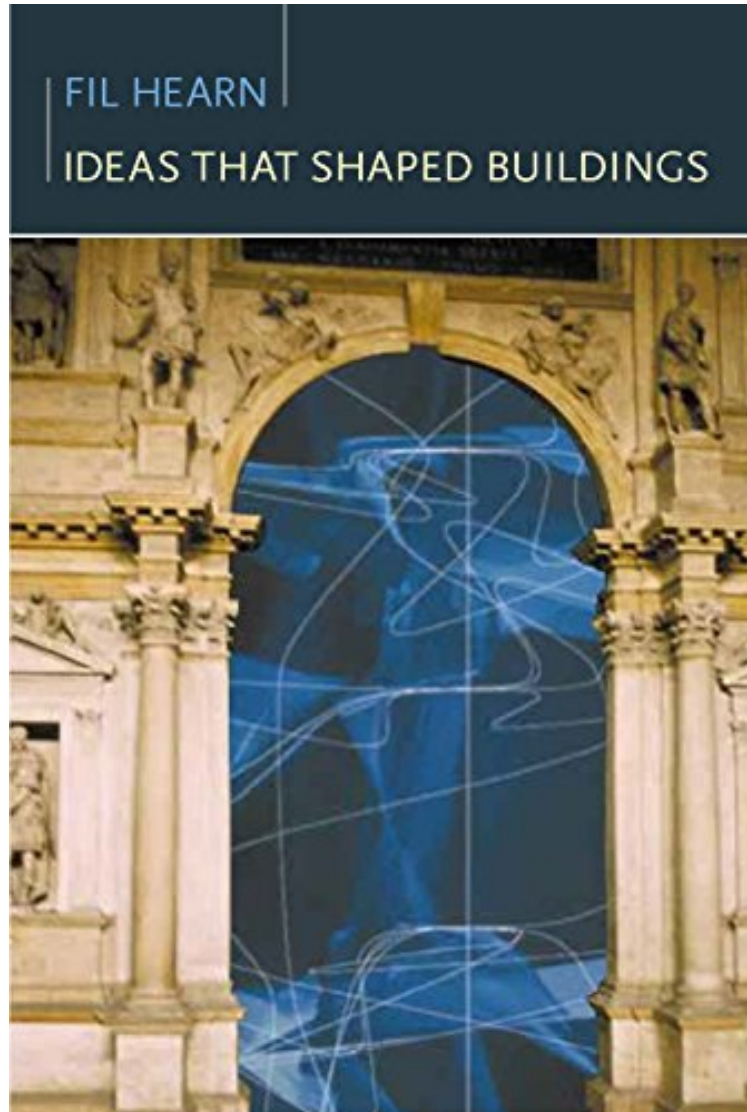


[Free read ebook] Ideas That Shaped Buildings (MIT Press)

Ideas That Shaped Buildings (MIT Press)

Von M.Fil Hearn

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Von M.Fil Hearn : Ideas That Shaped Buildings (MIT Press) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ideas That Shaped Buildings (MIT Press):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent! Von Christoph Schindler This book finally admits access to architectural theory by not telling a chronological story but comparing the differant treatises. Red lines through the architectural history become visible. The weakest (but because of that very interesting) part of the book is the last chapter "New directions in design methods" - on one hand, the architecture of the information age still does not have its treatise to be quoted, on the other

hand a clear view needs the distance of at least half a century. Well done, Fil Hearn! The best introduction into architectural theory I read so far.

Kurzbeschreibung In *Ideas That Shaped Buildings*, Fil Hearn identifies and codifies into theoretical systems the operative tenets of architectural theory from ancient Rome to the present. With this strikingly original synthesis of architectural history and theory, he constructs an intellectual armature on which virtually any architectural concept, past or present, can be positioned. Dealing mainly with the treatises that have been highly influential historically, he organizes their concepts thematically and analyzes their development through time. Straightforward and concise, *Ideas That Shaped Buildings* is readily accessible to architecture students, practicing architects, and the general public -- indeed anyone interested in understanding the design rationale of buildings. Its overarching message is that, far from being constricting, proper knowledge and application of architectural theory is enabling and inspiring, and makes creative freedom possible by providing the conceptual awareness needed to devise a design. After an introductory history of the development of architectural theory, the text is divided into four parts. The first deals with issues relevant to all theories of architecture. The second, treating theory from antiquity to 1800, focuses on the prescriptive conventions inherent in the classical tradition. The third, treating theory after 1800, focuses on the inspirational principles prompted by rationalist perceptions of the Gothic tradition. The fourth, treating theory since 1965, deals with rationales beyond rationalism and the influence of computers on design method and design formulation. The concepts discussed are illustrated with theoretical drawings and images of actual buildings.