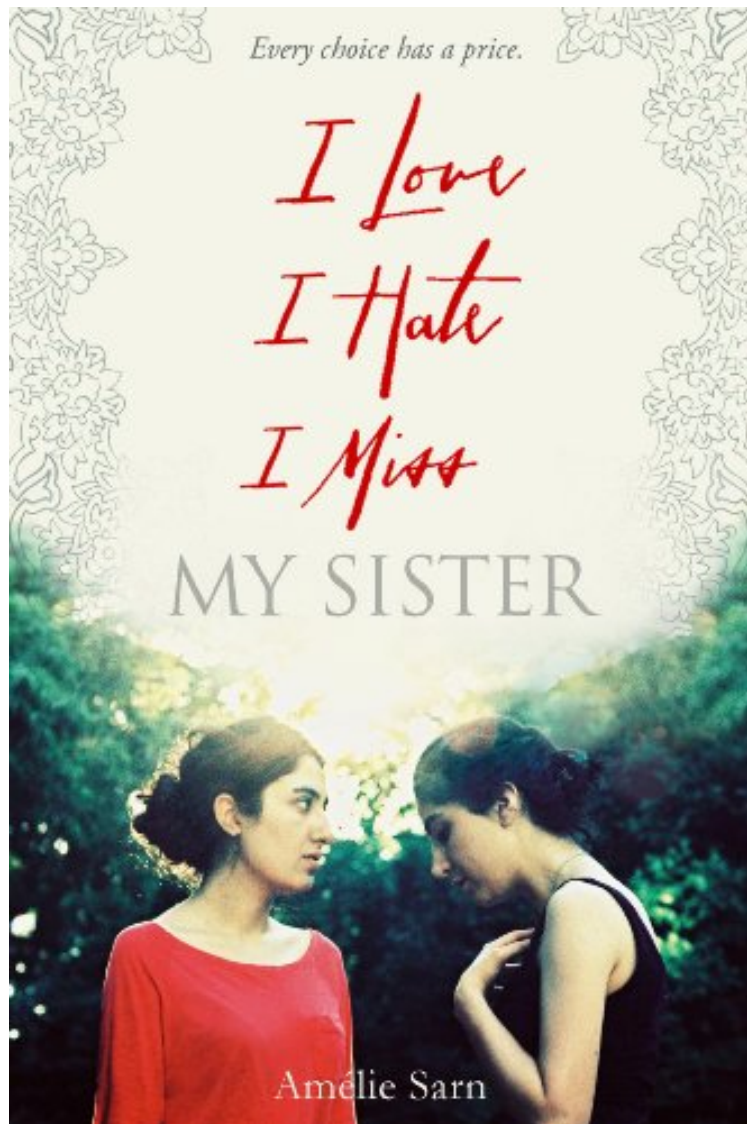


[Mobile book] I Love I Hate I Miss My Sister

# I Love I Hate I Miss My Sister

Von Amelie Sarn

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Produktinformation -Verkaufsrang: #967999 in eBooksVerffentlicht am: 2014-08-05Erscheinungsdatum:  
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**Von Amelie Sarn : I Love I Hate I Miss My Sister** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Love I Hate I Miss My Sister:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gefhlvollVon H. MllerDas Buch ist sehr fesselnd geschrieben, beschreibt authentisch und nicht zu berspielt die Emotionen und thematisiert ein interessantes, besonders heutzutage wichtiges Thema. Ich kann es nur empfehlen.

Kurzbeschreibung For readers of *The Tyrants Daughter*, *Out of Nowhere*, and *I Am Malala*, this poignant story about two Muslim sisters is about love, loss, religion, forgiveness, womens rights, and freedom. Two sisters. Two lives. One future. Sohane loves no one more than her beautiful, carefree younger sister, Djelila. And she hates no one as much. They used to share everything. But now, Djelila is spending more time with her friends, partying, and hanging out with boys, while Sohane is becoming more religious. When Sohane starts wearing a head scarf, her school threatens to expel her. Meanwhile, Djelila is harassed by neighborhood bullies for not being Muslim enough. Sohane cant help thinking that Djelila deserves what she gets. But she never could have imagined just how far things would go. . . . An Amelia Bloomer Project List Selection A CBC Notable Social Studies Trade Book of the Year A Bank Street Best Book of the Year with Outstanding Merit "Sarns poignant novel surely raises issues of religious freedom, but it is foremost a coming-of-age story about personal choice and the uniquely powerful bond between sisters." *The Horn Book Magazine* "[A] moving story, which provides rich material for conversation about family relations, religious identity, and civil liberties." *Publisher's Weekly* Thought-provoking. *Kirkus* s "Important and timely." *Booklist* "In seamless chapters transitioning between present and past, this short, fast-paced, tragic story contrasting two clearly drawn Muslim sisters explores similar contemporary cultural and religious issues portrayed in Randa Abdel-Fattahs *Does My Head Look Big in This?*" *School Library Journal* A fair and balanced look at not just two equal and opposite perspectives on these issues, but at the multiple, refracted, messy nuances in between. *The Bulletin* A searing portrait of the conflicts within a culture. *VOYA* Sarn writes with concise, timely insight about culture, religion, and politics, but what lingers most is the powerful bonds of sisterhood. [smithsonianapa.org](http://smithsonianapa.org) From the Hardcover edition.

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ber den Autor und weitere Mitwirkende Amlie Sarn has written numerous novels, as well as comic books in her native France.