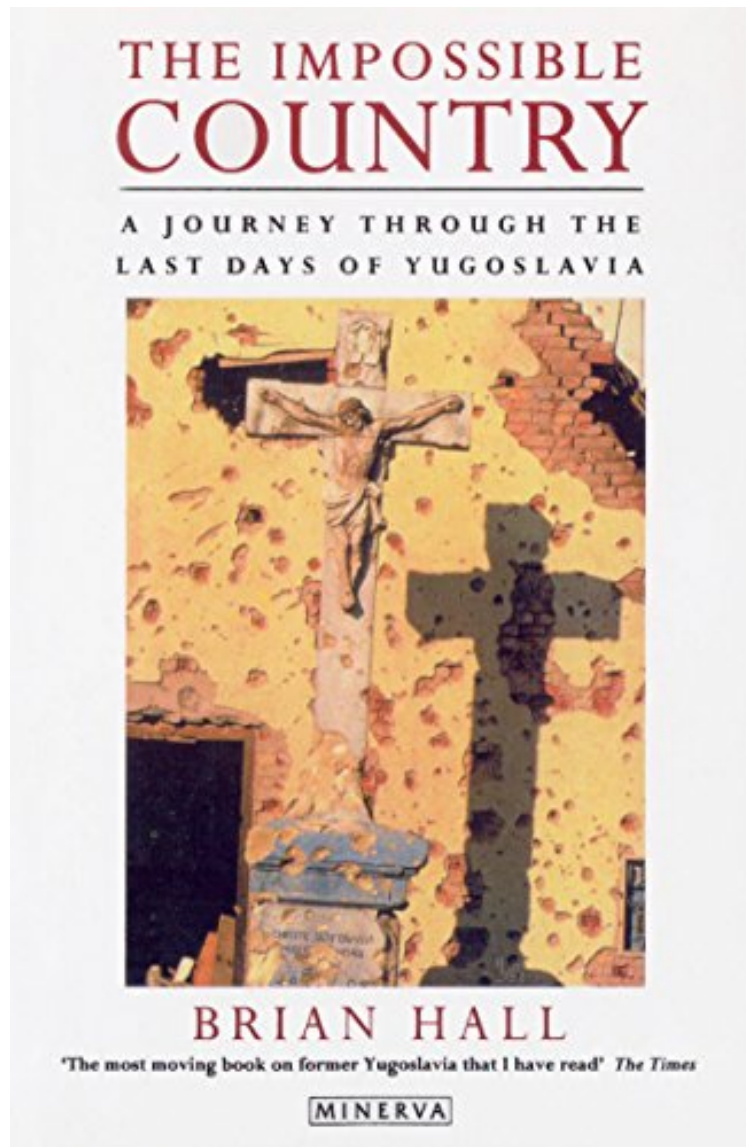


[Free pdf] Impossible Country: Journey Through the Last Days of Yugoslavia

# Impossible Country: Journey Through the Last Days of Yugoslavia

Von Brian Hall

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**Von Brian Hall : Impossible Country: Journey Through the Last Days of Yugoslavia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Impossible Country: Journey Through the Last Days of Yugoslavia:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Best Book on Yugoslavia and Reads Like a NovelVon Ein KundeThis is one of those books I couldn't put down. It's the travel book as political history, full of facts and landscape but dominated by characters, storytelling and superb

writing. The story Brian Hall tells, as he travels among the peoples of a country about to dismember itself, is often surprisingly comic, but, of course, finally it is heartbreaking. If you read only one book on the recent and distant history of Yugoslavia--and if you wonder why the United States and many of its allies were (and are) willing to wage war with the Serbs--read this book. It's a true story, and it is written with the skill and passion of a great storyteller.0 von 0 Kunden fanden die folgende Rezension hilfreich. Superb understanding of ethnic animosityVon Ein KundeBrian Hall has really open my eyes in understanding what triggers the Balkan war ie suspicious, revenge, fear, not understanding and non-tolerance among the ethnic. These are the traits that usually leads to a disaster, no matter which part of world you live in.0 von 0 Kunden fanden die folgende Rezension hilfreich. Yugoslavia!Von Ein KundeMr. Hall presents an unbiased view of the people of late Yugoslavia, and mixes the history in with the people he has personal encounters with. This a good book to read if one wants to know about pre-Kosovo.

Kurzbeschreibung'Here is art which conceals art, and intellect which conceals intellect, so that by the end of the book one feels that one understands something one had not understood before. Mr Hall is witty and amusing, but not snide; he has a lightness of touch which allows him to write of extremely serious matters without solemnity; he knows how to convey a great deal in a few words' Sunday Telegraph'He is an observant and witty writer...you believe implicitly that he has met the people he writes about, and that they said what he quotes them as saying' Sunday TimesKurzbeschreibung'Here is art which conceals art, and intellect which conceals intellect, so that by the end of the book one feels that one understands something one had not understood before. Mr Hall is witty and amusing, but not snide; he has a lightness of touch which allows him to write of extremely serious matters without solemnity; he knows how to convey a great deal in a few words' Sunday Telegraph'He is an observant and witty writer...you believe implicitly that he has met the people he writes about, and that they said what he quotes them as saying' Sunday TimesSynopsis An account of the journey made by the author through Yugoslavia in the spring and summer of 1991, as Croatia and Slovenia were sliding into civil war. Recalls the attitudes of the people drawn from conversations Hall had with farmers, artists, defence fighters and politicians. First published in 1994.