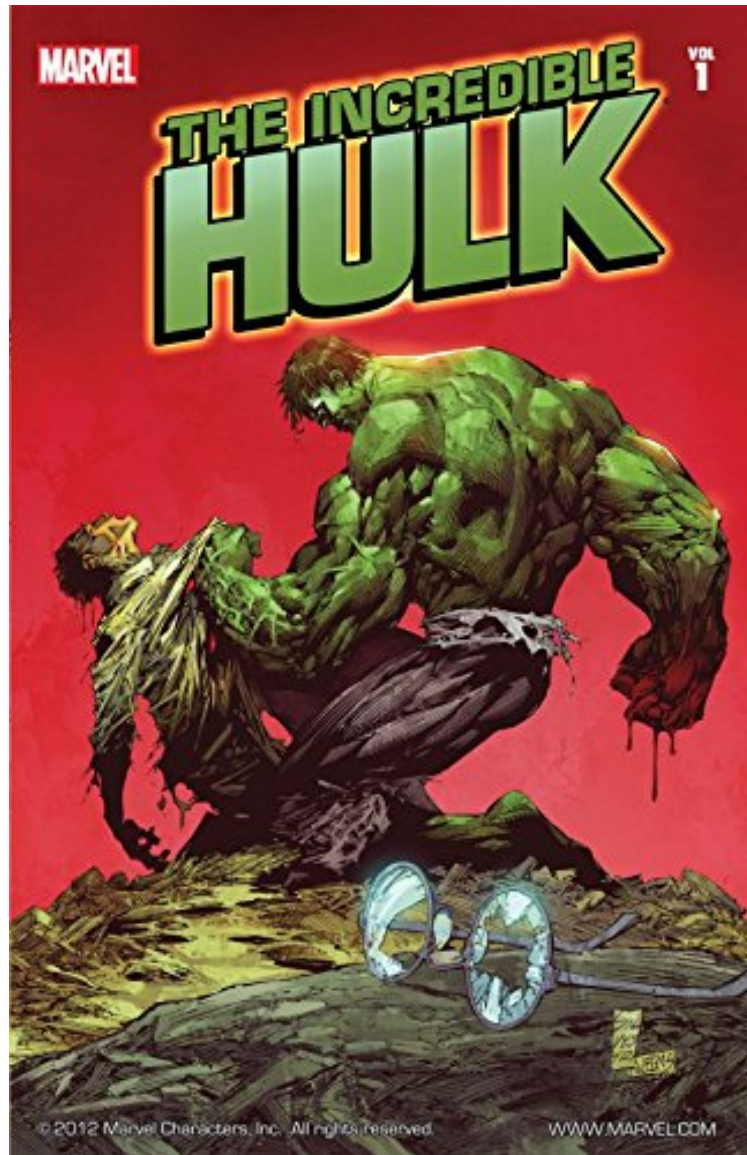


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## Incredible Hulk By Jason Aaron Vol. 1 (Incredible Hulk (2011-2012))

Von Jason Aaron

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**Von Jason Aaron : Incredible Hulk By Jason Aaron Vol. 1 (Incredible Hulk (2011-2012))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Incredible Hulk By Jason Aaron Vol. 1 (Incredible Hulk (2011-2012)):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hulk,

the 100th Von Boris And here I thought nothing could be said any more about the Hulk. Like few others Hulk has always attracted some of the most innovative writers in Comickdom. After the decade long run of Peter David we had the horror approach of Bruce Jones and we had the science fiction swords sorcery variant of Greg Pak. Recently Fred van Lente gave us new perspectives of Hulk's origing in Season One. And now Jason Aaron. Aaron is one of the most original and on the other hand most variable writers of contemporary comics. Breaking through with his Vertigo 'Scalped' series he did a lot of work for Marvel from Wolverine to Punisher and Ghost Rider. What drew my attention to him was his absolutely groundbreaking new interpretation of the overused X-Men in 'Wolverine the X-Men'. This series is so hilariously funny and thrilling at the same time as only Peter David's X-Factor before. And now Aaron on the Hulk. This volume collects #1-7 of the late new Incredible Hulk series plus material from 'Fear itself' and will be complemented by a second volume collecting #8-15 plus 7.1. There has been a lot of lamenting that artist Mark Silvestri left the book in stages already from issue two on, and the art really suffers. But the story, although original, is lacking something too. To make the Hulk more than a slugfest book, again it is Peter David who was the most successful with this. The book has its moments, some interesting new creations like Amanda von Doom ("no relation" - or too?) or "26" and "27", the two gamma irradiated warthogs, but the story seems a bit far-fetched and repetitive. I do not want to go into details and spoil anything. Anyway, the book kept me reading and I am definitely seeing forward to volume two. So I will give it the benefit of the doubt and make three and a half stars four. The price is rather high which is partially caused by the oversized format of this hardcover. So you might want to wait for the trade paperback.

Kurzbeschreibung Collects Incredible Hulk #1-7. The Hulk and Bruce Banner are now separate entities - but Bruce wants the Hulk back. The Hulk is assigned to take Banner down, but Bruce isn't going without a fight. It all culminates in the fight everyone's been waiting for: HULK VS. BANNER! Kurzbeschreibung Collects Incredible Hulk #1-7. The Hulk and Bruce Banner are now separate entities - but Bruce wants the Hulk back. The Hulk is assigned to take Banner down, but Bruce isn't going without a fight. It all culminates in the fight everyone's been waiting for: HULK VS. BANNER! ber den Autor und weitere Mitwirkende Jason Aaron was named by Wizard Magazine as the best comic book writer of both 2008 and 2009 for his work on such titles as WOLVERINE WEAPON X, BLACK PANTHER and GHOST RIDER for Marvel Comics, along with his Eisner-Award-nominated series SCALPED for DC/Vertigo. He is also co-creator of the Eisner-nominated mini-series THE OTHER SIDE for Vertigo and current writer on WOLVERINE, ASTONISHING SPIDER-MAN WOLVERINE and PUNISHER MAX, all for Marvel.