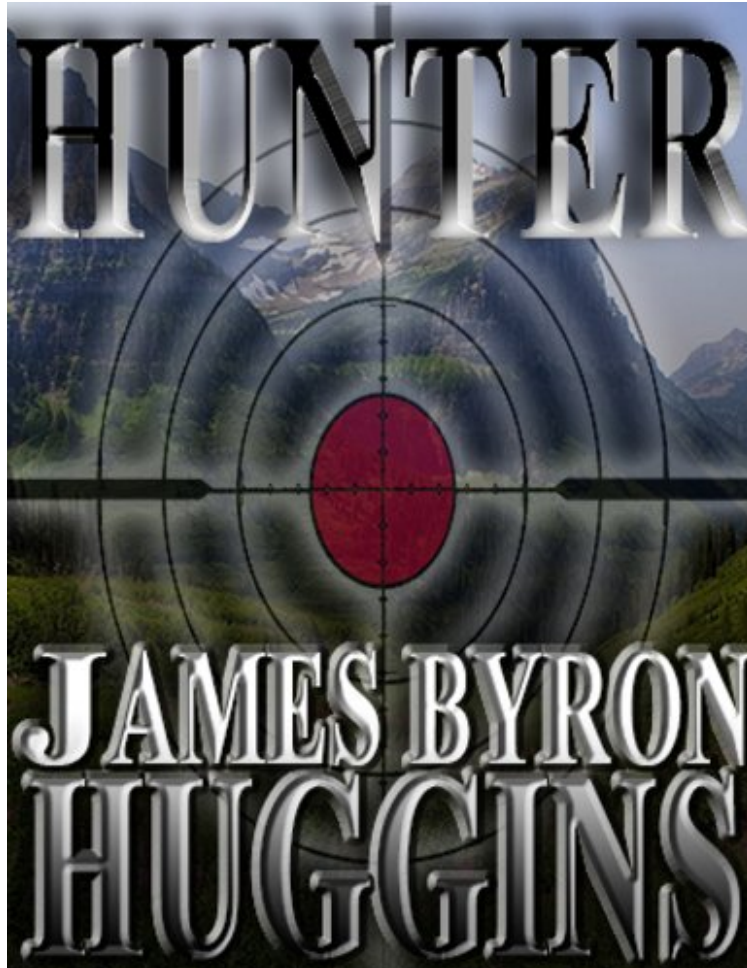


[Download] Hunter (English Edition)

Hunter (English Edition)

Von James Byron Huggins

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Von James Byron Huggins : Hunter (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hunter (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
satisfactory idea but character development is ridiculousVon Ein KundeBased on the pro reviews I read, Huggins has a decent reputation as an action-genre novelist. This is the first work of his I've read, and I was quite surprised to find that this book is not a first effort; it certainly gives off the smell of an uncertain or untrained hand. Evidently he never learned that the character traits should be evident from that character's actions and words. Huggins repeatedly has to tell his audience how EXTRAORDINARY the protagonist is. It makes you react with a snicker rather than with awe. Also, there are some aspects the editors should have cleared up for Huggins. In one scene (pages 294-300) the author can't keep track of a syringe. And Huggins relies extensively on a particularly weak construction: "Thundering past, it..." and "Fortifying himself, Maddox...." or "Thinking of their deaths, he" I won't cite pages, because almost any

