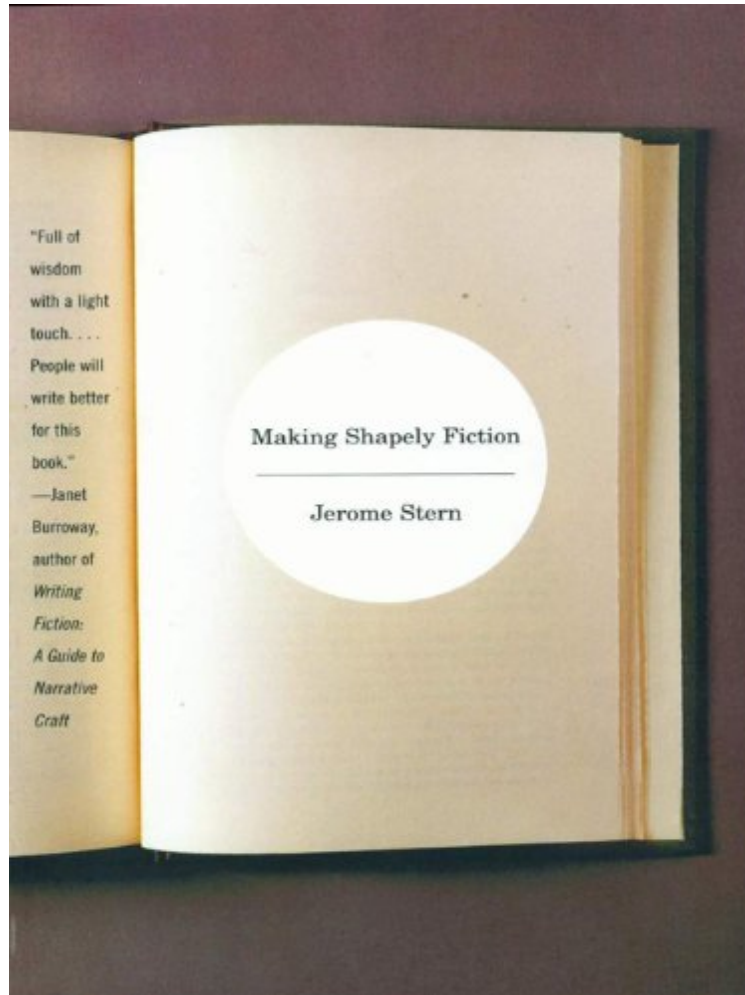


Making Shapely Fiction

Von Jerome Stern

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #702744 in eBooksVerffentlicht am: 2011-04-11Erscheinungsdatum: 2011-04-11File Name: B004V3QUKQ | File size: 69.Mb

Von Jerome Stern : Making Shapely Fiction before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Shapely Fiction:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. You can't help but write good stories using this book.Von DoctropicAfter reviewing a bunch of how-to-write-short-fiction texts, Isettled on Making Shapely Fiction. Ironic, because as a student atFlorida State University, where Jerry Stern taught, I stayed away from his creative writing classes - people said he was a pit bull. Twenty years later I find myself using this slim, artful text in an advanced writing class, and the students and I are all amazed at the quality of material we're generating from the first. This book doesn't merely promote plot, character and setting: each assignment sets up a scenario that creates tension while warning writers away from tired techniques and stereotype. I recommend it to everyone.0 von 0 Kunden fanden die folgende Rezension hilfreich. This is a great place to start your creative juices

flowing. Von Ein Kunde This book was a college writing text for me. It helped me to discover different ways of viewing the page and place relative to it. I highly recommend this to the writing student.

Kurzbeschreibung A deft analysis and appreciation of fiction what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions. Pressestimmen Useful on the most practical level.... [Stern] plunges his readers into the middle of things. Stern's book offers a raft of examples that explain the techniques used by novelists from Flaubert to Updike an eminently helpful and engaging writer's guide. Jerome Stern's ?Making Shapely Fiction? is a complete original. The warm, witty, wise voice draws you in, and you leave the book wanting to write and knowing how. --Jesse Lee Kercheval, director, Wisconsin Institute for Creative Writing, University of Wisconsin Jerome Stern has done us all a favor with this canny little book. If you are interested in writing, ?read it now?. This is an expert writer and teacher sending his notes from the trenches. Never has caution been so exhilarating, advice so wry. I will use this book. --Ron Carlson, author of The Hotel Eden Making Shapely Fiction clarifies the mumbo-jumbo. For serious students of fiction, Jerome Stern is the Alpha crow. Follow him and shave the miles off your flying time. --Bob Shacochis, author of Swimming in the Volcano Jerome Stern has done us all a favor with this canny little book. If you are interested in writing; ?read it now?. This is an expert writer and teacher sending his notes from the trenches. Never has caution been so exhilarating, advice so wry. I will use this book. --Ron Carlson, author of The Hotel Eden "Useful on the most practical level.... [Stern] plunges his readers into the middle of things. Offers a raft of examples that explain the techniques used by novelists from Flaubert to Updike--an eminently helpful and engaging writer's guide. A complete original. The warm, witty, wise voice draws you in, and you leave the book wanting to write--and knowing how.--Jesse Lee Kercheval, director, Wisconsin Institute for Creative Writing, University of Wisconsin Clarifies the mumbo-jumbo. For serious students of fiction, Jerome Stern is the Alpha crow. Follow him and shave the miles off your flying time.--Bob Shacochis, author of Swimming in the Volcano Kurzbeschreibung A deft analysis and appreciation of fiction what makes it work and what can make it fail. Here is a book about the craft of writing fiction that is thoroughly useful from the first to the last page whether the reader is a beginner, a seasoned writer, or a teacher of writing. You will see how a work takes form and shape once you grasp the principles of momentum, tension, and immediacy. "Tension," Stern says, "is the mother of fiction. When tension and immediacy combine, the story begins." Dialogue and action, beginnings and endings, the true meaning of "write what you know," and a memorable listing of don'ts for fiction writers are all covered. A special section features an Alphabet for Writers: entries range from Accuracy to Zigzag, with enlightening comments about such matters as Cliffhangers, Point of View, Irony, and Transitions.