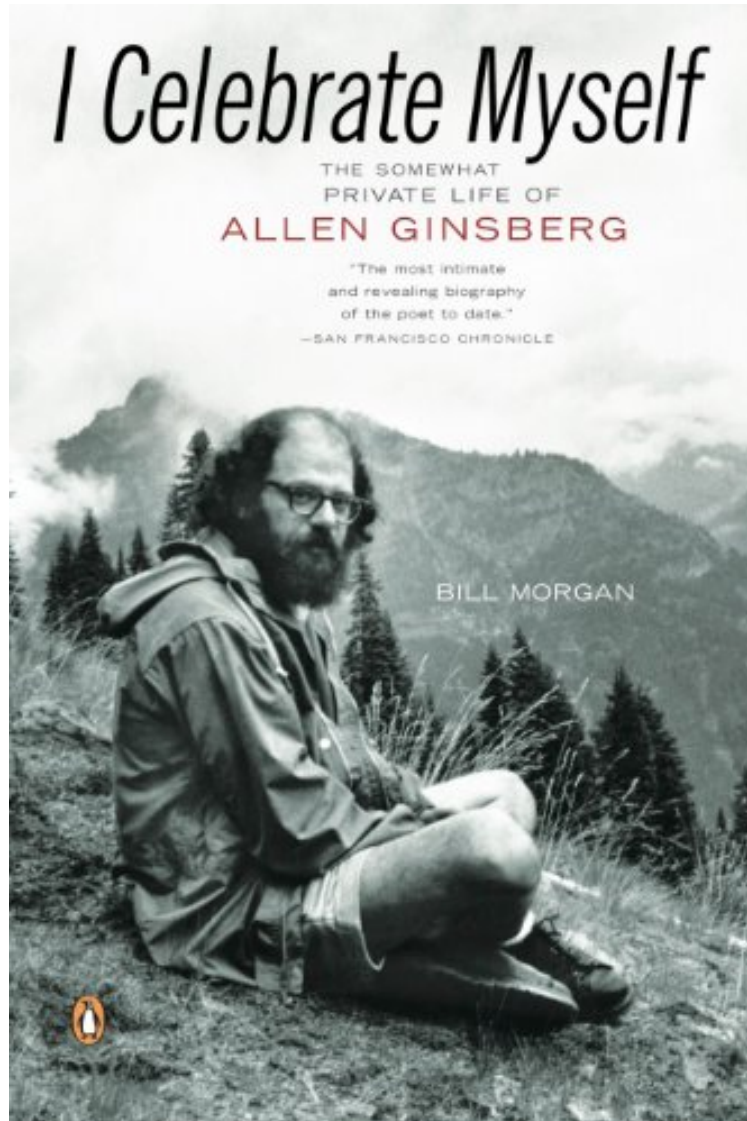


[DOWNLOAD] I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg

## I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg

Von Bill Morgan

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**Von Bill Morgan : I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg** before purchasing it in order to gage whether or not it would be worth my time, and all praised I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ausführliche BiographieVon CoguWas die Doors und die Beatles auf musikalischer Ebene in den 60er Jahren geleistet haben, das hat Allen Ginsberg gemeinsam mit seinen Freunden Jack Kerouac und William Burroughs in den 40er und

50er Jahren auf dem literarischen Feld erprobt: Ein nonkonformistischer, von Drogen und spiritueller Sehnsucht geprägter Lebenswandel, der direkt in die Kunst einfließt. Besonders Ginsberg hat sich intensiv mit dem Buddhismus beschäftigt. Viele seiner poetischen Werke können sogar als Einladung zur Meditation betrachtet werden. Der fernöstliche Einfluss lässt sich etwa in Gedichten wie "Sunflower Sutra" deutlich nachspüren. Es erzählt von einer einzigen Sonnenblume mitten im Gestrüpp, am menschenleeren Bahndamm von San Francisco. Mit "I Celebrate Myself" ist eine - bisweilen leider nur auf Englisch erhältliche - über 700 Seiten starke Biographie erschienen, die den großen Poeten vor unserem geistigen Auge wieder auferstehen lässt.

**Kurzbeschreibung** In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life, Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets. Morgan sheds new light on some of the pivotal aspects of Ginsberg's life, including the poet's associations with other members of the Beat Generation, his complex relationship with his lifelong partner, Peter Orlovsky, his involvement with Tibetan Buddhism, and above all his genius for living. **Pressestimmen** "The most intimate and revealing biography of the poet to date . . . deeply delves into . . . previously unexplored territory." -San Francisco Chronicle "No other biographer has given us such a totally straight three-dimensional picture of Allen Ginsberg. It is unembedded reportage at its very best." -Lawrence Ferlinghetti "Morgan's provocative and thoroughly researched new biography is a testament to the creative fruits and personal anguish of Ginsberg." -The Washington Post "By far the best researched and most thorough of the three major Ginsberg biographies." -Los Angeles Times **Kurzbeschreibung** In the first biography of Ginsberg since his death in 1997 and the only one to cover the entire span of his life, Ginsberg's archivist Bill Morgan draws on his deep knowledge of Ginsberg's largely unpublished private journals to give readers an unparalleled and finely detailed portrait of one of America's most famous poets. Morgan sheds new light on some of the pivotal aspects of Ginsberg's life, including the poet's associations with other members of the Beat Generation, his complex relationship with his lifelong partner, Peter Orlovsky, his involvement with Tibetan Buddhism, and above all his genius for living.