will do. Having two of these on a page indicates that Huggins does not control his prose adequately. It's not a difficult flaw to unlearn. Read John Gardner (the Grendel Gardner, not the other) on writing well. There are some nice turns in the plot, but the nearly-monosyllabic EXTRAORDINARY hero undercuts his own story. Even all the bad guys find him admirable and EXTR . . . well, you know. Hunter (yeah, his name and life's work) is almost silly, although that was clearly not the intent. Luckily, some of this should fall away in the movie version, unless the studio lets Huggins do the screenplay. You won't want to read every word, but the book is ok if you skim through it quickly. Better wait for the movie, even if you don't like Stallone. Better yet would be to make Hunter into a super-hero cartoon, which fits the character Huggins created. And he comes complete with a super-hero/tough guy cape he made himself.0 von 0 Kunden fanden die folgende Rezension hilfreich. The ultimate fight of good vs. evil! Von Ein Kunde This is my 2nd book I have read from this author, the 1st being CAIN. There are similarities to these two novels but it just must be his formula. IT WORKS! I am hooked and have already bought his other 3 novels. Cain was better but HUNTER is a damn fine adventure/horror story. The creature was very cool and different - the ultimate predator! Hunter and his black wolf Ghost are a fine pair to match up against this seemingly unkillable creature. They are teamed-up with a group of different-type warriors and hunters that is real fun to read. The action is fast and furious and plentiful, there is never a dull moment, and that says alot for any book. I like this tougher-than-nails attitude this writer takes on, the characters are larger than life and the female leads are interesting and cool to read. I have to say that it is a mite predictable in some cases, but he has a great penchant for words in his epic struggles of ultimate evil and good, you can't help but have fun reading this stuff! I look forward to the movie being made by Sylvester Stallone, but they will have to make this creature a CGI special effects because if they try to get a real human to play the part, I can't see it being done as described by the author. Stallone is too old to play a part like Hunter, sure he is muscular, but this guy was portrayed as moving like a predatory beast. I just hope they don't muck it up! This and Cain would make awesome movies if they put the money into it and do the special effects just right, plus go by the authors writing and it would undoubtedly be a mega-blockbuster. This is a must read for you action/adventure fans out there! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good story...yet... Von Ein Kunde If books were ranked according to how nasty the villian was, this one would be off the charts. Huggins has created a surprisingly believable genetic-monster "bad guy", that -- wouldn't you know it -- likes to feast on human brains. Of course the beast has the interest of lots of people, including government officials who the author successfully makes the reader loathe. This bloodthirsty superhuman is pursued by the best tracker in the world, Nathaniel Hunter. If you've read any of this author's works, for instance CAIN, you'll be at home reading HUNTER. If you are a mother looking for a gift for your young son who likes to read thrillers, skip it. The author, who entered new territory when he included profanity in his last book (the first one he had done outside of the Christian publishing realm), takes things even further with HUNTER -- the "F" word appears several times and our aforementioned protagonist Hunter has a sexual encounter with the only female in his creature-tracking entourage. On the positive side the book does include a light moral lesson (i.e. it's a bad idea to try to achieve eternal life through scientific experiments), amidst a great deal of action. Further, Huggins writing exudes storytelling. When he wants to create an ominous tone, in one paragraph he does it as well as most bestselling writers do in an entire novel. His word choice and imagery drips with talent. If you're looking for something "safe", this book isn't it. If you just want a good read, go for it.

Kurzbeschreibung One of Hollywood's hottest action-film writers, James Byron Huggins is a master at keeping the action rolling and the pages turning. Here, the author of Cain ("may be the thriller of the year" -- BookPage), unleashes a lightning-quick tale that pits a man born out of his time against the future's deadliest creation. Nathaniel Hunter could track anyone -- or anything -- on earth. Now the military desperately needs him for a mission that his ultrasensitive instincts tell him he should refuse. A beast is loose somewhere north of the Arctic Circle. It has already decimated a secret research facility and annihilated a squad of elite military guards. And the raging creature is headed south toward civilization, ready to wreak bloody devastation. It's a job that Hunter can't turn down, but he soon discovers that his prey is terror incarnate, a half-human abomination created by a renegade agency through a series of outlawed genetic experiments. It has man's cunning, a predator's savageness, and a prehistoric power that has transcended the ages. And even if Hunter survives its unrelenting hunger for human blood, he'll still have to confront the grim reality that it may have grown immortal. de The first time we meet Nathaniel Hunter, the world's greatest tracker, he and his giant black wolf, Ghost, arrive at the scene of a massive search for a lost boy. "With primordial strength--an almost frightening animal strength brought to life with a single word--the enormous wolf turned, massive muscles bunching and hardening beneath the heavy black coat. The huge head, as broad as an anvil, went to the ground as it padded toward the treeline." No wonder Sylvester Stallone has bought James Byron Huggins's latest thriller for the movies! What a role--and the part of Hunter isn't bad, either... Hunter, a historic-looking mountain man who dresses in stylish leather garments designed by himself, finds the boy quickly and is ready to set off for Manchuria in search of a rare Siberian tiger when an even more dangerous target surfaces in the wilds of Alaska. An

illicit medical experiment has gone wrong, and the attempt to combine the recovered DNA of one of our more violent and predatory predecessors with that of modern man has resulted in a creature whose amazing powers of brain and muscle are matched only by its survival instincts. As readers of his previous thrillers (Cain and Leviathan) already know, Huggins can make the most outlandish material instantly credible by creating scenes of great power and imagination. He also knows more about weapons and ways of killing people and animals than anyone. There's nothing cozy or literary about his work, but the action is nonstop and fully absorbing. --Dick Adler
Pressestimmen "Taconic Newspapers" Riveting....Nonstop action and terror...[An] un-putdownable potboiler. "Publisher's Weekly"
Compelling....Huggin's pacing is nonstop....Pure entertainment.