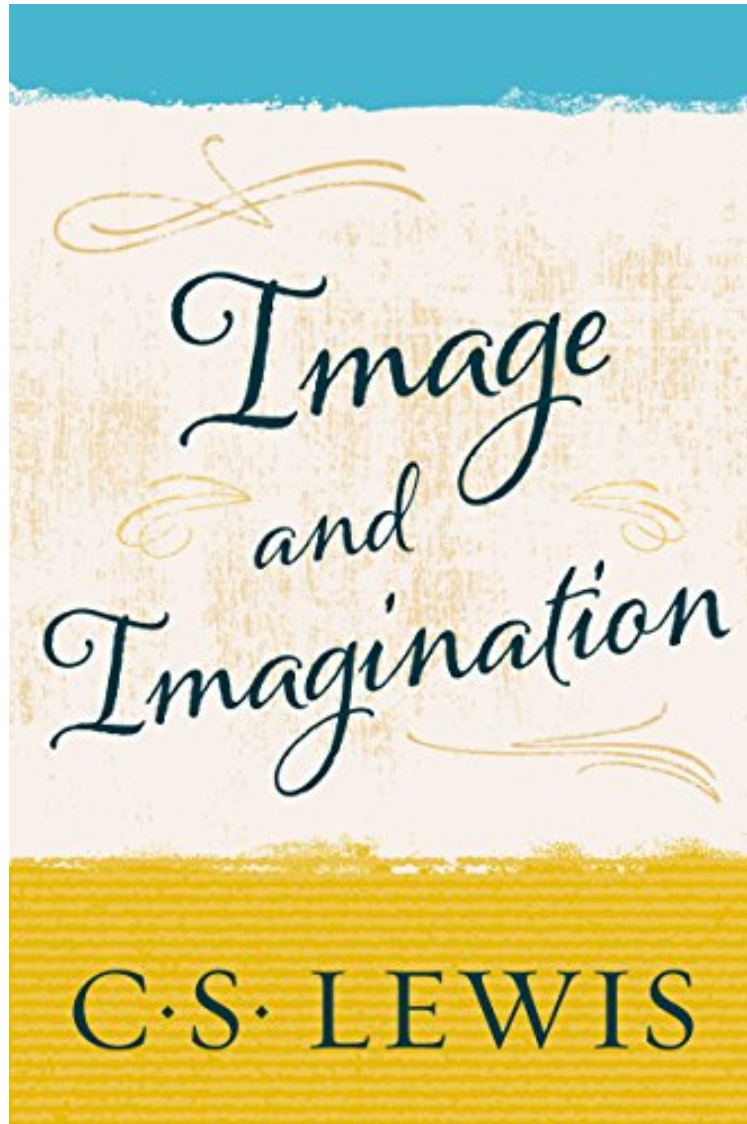


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Image and Imagination

Von C. S. Lewis

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Von C. S. Lewis : Image and Imagination before purchasing it in order to gage whether or not it would be worth my time, and all praised Image and Imagination:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. sehr gutVon J.A.M.- St.Das Buch hat sich mein Bruder gewnscht und er findet es sehr gut.Er hat sich sehr darber gefreut.

Durchaus weiterzuempfehlen.

Kurzbeschreibung *Image and Imagination* presents some of C.S. Lewis's finest literary criticism and religious exposition. This selection gathers together forty book reviews never before reprinted as well as four major essays which have been unavailable for many decades, and a fifth essay, *Image and Imagination*, published for the first time. The essays and reviews substantiate Lewis's reputation as an eloquent and authoritative critic across a wide range of literature, and as a keen judge of contemporary scholarship, while his reviews of *The Hobbit* and *The Lord of the Rings* will be of additional interest to scholars and students of fantasy. *Pressestimmen* 'C. S. Lewis [was] one of the very best critics writing in English in the twentieth century, vivid, provoking, and eloquent, as well as deeply learned in the literature of Europe from the ancient classics to his own time, with a special mastery of medieval and Renaissance poetry. He is now popularly better known for his fiction and his religious writings than his literary criticism. But it is his gifts as a critic which will endure as his truly pre-eminent legacy. Like Samuel Johnson, on whose personality and writings Lewis modelled himself, he is a commentator whose insights and opinions are enriching even when one disagrees with them, raising central questions and offering challenging perspectives There is no essay by Lewis on any writer that does not provoke attention and inspire awe at his energy and clarity of mind.' Claude Rawson, Yale University 'Almost nothing Lewis wrote is without aperçu, often unexpected, always cogently expressed.' *Times Literary Supplement* über das Produkt A collection of the literary-critical essays and reviews by C. S. Lewis, most of them previously uncollected, and one essay, 'Image and Imagination', published for the first time. The volume concerns a wide range of literary topics and includes Lewis's reviews of *The Hobbit* and *The Lord of the Rings*.