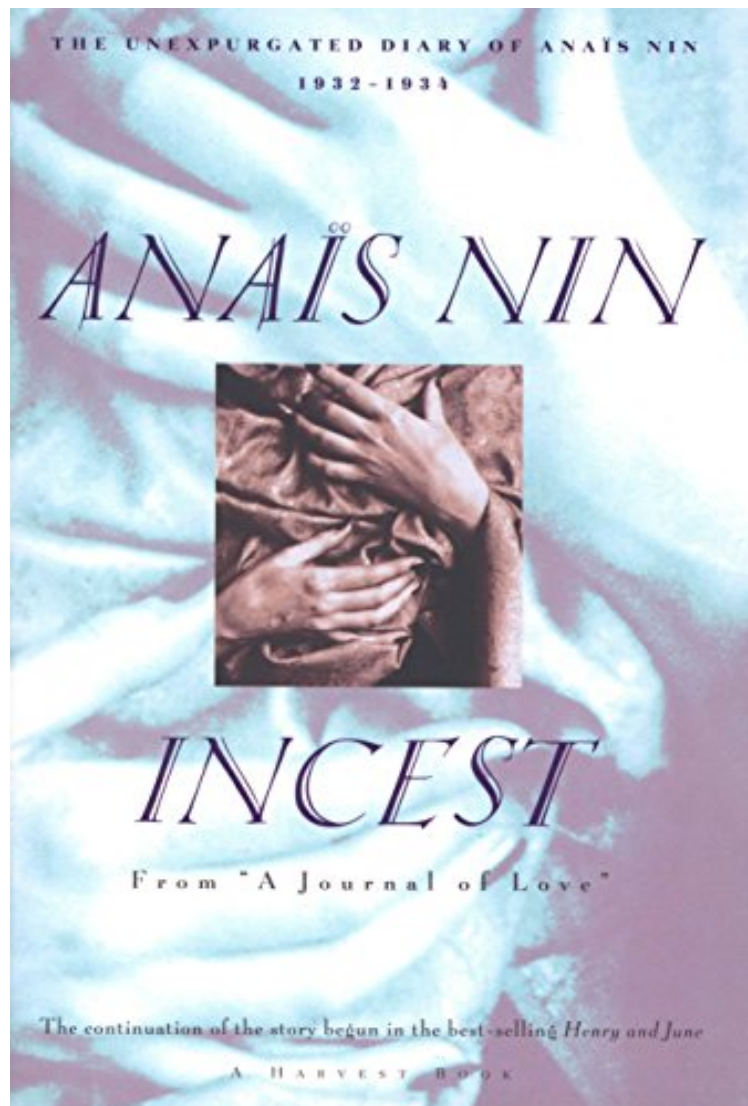


[Download pdf] Incest: From A Journal of Love The Unexpurgated Diary of Anas Nin (19321934) (Harvest Book) (English Edition)

Incest: From A Journal of Love The Unexpurgated Diary of Anas Nin (19321934) (Harvest Book) (English Edition)

Von Anas Nin

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #539856 in eBooksVerffentlicht am: 1993-09-16Erscheinungsdatum: 1993-09-16File Name: B009UQ7KUS | File size: 67.Mb

Von Anas Nin : Incest: From A Journal of Love The Unexpurgated Diary of Anas Nin (19321934) (Harvest Book) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Incest: From A Journal of Love The Unexpurgated Diary of Anas Nin (19321934) (Harvest Book) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Disturbing! Von Nichole Long Incest, the second diary in Nin's "unexpurgated" journal works, is both elegant and disturbing. It is horribly fascinating because it is a "poetic" look at psychic pain. Nin, the reader soon deciphers, was probably a survivor of childhood sexual abuse. While her prose was among the best I had ever read, her attempts to romanticize her sexual relationship with her father did not work with me! She hated men: her father, her husband, her brothers, her therapist, and her countless lovers. She enjoyed hurting them. What does a sick person do to a good husband like Hugo? She abuses him; mistreats and makes a thorough fool of him. After an abortion, does a deranged diarist opt to heal without viewing the aborted fetus? Not at all! She holds the fetus in her arms and babbles about "mothering" Henry Miller! This powerful, but horrific work would be a fascinating case study for any psychologist! Her "passionate" and "white hot" sexual affairs were simply provocative blows of rage against a father who abused her. She was a fantastic artist and a manipulative and ambitious charmer who was able to channel her incredible pain into her work. Even though I am a lover of many of her writings (Henry and June was my favorite!), I will always believe she would have contributed so much more to literature in general if she had received the psychological help she so desperately needed.0 von 0 Kunden fanden die folgende Rezension hilfreich. Anais Nin offers a brave exploration of femininity Von Kristin P. Anais Nin is selfish and human. Her ability to lie to everyone in her life strangely allows her to be more honest to herself--she herself admits that she is neurotic, but she is not deluded or insane. Her diary contains the documentation of her physical, intellectual, and spiritual explorations. "Incest" is fascinating because Nin is completely honest only in her diaries. In her inner freedom, she explores her femininity (how she becomes a "woman"); her relationships to men and the feminine/masculine relationship; and repression, oppression, and liberation. She constantly liberates herself only to find that she has succeeded in trapping herself again. Anais Nin's selfishness comes through in her diaries more honestly than most of us could manage, even in the safety of our own minds. She seems the most human, sane person on earth until one stands back to survey her life; she never lets the reader stand back while reading her diary.0 von 0 Kunden fanden die folgende Rezension hilfreich. Outpatient's Autobiography Von Ein Kunde After reading the book I was convinced that Anais Nin had some kind of chronic mental illness. She lied to everyone she knew. Some passages near the end of the book even convinced me that she lied to her own diary. I felt as if I were in an insane asylum and one of the sickest patients was trying to communicate with me. Its almost embarrassing.

Kurzbeschreibung The trailblazing memoirist and author of *Henry June* recounts her relationships with Henry Miller and others including her own father. Writing with uncensored white heat, Anais Nin's diaries were like a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, the poet Antonin Artaud, and most consuming of all, novelist Henry Miller, a man whose genius was so demonic, said Anais, it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anais would eventually seek absolution from her analysts. Before Lena Dunham there was Anais Nin. Like Dunham, she's been accused of narcissism, sociopathy and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most... a woman who spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great... experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being. The Guardian (UK) Includes an introduction by Rupert Pole