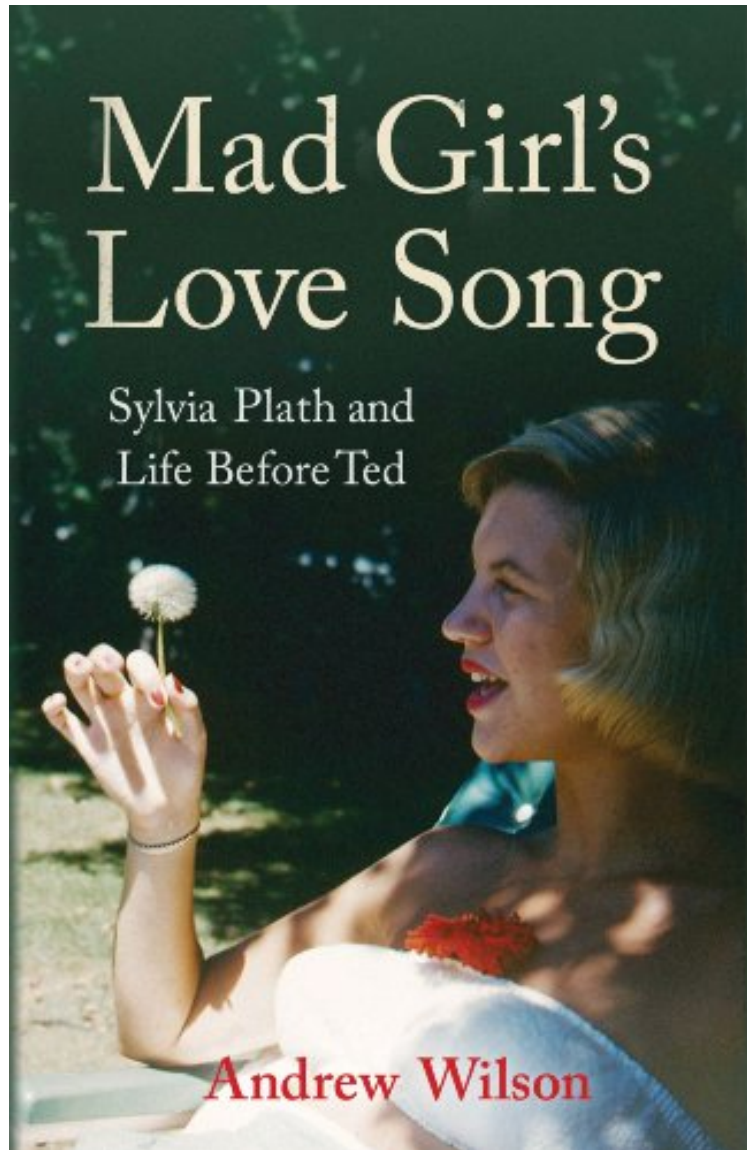


(Read ebook) Mad Girl's Love Song: Sylvia Plath and Life Before Ted (English Edition)

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Von Andrew Wilson

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Von Andrew Wilson : Mad Girl's Love Song: Sylvia Plath and Life Before Ted (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mad Girl's Love Song: Sylvia Plath and Life Before Ted (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 2 Kunden fanden die folgende Rezension hilfreich. Nur für

sehr Neugierige... Von Anna Maria Ballester Bohn... Und nicht zu anspruchsvolle. Das Buch ist schlampig geschrieben und besteht hauptsächlich aus Spekulationen, manche davon extremst an den Haaren herbeigezogen. Plath-Studiosi erfahren ein bisschen mehr über ihre Beziehungen zu verschiedenen Liebhabern, die vor Ted kamen, und über ihre psychiatrische Behandlung nach dem Selbstmordversuch, was einige interessante Fragen aufwirft... Die Art, wie der Autor diese Fragen aufgreift, ist mehr als zweifelhaft. Sylvia Plath hätte mehr verdient...

Kurzbeschreibung On 25 February 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter - now one of the most famous in all literary history - was recorded by Plath in her journal, where she described Hughes as a 'big, dark, hunky boy'. Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured Plath's life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. After Plath's suicide in February 1963, Hughes became Plath's literary executor, the guardian of her writings, and, in effect responsible for how she was perceived. But Hughes did not think much of Plath's prose writing, viewing it as a 'waste product' of her 'false self', and his determination to market her later poetry - poetry written after she had begun her relationship with him - as the crowning glory of her career, has meant that her other earlier work has been marginalised. Before she met Ted, Plath had lived a complex, creative and disturbing life. Her father had died when she was only eight, she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide and had written over 200 poems. *Mad Girl's Love Song* will trace through these early years the sources of her mental instabilities and will examine how a range of personal, economic and societal factors - the real disquieting muses - conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. *Mad Girl's Love Song* reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice, a voice that, fifty years after her death, still has the power to haunt and disturb.

Pressestimmen Wilson makes a convincing case that we can learn more about Plath and the pressures that shaped her by paying attention to her life before Ted the high school and college years Wilson is able to bring this phase of Plath's life into sharper focus than before yielding significant insights. (New York Times Book Review) Likely to become the definitive account of Plath's early years. (Boston Globe) Wilson is insightful on Plath's tormented attempts to forge an identity in this oppressive environment [he] fashions riveting scenes. (Minneapolis Star-Tribune) This is a rare biography whose narrative style is artful enough that its appeal will range from those who're utterly unfamiliar with Plath's work to those who've inundated themselves in it. (Publishers Weekly (starred review)) "Insightful... this portrait has much valuable new material about her early years." (Kirkus) "There's a tragic ordinariness in this version of Sylvia Plath's American girlhood here she is, daughter, student, and lover, desperately trying to create a perfect self. Andrew Wilson's fresh combing of the Plath archives and interviews with Plath's classmates and boyfriends show how economic frustration, sexual craving, and fierce ambition shaped the poet long before she met Ted Hughes, and even longer before her suicide made her famous." (Carol Sklenicka author of *Raymond Carver: A Writer's Life*) *Mad Girl's Love Song* is a compelling work that makes rich use of unseen material. Wilson renders the young Plath vividly and sometimes unsettlingly present on the page. (Belinda McKeon author of *Solace*) A comprehensive picture of a young Plath with an electric mind, a cultural omnivorousness and a sinister dark side Wilson has written what is sure to become the official biography of young Sylvia. (The Economist)

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