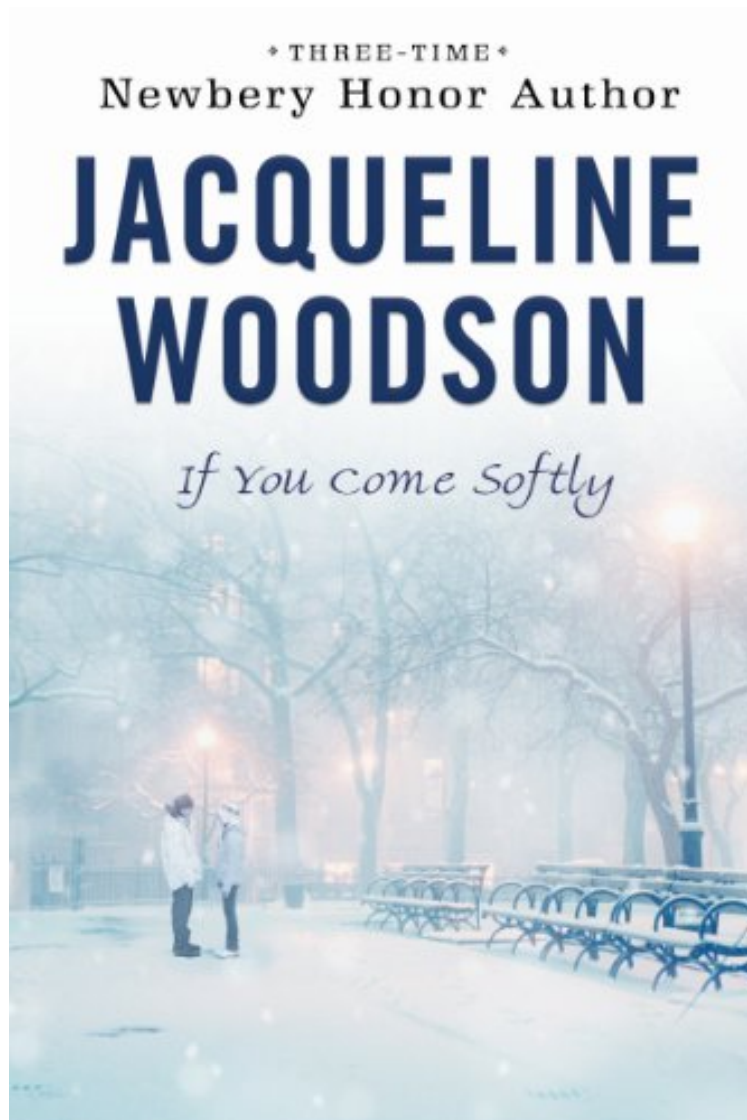


(Library ebook) If You Come Softly

If You Come Softly

Von Jacqueline Woodson
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Von Jacqueline Woodson : If You Come Softly before purchasing it in order to gage whether or not it would be worth my time, and all praised If You Come Softly:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The greatest book I have ever readVon Ein KundeI'm a German 15-year-old girl and "If you come softly" written by Jacqueline Woodson is really the greatest book I have ever read. The story is about the love between Ellie (Jewish) and Miah (black). And because of that there are a lot of problems. But Ellie and Miah handel it well till the tragical end of the story. At least I can only say: Read this book. Age doesn't matter.0 von 0 Kunden fanden die folgende

Rezension hilfreich. If You Come Softly Von Ein Kunde The book If You Come Softly is a brilliant work written by Jacqueline Woodson that tells a very unique story about an interracial friendship turned romance. The story is a modern day Romeo and Juliet. The main characters are fifteen year old Miah, a black boy and Ellie, a white girl. They are both new in a Manhattan prep school. They immediately click and eventually fall in love. Society has a real problem with this issue, even more so than their own families. They receive strange stares and harsh glances while holding hands and kissing in public. They decide to stay together through all the negative feedback and lean on each other through many problems they face in their own lives. The characters develop emotionally with each new experience they have as a bi-racial couple. Just like Romeo and Juliet however, things don't end up well for the young couple. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Left me with a lot of unanswered questions Von Michael A. Spikes When I first started reading this book, everything was really foggy and a bit complex. The way that the chapters go from Jeremiah to Ellie is unique but, a little confusing at first. I really would have liked to see how Ellie's parents would have reacted to seeing Jeremiah but, the book ends with a twist which in my eyes, was not very well done. I had to read the last 4 chapters again to get what actually happened and when I finally found it out, I was shocked and saddened with a lot of questions in my head... "Why did it happen?" "Who did it?" The big problem is there's a lot of "flowery" writing in the book that I feel doesn't get to the point. It's a good reader for teen girls but, I wouldn't recommend it for teen males.

Kurzbeschreibung Celebrating its twentieth anniversary, Jacqueline Woodson's beloved, lyrical story of star-crossed love is as timely as ever. Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. ers have called Coretta Scott King Award-winning author Jacqueline Woodson's work "exceptional" (Publishers Weekly) and "wrenchingly honest" (School Library Journal), and have said "it offers a perspective on racism and elitism rarely found in fiction for this age group" (Publishers Weekly). In *If You Come Softly*, she delivers a powerful story of interracial love that leaves readers wondering "why" and "if only . . ." From Publishers Weekly Once again, Woodson (*I Hadn't Meant to Tell You This*) handles delicate, even explosive subject matter with exceptional clarity, surety and depth. In this contemporary story about an interracial romance, she seems to slip effortlessly into the skins of both her main characters, Ellie, an upper-middle-class white girl who has just transferred to Percy, an elite New York City prep school, and Jeremiah, one of her few African American classmates, whose parents (a movie producer and a famous writer) have just separated. A prologue intimates heartbreak to come; thereafter, sequences alternate between Ellie's first-person narration and a third-person telling that focuses on Jeremiah. Both voices convincingly describe the couple's love-at-first-sight meeting and the gradual building of their trust. The intensity of their emotions will make hearts flutter, then ache as evidence mounts that Ellie's and Jeremiah's "perfect" love exists in a deeply flawed society. Even as Woodson's lyrical prose draws the audience into the tenderness of young love, her perceptive comments about race and racism will strike a chord with black readers and open the eyes of white readers ("Thing about white people," Jeremiah's father tells him, "they know what everybody else is, but they don't know they're white"). Knowing from the beginning that tragedy lies just around the corner doesn't soften the sharp impact of this wrenching book. Ages 10-up. Copyright 1998 Reed Business Information, Inc. From Booklist Gr. 7⁺-10. People stare when teenagers Miah and Ellie touch and hold hands in public. He is black. She is white. In alternating chapters, we learn about how they meet in their private high school and fall in love, and we learn a lot about their families, both of which are far from perfect. As in all her fiction, Woodson confronts prejudice head-on. Miah's family is rich and famous, but when he and Ellie walk in Central Park, two old white women ask her if she is all right. Ellie, whose family is Jewish and secular, comes to realize that she takes her whiteness, her race, for granted in a way that Miah never can. He always knows he is black. The burning of black churches in the South are part of who he is. His mother accepts Ellie; so does his friend whose family is biracial. But Ellie's lesbian older sister asks Ellie to think twice about dating a black guy. What will her parents do? Readers will wish that Woodson had given us that elemental scene when Ellie brings Miah home to dinner. Instead, the sudden violent ending is a devastating shock that seems stuck on, though it does make us go back and reread the story for clues, and they are there. Many will want to go on from this story to the personal essays in *Half Half: Writers on Growing Up Biracial and Bicultural*. Hazel Rochman