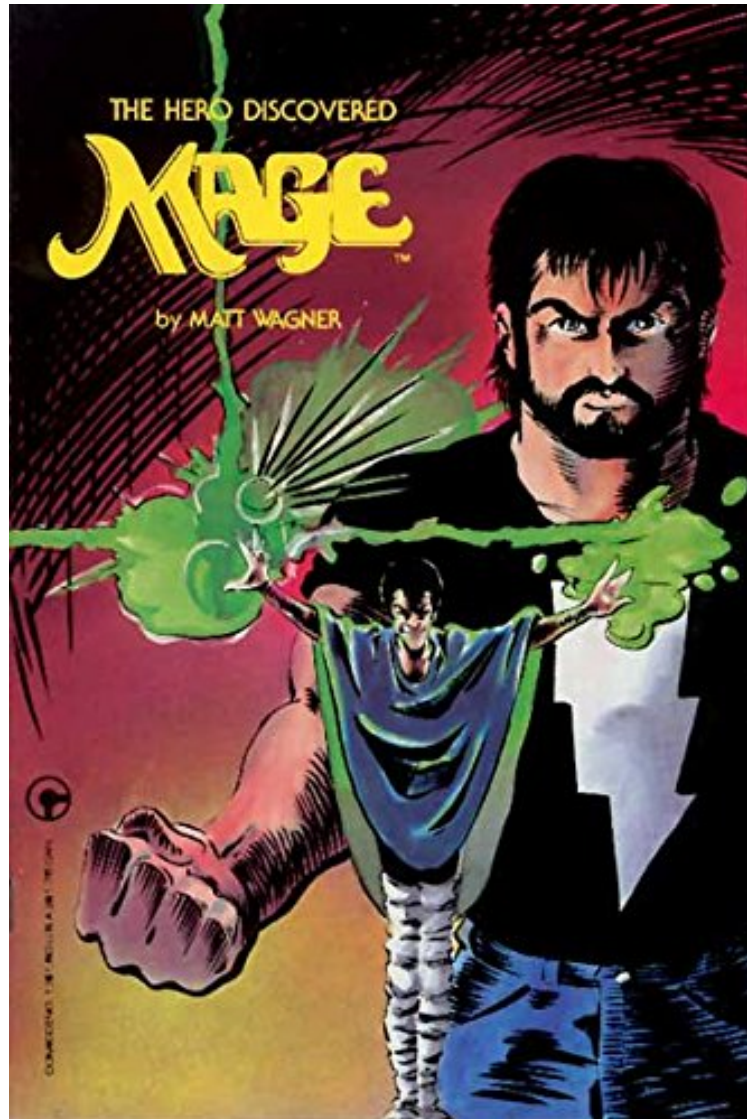


## Mage: The Hero Discovered Vol. 1

Von Matt Wagner

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #763835 in eBooksErscheinungsdatum: 2009-12-17File Name: B015XDWTE8 | File size: 74.Mb

**Von Matt Wagner : Mage: The Hero Discovered Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mage: The Hero Discovered Vol. 1:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An epic tale of growth, self-discovery and mythVon Hadourien68Matt Wagner's semi-autobiographical Arthurian epos is every bit as fresh and as eye-popping as it must have been a quarter of a century ago, when it first hit the shelves of newsstands and specialty stores.Our hero, Kevin Matchstick, is a skeptic and cynical young man. Upon meeting acuriously inquisitive but good-natured and clever unknown bum, he unexpectedly opens up to him.No wonder

though, because that would be Mirth, the world mage, and he has come to awaken the power Kevin has always had inside him, because he's needed in a crucial moment of the everlasting struggle between good and evil. The Umbra Sprite and his offspring, the five Grackleflints, born with poisonous spurs on their elbows, are after the Fisher king, whose death would greatly advance the powers of darkness. Kevin (maybe somewhat influenced by Donaldson's Thomas Covenant? Hard to tell...) joins the fight, aided by a young black girl named Edsel and the enigmatic ghost lawyer Sean Knight. The reborn Pendragon's growing pains (and oh, what pains they be!) are deftly narrated by Wagner's pen and pencil, as he slowly unfolds his craft and tale before our eyes. It's a beauty to watch this blooming, but already almost fully fledged talent flex his wings and take flight. The flawless pacing (and critics be damned: The pacing here is nothing short of perfect) drags along the reader, perfectly enmeshed in Kevin's own skepticism, as all pieces are quietly, almost pensively set on the chessboard: The Umbra Sprite's increasingly dangerous machinations, the suspense of the search for the Fisher King, Mirth's painstaking care in awakening Kevin's power and awareness, Kevin's own growth into this new role. Pretty much against his will, he becomes the natural born leader the Pendragon was, not without Wagner simultaneously giving us some funny and precious humorous moments, which will be melancholically appreciated as the series takes a turn toward the dark halfway through its run. By the second third we have our heroes going to the Umbra Sprite's very lair, lose one of their number to a dragon, Mirth going into hiding and coming back to save Kevin's life, and still slowly all moves forward to the conclusion of our hero's metaphorical coming of age. The pacing Wagner has chosen for the Mage series has often been subject to critique. Honestly, these people most definitely never read a Bendis book, in which plot and dialogue are overblown and spread over 4 times the necessary space. Or they've never read Frank Miller's best work, where Wagner takes some of his cinematic layouts from. Wagner takes Miller's paneling into a slower and at the same time less fragmented pace. A lot happens in the book, it's just not much in the action sense and that is not a bad thing at all, as Mage is not an action book. Sure there are fights, but that's not the whole point. Wagner makes a beautiful job of fusing a few biographical elements and a lot of Arthurian lore and northern European mythology into a very contemporary epic, of which this massive tome is only the first part! The collection itself is a beautiful package, reprinting the 1998 eight prestige format books. This means that the reader gets to enjoy what would now be called a DVD-style commentary on the creative process, the circumstances of the book's original 1984 run (including getting none other than a young Sam Kieth on-board as inker) and so on. Sadly, including typos and without any editing to match the context of this new collection, but it's pretty much the only gripe I might have with an otherwise perfect book. Matt Wagner is one of the most underrated and most unique voices in US comics: This book is a great chance to get in at the fantastic start of an impressive career!

Kurzbeschreibung Collects issues #1-4! Kurzbeschreibung Collects issues #1-4! Synopsis Kevin Matchstick was a lonely, disaffected everyman until events beyond his control conspired to prod him into becoming the hero he never wanted to be. Accompanied by a mysterious wizard and a crew of loyal friends, the reluctant hero must discover the courage to accept his true power and defeat the dark powers that threaten reality itself.