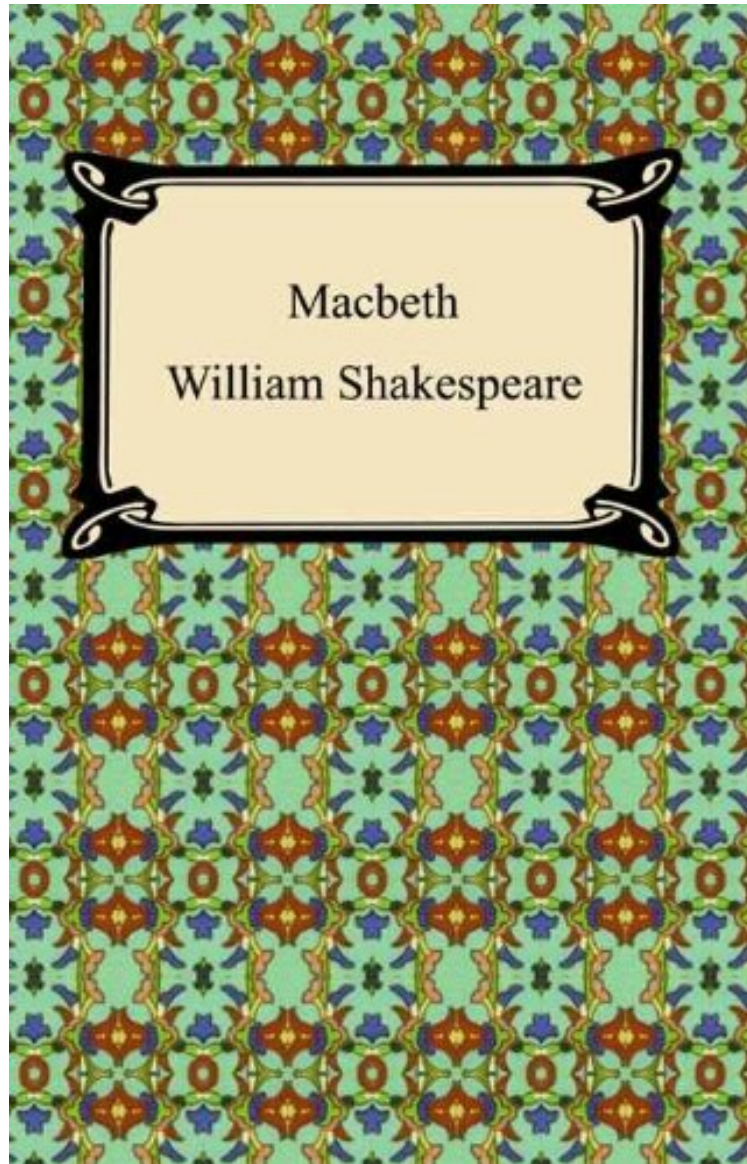


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Macbeth [with Biographical Introduction]

Von William Shakespeare

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Von William Shakespeare : Macbeth [with Biographical Introduction] before purchasing it in order to gage whether or not it would be worth my time, and all praised Macbeth [with Biographical Introduction]:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr
HilfreichVon Rainer UnfugIch musste Macbeth im LK durchnehmen und an sich fand ich die Geschichte sehr
interessant nur der Schreibstil war natrlich gewohnungsbedrftig. Dieses Buch schafft abhilfe! Auf der einen Seite ist der
Text im Original und auf der anderen eine moderne Fassung.Habe sonst nur Sonette von Shakespeare lesen mssen aber

würde falls im heutigen Schulunterricht ein anderes Stück besprochen wird die Buchreihe empfehlen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Top für Studenten und Nicht-Studenten! Von Lili S Habe es für Literary Studies gelesen und muss sagen, dass die deutsche Übersetzung an zahlreichen Stellen sehr geholfen hat. Nachwort gibt zahlreiche Interpretationsanregungen und auch ein Glossar findet sich im Anschluss der Tragödie. Der Zustand war, wie beschrieben, gut, da ich es gebraucht gekauft habe. Wie gewohnt, fixe Zustellung. Eine Empfehlung. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gute Ausgabe Von CaJa Das Stück ist (typisch Oxford School) sehr gut analysiert, bietet zahlreiche Denkanstöße zur kritischen Betrachtung und ist mit vielen hilfreichen Worterklärungen versehen. Ich unterrichte mit dieser Ausgabe das Stück in meinem Englisch-Leistungskurs, und die Schülerinnen und Schüler kommen überraschend gut mit dem Text klar. Nicht zuletzt auch optisch eine der gelungensten Ausgaben des berühmten Dramas - alles in allem sehr zu empfehlen!

Kurzbeschreibung Among the tragedies of Shakespeare, "Macbeth" is noted for the exceptional simplicity of the plot and the directness of the action. Here is no underplot to complicate or enrich, hardly more than a glimpse of humor to relieve the dark picture of criminal ambition, only the steady march toward an inevitable catastrophe. This tragedy illustrates in its close the conventional poetic justice that demands the triumph of the righteous cause and the downfall of the wicked. But there is not lacking that more subtle justice, so impressive in "Lear" because unaccompanied by the temporal reward of the good, which reveals itself in the subduing of character to what it works in. Far more terrible than the defeat and death of Macbeth is the picture of the degradation of his nature, when he appears in the scene before the battle like a beast at bay..de One of Shakespeare's greatest, but also bloodiest tragedies, was written around 1605 to 1606. Many have seen the story of Macbeth's murder and usurpation of the legitimate Scottish King Duncan as having obvious connection to contemporary issues regarding King James I (James VI of Scotland), and the Gunpowder Plot of 1605. King James was particularly fascinated with witchcraft, so the appearance of the witches chanting "Fair is foul, and foul is fair" at the opening of the play seemed particularly topical, as was Macbeth's betrayal of Banquo, from whom James claimed direct descent. However, the play is clearly far more than a piece of royal entertainment. It is also a fast-moving and dramatically satisfying piece of theatre. Macbeth's existential struggle between loyalty to his King and his "Vaulting ambition" is fascinating to watch, as his is struggle with Lady Macbeth, and her own terrifying refusal of her maternal role. The play shows an intensification of Shakespeare's interest in mothers and their effect upon ruling masculinity, and also contains some of the most memorable speeches in the entire canon, including Macbeth's reflections that ultimately life "is a tale/Told by an idiot, full of sound and fury,/Signifying nothing". --Jerry Brotton.co.uk If anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers. However, his ensign Iago harbours an obscure hatred against his general, and when Othello secretly marries the beautiful daughter of the Venetian senator Brabantio, Iago begins his subtle campaign of vilification, which will inevitably lead to the deaths of more than just Othello and Desdemona. An extraordinary play, both for its dramatic economy and power as well as its remarkable language, from Othello's bombastic "traveller's history" to Desdemona's elegiac "willow song", the play raises uncomfortable questions about ongoing questions of not only racial identity but also sexuality, as Othello and Desdemona's sexual relationship becomes the voyeuristic site of Iago's attempt to destroy them. Particularly fascinated with the question of what it means to "see", Othello also contains one of the greatest tragic death scenes in all of Shakespeare, with Othello's final identification with "a malignant and a turbaned Turk". --Jerry Brotton