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How to Tell a Story (English Edition)

Von Peter Rubie, Gary Provost

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HOW TO TELL A STORY

THE SECRETS OF WRITING CAPTIVATING TALES

"...covers everything a novice writer needs to learn and a professional writer needs to remember."

– Barbara Shapiro, author of *Blind Spot*
and *See No Evil*



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Von Peter Rubie, Gary Provost : **How to Tell a Story (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Tell a Story (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. An insightful, hands-on book that solves immediate problemsVon Frank CunatThis book by Peter Rubie and the late Gary Provost is filled with the kind of hands-on advice you'd get from very good writing instructors. More clearly than in many other books, Rubie and Provost explore the nature of character, objectives, and obstacles, and demonstrate that

plot and structure derive from character and conflict. While the book is primarily intended for writers of fiction and nonfiction narrative, the principles can also be used by screenwriters and playwrights, and in fact most of the authors' examples are taken from films. I'm a playwright and read this book while blocked on a project. Thanks to the ideas expressed here, I was able to go back and immediately think of further ideas and a "next step." The only reason I didn't rate the book 5 stars is that I think you can quarrel with some specific pieces of advice and with some analyses (e.g., the authors cite the play and movie "Betrayal" as an example of flashback, while I think it's actually an example of a nonlinear time sequence). (Also, it's surprising that a book about writing consistently misuses the word "it's.") But those are quibbles. I found this to be a useful, thorough book.

Kurzbeschreibung Drawing on Provost's proven philosophies, Rubie examines every facet of storytelling, from narrative hooks to fulfilling climaxes. Through advice, exercises, and an outstanding array of examples, you'll learn to create gripping narratives powered by strong characters. You'll discover the secrets of sequencing, of weaving subplots into rich stories, and manipulating story pace to increase conflict, tension, and surprise. Rarely does a writing guide arrive with the authority of HOW TO TELL A STORY. Publishers Weekly. "HOW TO TELL A STORY is a must for anybody who writes nonfiction or fiction -- television and screenwriters included." - Hugh Wilson, creator of WKRP in Cincinnati, director of The First Wive's Club. "A most useful book that will aid anyone trying to become a writer of fiction. I recommend it highly." Roderick Thorp, bestselling author of River, Die Hard, and Detective. "Gary Provost was one of the best friends a writer ever had. He knew that all writers face a hard challenge: to take their ideas, aspirations, and vapors of creativity, and make them concrete for the reader. How to do it? Treat writing as a craft, with techniques that can be learned, with tricks that can be taught. In this book, Peter Rubie shows Gary Provost at his best." -- William Martin, author of Cape Cod and Annapolis. "HOW TO TELL A STORY offers a harvest of time-tested problem-solving techniques that will enrich every writer's art and craft. It's a feast of innovative, clearly stated advice that will nourish a writer's confidence and career. Read it and you will reap its many rewards." -- Gerald Gross, author of Editors on Editing: What Writers Need to Know About What Editors Do. "Peter Rubie and Gary Provost have got it right. HOW TO TELL A STORY covers everything a novice writer needs to learn and a professional writer needs to remember. It's earned a permanent place on my desk." -- Barbara Shapiro, author of Blind Spot and See No Evil. "In this unique book, the time honored ability of story telling has been dissected, examined carefully and defined in detail for the writer. With a fresh new look at what makes a story exciting and compelling, HOW TO TELL A STORY outlines for the writer all the secrets of dramatic story telling. Every writer should read this book before writing another paragraph." -- Keith Wilson, M.D., novelist, and author of Cause of Death: A Writer's Guide to Death, Murder, Forensic Medicine. **Kurzbeschreibung** Drawing on Provost's proven philosophies, Rubie examines every facet of storytelling, from narrative hooks to fulfilling climaxes. Through advice, exercises, and an outstanding array of examples, you'll learn to create gripping narratives powered by strong characters. 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With a fresh new look at what makes a story exciting and compelling, HOW TO TELL A STORY outlines for the writer all the secrets of dramatic story telling. Every writer should read this book before writing another paragraph." -- Keith Wilson, M.D., novelist, and author of Cause of Death: A Writer's Guide to Death, Murder, Forensic Medicine. **Synopsis** This writing reference combines the renowned instruction of the late Gary Provost with the literary savvy of his longtime colleague and friend, Peter Rubie.'