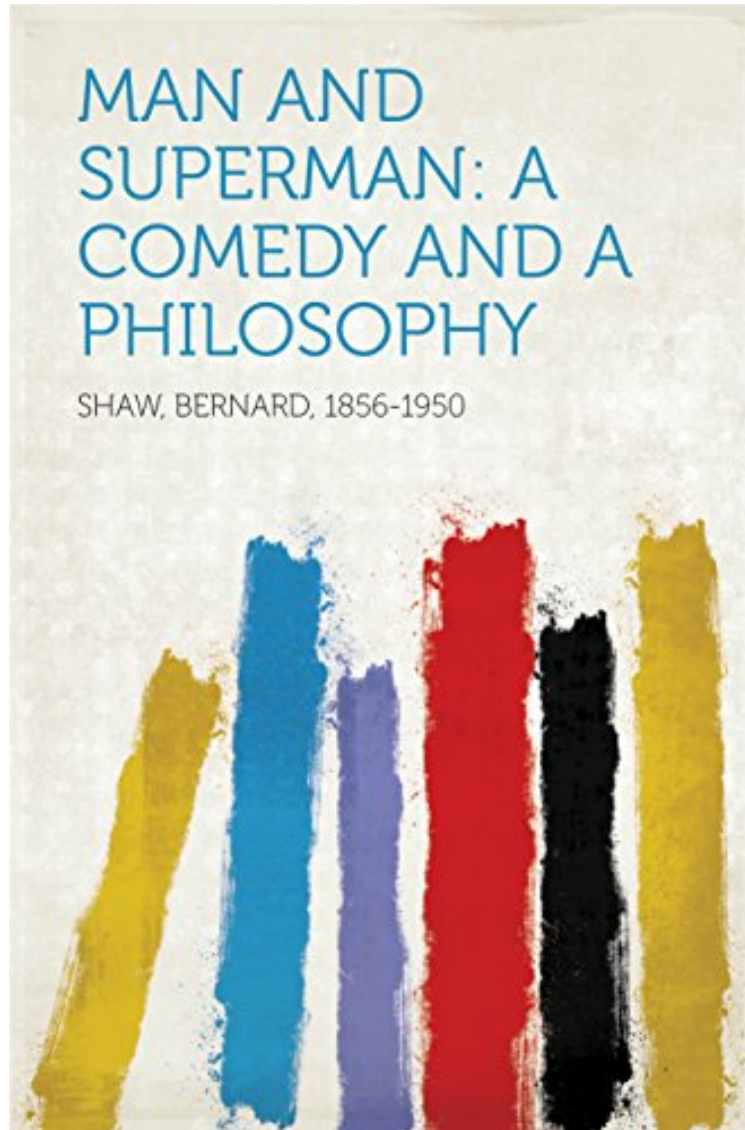


[E-BOOK] Man and Superman: A Comedy and a Philosophy

Man and Superman: A Comedy and a Philosophy

Von Bernard, 1856-1950 Shaw
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Von Bernard, 1856-1950 Shaw : Man and Superman: A Comedy and a Philosophy before purchasing it in order to gage whether or not it would be worth my time, and all praised Man and Superman: A Comedy and a Philosophy:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Don Juan, in the 20th centuryVon Noam ZurIn this title, G.B. Shaw outdoes himself. Not only does he manage to turn up with a Don Juan play in our modern day and age, which is full of cynicism, and doesn't give in to 'medieval' codes of behaviour, but he even manages to turn around the table. Here, the hunter becomes the hunted, forced to flee from his pursued/pursuer. Shaw includes in this play an ingenious conversation between the original 15th century characters, which not only explains about Don Juan's philosophy, but shines a new light upon our own lives, here and today.1 von

1 Kunden fanden die folgende Rezension hilfreich. Mr. Shaw's Legacy to our Modern Life Von Ein Kunde George Bernard Shaw enables fantasy, dreams and reality to show the heritage of our struggle from the savana to modern civilization. He crafts modern relationships using powerful mother, father, daughter, son, the loved and the rebuffed to allow us to reflect on our current state. This book contains classic elements of a Don Juan dream, a "road trip" and an entire handbook written by one of Mr. Shaw's main characters. The Don Juan dream is one in which the battle of the sexes is answered and shown to be a facade for an agenda that we perpetuate, but do not control or often acknowledge. The "road trip" appears to be the original of much of what we've experienced in Jack Kerouac's writings and see in our modern movies. The handbook allows Mr. Shaw to express his own ideas as those of his character. This provides some insulation from any contemporary criticism that may have come his way. This work, more so than any other, provides a wonderful avenue to Mr. Shaw's personal philosophy that can lend insight to his other works. It truly can be said that this book "has it all" with something for everyone. It is truly amazing that this book has remained relatively obscure, however it has remained a strong influence in many modern literature courses and would be an enjoyable addition to most anyone's book collection.

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Kurzbeschreibung Hard Press Classic Books Series Kurzbeschreibung Hard Press Classic Books Series über den Autor und weitere Mitwirkende George Bernard Shaw (26 July 1856 – 2 November 1950) was an Irish playwright and a co-founder of the London School of Economics. Although his first profitable writing was music and literary criticism, in which capacity he wrote many highly articulate pieces of journalism, his main talent was for drama, and he wrote more than 60 plays. He was also an essayist, novelist and short story writer. Nearly all his writings address prevailing social problems, but have a vein of comedy which makes their stark themes more palatable. Issues which engaged Shaw's attention included education, marriage, religion, government, health care, and class privilege. He was most angered by what he perceived as the exploitation of the working class. An ardent socialist, Shaw wrote many brochures and speeches for the Fabian Society. He became an accomplished orator in the furtherance of its causes, which included gaining equal rights for men and women, alleviating abuses of the working class, rescinding private ownership of productive land, and promoting healthy lifestyles. For a short time he was active in local politics, serving on the London County Council. In 1898, Shaw married Charlotte Payne-Townshend, a fellow Fabian, whom he survived. They settled in Ayot St Lawrence in a house now called Shaw's Corner. Shaw died there, aged 94, from chronic problems exacerbated by injuries he incurred by falling from a ladder. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Oscar (1938), for his contributions to literature and for his work on the film *Pygmalion* (adaptation of his play of the same name), respectively. Shaw wanted to refuse his Nobel Prize outright because he had no desire for public honors, but accepted it at his wife's behest: she considered it a tribute to Ireland. He did reject the monetary award, requesting it be used to finance translation of fellow playwright August Strindberg's works from Swedish to English.