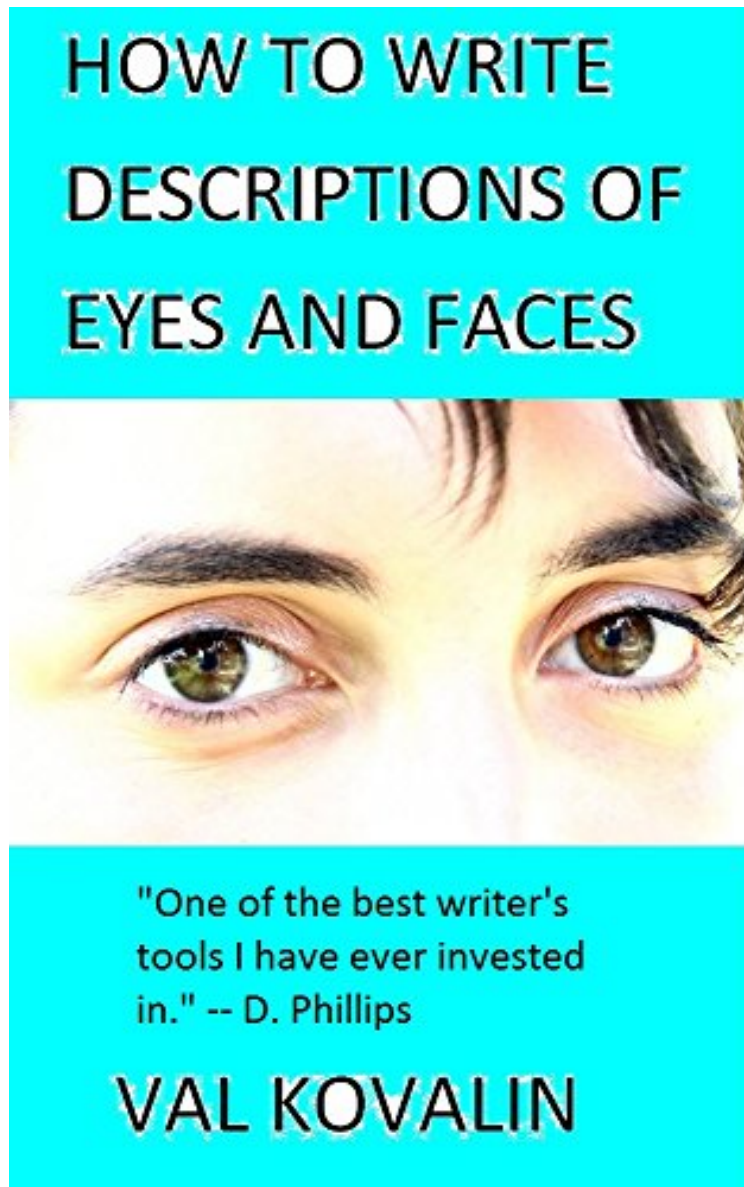


[FREE] How to Write Descriptions of Eyes and Faces (English Edition)

How to Write Descriptions of Eyes and Faces (English Edition)

Von Val Kovalin

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Von Val Kovalin : How to Write Descriptions of Eyes and Faces (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Write Descriptions of Eyes and Faces (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very helpfulVon SilviaThis is not a lengthy novel about how to write this and that, it's basically an advanced

thesaurus/dictionary/phrase book that offers ways of description and useful help when it comes to write about facial expressions and eye colours. When you find yourself tangled in boring stereotypes and are looking for alternatives, then this is the book to turn to.

KurzbeschreibungThis book is for fiction writers who love physical descriptions of characters. (Note: both books (1) How to Write Descriptions of Eyes and Faces and (2) How to Write Descriptions of Hair and Skin are now available in a single, unabridged volume for readers interested in both buying both books together at a cheaper price than buying them individually: How to Write Descriptions of Eyes, Faces, Hair, Skin. ASIN: B00670OUGW.)Here, you get more help than you could possibly imagine on describing eyes and faces. Each section centers on a type of description, such as Eye Color (for example, "Crystal blue eyes"), or Appearance of the Eye (for example, "Beady eyes," or "Bedroom eyes"), or Actions Involving the Eyes (for example, "Darting eyes" or "Gawking"). Each section lists its descriptive terms alphabetically with full explanations. You can read the lists to learn new terms, or you can look up a specific term. The eye section starts with the location of colors in the iris. Through examples, you learn how physical description starts with an accurate, detailed picture of everything you see, which you condense for your fiction. You learn about the appearance of the eyes, actions involving the eyes, and how to describe eyelids, eyebrows, and eyelashes. All of this leads into more than 2,000 words explaining 82 different color names to assign to eyes that are black, blue, brown, gray, green, hazel, or violet.The face section shows how to describe facial shapes, forehead, ears, cheekbones, nose, lips, chin, and facial hair, if any. You learn about facial expressions, such as simpering or sneering, and things like the differences between a frown and a scowl. You also get a section on how the face shows different emotions. For example, you can look up "Anger" and read about common physical signs of anger such as blood rising beneath the skin, the forehead tightening, the eyes narrowing, and the nose wrinkling in disgust. Who may benefit from this book? Anyone who wants a quick prompt or idea so as not to lose his writing momentum. Readers for whom English is a second language may enjoy the in-depth explanations of American English terms. Authors in genres that demand much physical description (for example, fantasy fiction and romance fiction) may also find this book useful. How to Write Descriptions of Eyes and Faces is about 15,000 words in total. Thank you for reading.

KurzbeschreibungThis book is for fiction writers who love physical descriptions of characters. (Note: both books (1) How to Write Descriptions of Eyes and Faces and (2) How to Write Descriptions of Hair and Skin are now available in a single, unabridged volume for readers interested in both buying both books together at a cheaper price than buying them individually: How to Write Descriptions of Eyes, Faces, Hair, Skin. ASIN: B00670OUGW.)Here, you get more help than you could possibly imagine on describing eyes and faces. Each section centers on a type of description, such as Eye Color (for example, "Crystal blue eyes"), or Appearance of the Eye (for example, "Beady eyes," or "Bedroom eyes"), or Actions Involving the Eyes (for example, "Darting eyes" or "Gawking"). Each section lists its descriptive terms alphabetically with full explanations. You can read the lists to learn new terms, or you can look up a specific term. The eye section starts with the location of colors in the iris. Through examples, you learn how physical description starts with an accurate, detailed picture of everything you see, which you condense for your fiction. You learn about the appearance of the eyes, actions involving the eyes, and how to describe eyelids, eyebrows, and eyelashes. All of this leads into more than 2,000 words explaining 82 different color names to assign to eyes that are black, blue, brown, gray, green, hazel, or violet.The face section shows how to describe facial shapes, forehead, ears, cheekbones, nose, lips, chin, and facial hair, if any. You learn about facial expressions, such as simpering or sneering, and things like the differences between a frown and a scowl. You also get a section on how the face shows different emotions. For example, you can look up "Anger" and read about common physical signs of anger such as blood rising beneath the skin, the forehead tightening, the eyes narrowing, and the nose wrinkling in disgust. Who may benefit from this book? Anyone who wants a quick prompt or idea so as not to lose his writing momentum. Readers for whom English is a second language may enjoy the in-depth explanations of American English terms. Authors in genres that demand much physical description (for example, fantasy fiction and romance fiction) may also find this book useful. How to Write Descriptions of Eyes and Faces is about 15,000 words in total. Thank you for reading.