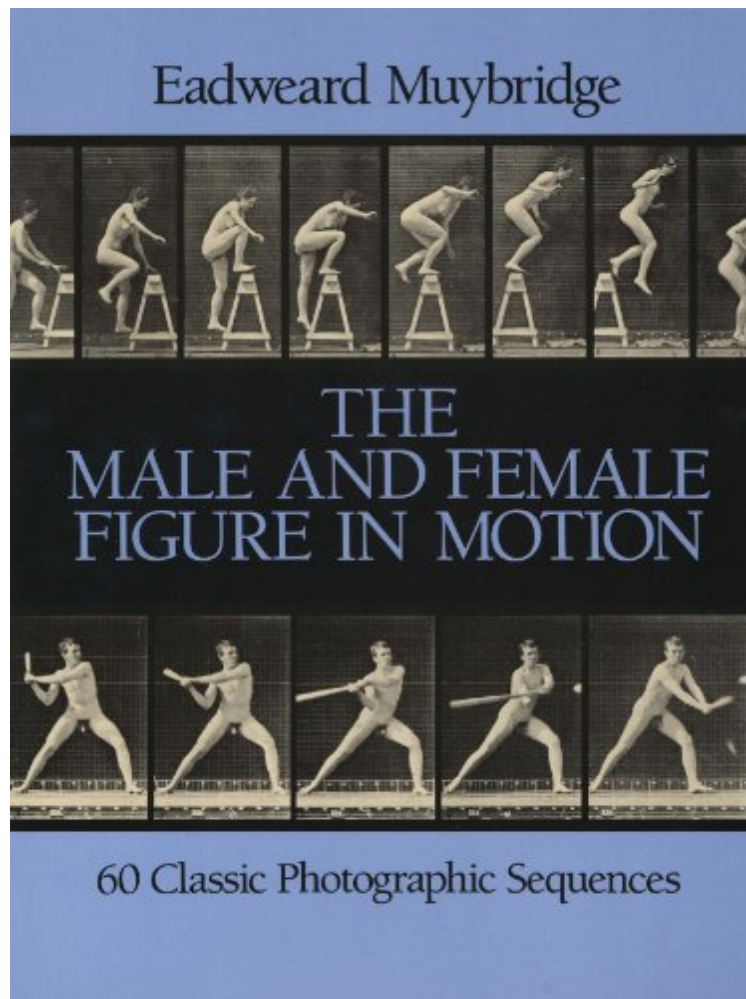


(Read now) Male and Female Figure in Motion: 60 Classic Photographic Sequences (Dover Anatomy for Artists)

Male and Female Figure in Motion: 60 Classic Photographic Sequences (Dover Anatomy for Artists)

Von Eadweard Muybridge

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Von Eadweard Muybridge : Male and Female Figure in Motion: 60 Classic Photographic Sequences (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Male and Female Figure in Motion: 60 Classic Photographic Sequences (Dover Anatomy for Artists):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. one of the great wonders of photographyVon DJ RixMuybridge's seemingly artless photography sequences are one of the great wonders of photography, fascinating humorous. How else could one react to a series of photos showing a nude woman stepping on to a chair to pour cold water on to another? Or to two young men playing leap frog? Here are rather average bodies - by contemporary standards - throwing baseballs, kneeling turning, heaving rocks, crawling,

descending stairs, walking, running, carrying buckets, attempting a somersault while a pigeon crosses the path. The backgrounds of graphs lines not only provide the artist's units of measurement, but establish a visual continuity more modern than he could have known. The Male and Female Figure in Motion is a classic collection, beautifully produced inexpensively priced. Great for artists lovers of photography, this volume is part of Dover Publication's Pictorial Archive series, which means you are free to use them in your arts crafts or post them on web pages. Dover also offers a companion collection of Muybridge's important animal locomotion photographs. Bob Rixon

KurzbeschreibungSixty of the best, most representative sequences from original 5,000 prints. Taken at speeds up to 1/6000th of a second, incredibly precise images show undraped male and female subjects against a ruled background, running, walking, leaping, twisting, throwing, many other activities. Views from front, rear and three-quarter angle.KurzbeschreibungSixty of the best, most representative sequences from original 5,000 prints. Taken at speeds up to 1/6000th of a second, incredibly precise images show undraped male and female subjects against a ruled background, running, walking, leaping, twisting, throwing, many other activities. Views from front, rear and three-quarter angle.Synopsis Gathers sequential photographs of men and women walking, running, lifting, carrying objects, climbing stairs, and jumping made in the late 1800s.